

Oboe I

Symphoni N° 3

D moll

Ludvig Norman Op. 58

1881

I

Allegro appassionato ma non troppo presto

VI. I *mf* *f* *soli*

9 *fz* *fz* *marcato*

16 *ff* *fz*

23 *ff* **A**

29 *f e ben marcato* **4** *mf*

39 *sf*

47 *fz*

52 *fz* *fz* *fz* **B** **8**

64 *soli*
p *mf* *molto cresc.*

70 *ff*

77 *sf* *marc.*

85 *sf* *p* *p*

94 *3* *soli* *mf* *2* *un poco rit.* *Cl.*

105 *a tempo* *p* *p*

114 *mf*

121 *D* *ff*

130 *ff*

137 *soli* *p* *pp*

145 **9** solo **3**
pp

162 solo
p

E
171 *ten.*
f sf sf p

180 **2** **3**
mf

189 **2** *ten.* **9**

F
205 *f ff sf sf*

212 **2** 1. 2. solo **4**
fz fz p

222 solo
p

231 **3** **3**
pp pp

243 *pp*

251 *pp* *ppp*

260 **G** *f* *sf*

269 *sf* *sf* *sf*

276 *sf* *sf* *sf* *sf*

H 282 *p* *mf* *f*

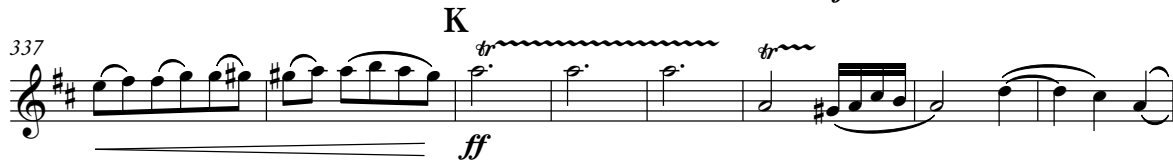
297 **J** *ff*

305

313 *fp* *p*

poco rit. *a Tempo* 321 *p* *solo*

330 

337 **K** 

345 **solo** 

353 

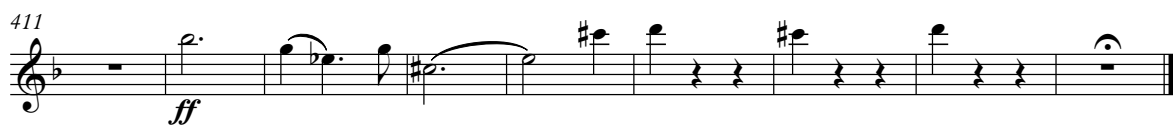
362 **L** 

369 

376 **M** 

386 

401 **N** 

411 

II

Andante cantabile

Cl. **2** **3**
mf < >

Un poco più moto e agitato

10 **9** **12**
mf < > *p* *fz* < >

25 **2**
mf *f*

30 *mf* *mf* < >
 solo con dolore

33 *sf* < *f*

36 **A** **B** **4** **19**
 Cor. *f* e molto marcato

64 *sf* *sf*

69 *mf* poco a poco diminuendo

74 **4** *p*

82 *p* **7**

93 *mf* **3**

L'istesso tempo e tranquillo

Fag.

102 *p* *sf* *p* **6**

113 *mf* **2** *sf*

L'istesso tempo ma un poco agitato

119 **3** *f*

125 *mf* **C**

129 *pp*

134 *p* **a Tempo I**

un poco rit.

138 *pp* **10** *soli*

III

Allegretto molto comodo

solo *p* **3** *p* **3** solo
 10 *p* *f* *fz* *sf* *sf* *f* **A**
 17 *marcato* *p* *pp* **2**
 24 *mf* *mf* *f* *sf* *f* *sf* **soli**
 32 *p* *fz* *f* **B**
 38 *f* *sf* *p*
 43 *f* *sf* *p* **C** solo **3**
 51 *f* *fz* **D** **3**
 58 *f* *e molto marcato* *f*

66

fz *p* *mf* *f* *p*

Musical staff 66: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *fz*, *p*, *mf*, *f*, and *p*. There are accents over the first and fourth notes.

74

mf *f* *sf* *sf* *sf*

Musical staff 74: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf*, *f*, *sf*, *sf*, and *sf*. There are slurs over the first and last groups of notes.

82

sf *sf* *sf* *f*

Musical staff 82: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*, *sf*, *sf*, and *f*. There is a fermata over the second measure and a slur over the last group of notes.

91

p *f* *sf* *sf* *sf*

Musical staff 91: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *f*, *sf*, *sf*, and *sf*. There is a triplet marking over the first three notes and a slur over the last group of notes.

98

un poco rit. a Tempo 1^{mo}

pp

Musical staff 98: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic marking *pp*. There is a fermata over the first measure and a slur over the last group of notes.

111

E

sf *f* *sf* *sf* *f*

Musical staff 111: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *sf*, *f*, *sf*, *sf*, and *f*. There is a slur over the last group of notes.

117

mf *f*

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There is a slur over the last group of notes.

128

F

p *f* *sf* *mf* *fz* *p*

Musical staff 128: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *p*, *f*, *sf*, *mf*, *fz*, and *p*. There is a slur over the last group of notes.

139

fz *p*

Musical staff 139: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *fz* and *p*. There is a slur over the last group of notes.

148

Poco più animato

ff *pp*

Musical staff 148: Treble clef, key signature of two flats. The staff contains a sequence of notes with dynamic markings *ff* and *pp*. There is a slur over the last group of notes.

IV

Allegro molto e con brio

VI.I *f*

8 *fz* **5** *mf*

19 *fz* **A** *p*

26 **7**

38 *p* *mf*

44 *mf* *f* *sempre f*

B 50 *sf sf sf sf* *p*

58

65 *p* **11** *mf* *soli*

82 *mf* **4** *p*

92 *fp* *cresc.* *f e marcato*

C

100 *ff*

107 *fz fz fz fz* **D** 4

116 *p* *sol* 7 *FLI*

129 *p* *mf < f sf*

137 *sempre f e marcato fz fz* **E**

145 *fz fz cresc. fz fz fz ff*

153 *fz*

160 6 *mf cresc. f*

172 *ff* **F** *p*

181 7 *p* *sol*

196 *cresc. sf* **G** 2

204 *soli*
p *sf*

211 *soli*
p *mf*

6

223
mf e marcato *fp*

7

236
f *mf* *f*

243
sf

H
250
ff

257
sf *sf* *sf* *sf*

264
fz *I* *3*

273 *soli*
p *pp*

3 5

286
p *sf* *f*

295
fz *fz*

Oboe II

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I

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Allegro appassionato ma non troppo presto

VI. I

mf *f*

fz *fz* *marcato*

ff *fz*

ff **A**

f e ben marcato **4** *mf*

sf

fz

B **8**

64 *soli*
p *mf* *molto cresc.*

70 **C**
ff

77 *sf* *marc.*

84 *sf* *p* *p*

92 **10** *un poco rit.* *a tempo* **11**
mf

118 **D**
ff

126

133 **4**
ff

143 **22** **E** *ten.*
pp *pp* *f*

172 *sf* *sf* *p*

180

2 3 2

mf *f*

193

ten. 9 *f*

F

207

ff *sf* *sf* 2 1. *fz* *fz*

214b

2. 6 10 *p* *pp*

236

3 *pp*

245

253

pp *ppp*

G

261

f

268

sf *sf* *sf*

H

277

sf *sf* 8

290 *soli*
p *mf* *f*

297 *J*
ff

303

308

313 *fp* *p*

321 *poco rit.* *a Tempo* *p*

334 *mf e cresc.*

K

339 *ff*

346 *mf*

353 *f* *p* **4**

361 *pp* **L**

368 *f* *risoluto*

375 *fz* *p* *mf* **M** **2**

383 *p*

391 *mf* *f* *ff* **N** **9**

406 *fz* *fz* *ff*

414

II

Andante cantabile

Cl. **7** *mf*

12 **9** Un poco più moto e agitato

p *fz*

25 **2**

mf *f*

29 **2**

mf

34

sf < f

38 **4** **A** **19** **B**

Cor. *f e molto marcato*

64

sf *sf*

69

mf poco a poco diminuendo

74

p

78

15

Fag.

7

L'istesso tempo e tranquillo

103

p *sf* *p*

6

113

L'istesso tempo ma un poco agitato

2

mf *sf*

119

3

f

125

C

mf

128

pp

132

2

p

un poco rit. *a Tempo I*

138

10

pp

soli

III

Allegretto molto comodo

9

p *f* *fz* *sf*

16 **A**
sf *f* *p* *pp*

22 **3** *soli*
mf *mf* *f* *sf* *p*

33 **B**
fz *f*

38
f sf *p*

43 **C** **6** **D**
f fz

55 **3**
f e molto marcato *f*

66
fz *p* *mf* *f* *p*

75 **3**
f sf sf sf sf sf sf

85 **2**
f **3**

93 *p* *f sf sf sf* **4** VI. I

103 un poco rit. a Tempo 1^{mo}
pp **3** *sf f*

113 **E**
sf sf f

119 **6**
mf f p f

130 **F** **4** soli *sf mf fz p* **3**

140 *fz p*

148 Poco più animato
ff pp

IV

Allegro molto e con brio

VI. I

8 *fz* **5** *mf* *fz*

21 **A** *p*

29 **7** *p* *mf*

43 *mf* *f* *f*

50 **B** *sf sf sf sf* **2**

59 *p*

67 **11** *soli* *mf* *mf*

86 **4** *p* *fp* *cresc.* *f e marcato*

98 **C** *ff*

105 D 4

116 11

soli

132

139 E

147

155 6

167

175 F

183 7

soli

196 G 2

204 *soli*
p *sf*

211 *soli*
p *mf*

6

223 *mf e marcato* *fp*

7

236 *f* *mf* *f*

243 *sf*

250 **H** *ff*

258 *sf* *sf* *sf* *sf*

264 *fz*

270 **I** *p* *pp*

3 *soli* 3

281 *p* *sf* *f*

5

294 *fz* *fz*