

Clarinetto 1



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Clarinetto I

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

in B VI.I

11 marcato *mf* *f* *fz* *fz*

21 *ff* *sf*

30 *sf* *sf* *mf*

38

45 *sf* *fz*

52 *fz* *fz* *fz* *fp* solo

59 *p* *tr*

65 *mf* *molto cresc.*

C

73

ff

Musical staff 73-80: Treble clef, key signature of one sharp (F#). Measure 73 starts with a forte (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

81

f

Musical staff 81-88: Treble clef, key signature of one sharp (F#). Measure 81 starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The staff features slurs and a fermata at the end.

89

p *pp*

Musical staff 89-96: Treble clef, key signature of one sharp (F#). Measure 89 starts with a piano (*p*) dynamic. The staff includes a piano (*pp*) section and two triplet markings (2 and 3).

101

p *ma espressivo*

soli un poco rit. a tempo

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measure 101 starts with a piano (*p*) dynamic and the instruction *ma espressivo*. The staff includes the instruction *soli*, a tempo change to *un poco rit.* and then *a tempo*, and a triplet marking (3).

109

p *solo* *tr*

Musical staff 109-116: Treble clef, key signature of one sharp (F#). Measure 109 starts with a piano (*p*) dynamic. The staff includes the instruction *solo* and a trill (*tr*) marking.

117

mf *ff*

D

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117 starts with a mezzo-forte (*mf*) dynamic. The staff includes a section marked *ff* and a section marked *D* with a wavy line above it.

123

Musical staff 123-129: Treble clef, key signature of one sharp (F#). Measure 123 starts with a wavy line above the staff. The staff contains a series of eighth and sixteenth notes with slurs and accents.

130

Musical staff 130-134: Treble clef, key signature of one sharp (F#). Measure 130 starts with a series of eighth and sixteenth notes with slurs and accents.

135

ff *p*

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measure 135 starts with a forte (*ff*) dynamic. The staff includes a piano (*p*) section and a sextuplet marking (6).

146 *p* *p* solo

154 *pp*

167 *f* *sf* E *ten.*

320 Ob. *poco rit.* *a Tempo* **8** *mf*

335 *mf e cresc.* **K** *ff*

341

348 *solo* *p* *p* *mf* *f* **3** *p*

359 **L** **2** *pp*

369 *f risoluto* **M** *fz*

377 *p* **2** *mf*

386 **12** *mf*

403 **N** *f* *ff* *fz* *fz*

412 *ff*

II

Andante cantabile

(in B) *p bene sostenuto* *mf* *p*

7 *p*

14

20 *Un poco più moto e agitato* *ten. ten.* *fz* *fz* *fz*

27 *sf* *f*

31 *soli* *mf* *f*

36

40 *A* *diminuendo sempre* *p* 18

61 **B**

Cor. *f e molto marcato* *sf*

66

sf *mf*

71

poco a poco diminuendo

76

p *soli* *p*

81

mf

89 **L'istesso tempo e tranquillo**

pp

97

mf

104

p *p*

109

mf

114 *Listesso tempo ma un poco agitato*

fz sf sf

118

122

sf

125

C

129

pp

134 *un poco rit. a Tempo I*

p pp

6

145

Ob. *pp*

III

Allegretto molto comodo

(in B) *p*

5

12 *f sf sf sf f* A

17 *marcato p pp p* solo 3

24 *tr mf 2 mf f*

31 *sf p fz* B 2

37 *f p*

43 C *pp soli 3 3 3*

49

54 D *f fz p pp f e molto marcato*

61 *f fz* 3

70

p *mf* *f* *p* *p* *mf* *f*

79

sf *sf* *sf* *sf* *sf* *sf* *p* *mf*

88

f *p*

94

f *sf* *sf* *sf* *p*

101

un poco rit. a Tempo 1^{mo}

pp *pp* *f*

113

E

sf *sf* *p* solo

122

p *p* *f* *p*

129

F

f *sf* *p* *p* *fz*

137

mf *fz* *p*

148

Poco più animato

ff *pp*

IV

Allegro molto e con brio

in A VI.I *fz* *f*

8 *fz* *p* *mf* **3**

17 *fz* *p* **A**

23 *p* **3**

34 *p* *p* *p*

41 *mf* *mf* *f* *sempre f* **B**

48 *sf* *sf* *sf* *sf* *p*

56 **2**

65 *p* *p* **soli**

72

163

p *mf* *cresc.*

Musical staff 163-169. Starts with a rest, then a series of eighth notes. Dynamics: *p* at 163, *mf* at 167, *cresc.* from 167 to 169.

170

f *ff*

Musical staff 170-176. Starts with a rest, then a series of eighth notes. Dynamics: *f* at 170, *ff* at 176.

177

F

p

Musical staff 177-183. Starts with a rest, then a series of eighth notes. Dynamics: *p* at 177. A fermata is placed over the final note.

184

p leggero *sempre p e leggero*

Musical staff 184-188. Starts with a rest, then a series of eighth notes. Dynamics: *p leggero* at 184, *sempre p e leggero* at 188.

189

p sempre

Musical staff 189-193. Starts with a rest, then a series of eighth notes. Dynamics: *p sempre* at 189.

194

p

Musical staff 194-198. Starts with a rest, then a series of eighth notes. Dynamics: *p* at 194.

199

G

cresc. *sf* *p* *soli*

Musical staff 199-204. Starts with a rest, then a series of eighth notes. Dynamics: *cresc.* at 199, *sf* at 201, *p* at 203, *soli* at 203. A fermata is placed over the final note.

205

sf

Musical staff 205-211. Starts with a rest, then a series of eighth notes. Dynamics: *sf* at 205.

212

p *p* *mf*

Musical staff 212-221. Starts with a rest, then a series of eighth notes. Dynamics: *p* at 212, *p* at 216, *mf* at 221.

222

mf *p*

Musical staff 222-228. Starts with a rest, then a series of eighth notes. Dynamics: *mf* at 222, *p* at 226.

230 *marcato*
mf *fp* *f*

239
mf *f*

246 **H**
sf *ff*

253
sf sf sf sf

262
fz

268 **I** **5** *soli*
p pp

279
pp sempre p

286
sf f

295
fz fz

Clarinetto 2



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1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

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Clarinetto II

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

in B VI.1

11 *mf* *f* *fz* *fz*

21 *marcato* *ff* *fz*

29 *sf* *sf* *sf* *mf*

38

45 *sf* *fz* *fz*

53 *fz* *fz* *fp*

61 *tr* *p* *mf*

69 **C**
molto cresc. *ff*

77

85 **2**
sf *p*

94 **3** soli **un poco rit.**
pp *p ma espressivo*

105 **11** a tempo
mf

D
121 *ff*

130 *ff*

136 **6** **7**
p *p*

155

pp

163

pp

E

171

f *sf* *sf* *p*

ten.

180

5

p

191

p

ten.

197

6

f

ten.

F

207

ff *fz* *fz* *fz*

214b

2

sf *p*

224

pp

232

pp

240

sempre pp *pp*

248

pp *ppp*

257

f G

266

sf *sf* *sf* *sf*

275

sf *sf* *sf* *sf*

H

282

fp *p* *p*

291

pp *p* *mf* *f*

J

299

ff

308

fz *fz* *fz* *fz*

320

poco rit. *a Tempo*

Ob. Vl. I

10

335 K
mf e cresc. *ff*

342 4

351 3
mf *f* *p*

360 L
pp

369 f

376 M
fz *p* *mf*

386 12
mf

403 N
f *ff* *fz*

412 ff

II

Andante cantabile

(in B) *p bene sostenuto* *mf*

6 *p* **2** *p*

13

18

23 **Un poco più moto e agitato** *fz* *ten.* *ten.*

27 *f* *f*

31 *mf* *soli* *f*

36

40 *diminuendo sempre* **A** *p* **18**

109

mf

114 *L'istesso tempo ma un poco agitato*

fz sf sf

118

sf

122

sf

125 **C**

mf

129

pp

134 *un poco rit.* **a Tempo I**

p

6

144

pp

Ob.

pp

III

Allegretto molto comodo

(in B) *p* *p* *f* **5**

13 *sf* *sf* *sf* *f* **A** *marcato*

18 *p* *pp* *mf* **3**

28 *mf* *f* *sf* *p* *fz* **B** *tr*

35 *f* *f* *p* **2**

43 *pp* *pp* *3* **C** *solli 3*

51 *f* *fz* **D**

55 *pp* *f e molto marcato* **2**

63 *f* *fz* *p* *mf* *f* **3**

73 *p* *p* *mf* *f* *sf* *sf*

80

sf sf sf sf

85

p mf f

91

p f sf sf sf

97

p

103 un poco rit. a Tempo 1^{mo}

pp pp f

113 E

sf sf

124 F

p f p f sf

131

p fz mf

141

fz p

148 Poco più animato

ff pp

IV

Allegro molto e con brio

in A VI. I *fz* *f*

8 *fz* *p* *mf*

17 *fz* *p* A

25 *p* 3

34 *p* *p*

40 *p* *mf* *mf* *f*

47 B *sempre f* *sf* *sf* *sf* *sf*

54 *p*

60 2 3 *p*

70 *p* soli

76 **4**

87

95 **C**

102

108 **D** **8**

122

129

136 **E**

145

154 **3**

163

p *mf* *cresc.*

169

f *ff*

176

F

p

184

p leggero *sempre p e leggero*

190

p sempre

195

p *cresc.* *sf*

202

G

soli

p

208

sf *p* 6

220

mf *mf*

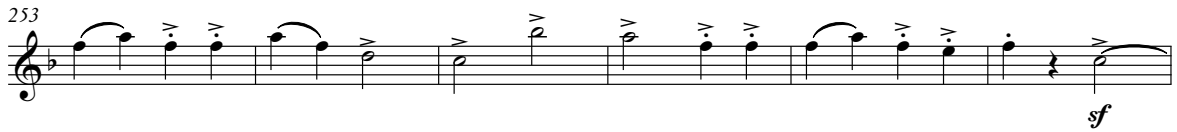
228

p *mf marcato* *fp*

234 

240 

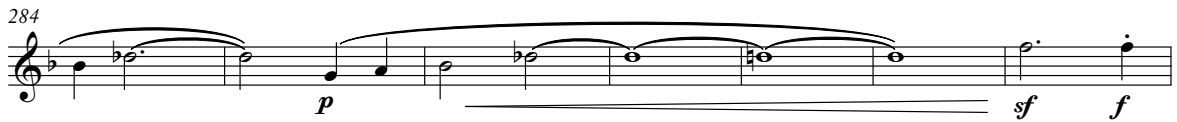
246 

253 

259 

266 

277 

284 

291 

296 