

Symphoni N° 3

D moll

Ludvig Norman Op. 58
1881

I
Allegro appassionato ma non troppo presto

17 *pp* *f* **A**

27 *ff* *sf* *ff*

34 *sf* *f e ben marcato* **4** *ten.* *ten.*

45 *ten.* *ten.* *ten.* *ten.* *fz*

51 **B** *fz* *fz* *fz* **4** *p*

64 *pp* *mf* *molto cresc.*

73 **C** *ff* **3** **3** **3**

81 *marc.* *sf*

89 *p* *diminuendo* *p* *pp* **3**

101 Cl. *un poco rit. a tempo*
tranquillo e grazioso div. *p*

109 unis.

117 **D**
mf e crescendo *ff*

124 div. unis.

131 div. unis. *ff*

137 *pp*

145

155 *pp ma un poco marcato* *pp sempre*

163 *pp* *pp*

E

171 *ten.*
f *sf* *sf*

178
p *mf con espressione*

186
f

193
pp

202
molto cresc. *f*

F

207
fz *fz* *fz* *fz* *fz*

214b *sf* *p leggero*

221

229 *pizz.* *pp* *p*

239 *arco* *pizz.* *arco* *pp sempre* *p*

249 *un poco marcato*

Musical staff 249-256: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* at the beginning and *ppp* towards the end.

257

Musical staff 257-262: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sf* at the end.

G
263

Musical staff 263-272: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* at the beginning and *sf* at the end.

273

Musical staff 273-281: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sf* at the end.

H
282

Musical staff 282-290: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* at the beginning and *p* at the end.

291 *unis.*

Musical staff 291-298: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *p*, *mf*, and *f*.

J
299

Musical staff 299-306: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff* at the beginning.

307

Musical staff 307-314: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *fz* at the end.

315

Musical staff 315-327: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *fz*, *pp*, and *div.*

328

Musical staff 328-335: Bass clef, key signature of one flat. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *mf e cresc.*

336

K

Musical staff 336-342: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano).

343

Musical staff 343-350: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano).

351

Musical staff 351-358: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo).

359

L

Musical staff 359-368: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo).

369

Musical staff 369-375: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f risoluto* (forte risoluto), *sf* (sforzando), and *sf* (sforzando).

M

376

Musical staff 376-385: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz* (forzando), *fz* (forzando), and *p* (piano).

386

Musical staff 386-393: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano). Performance markings include *div.* (diviso) and *unis.* (unisono).

394

Musical staff 394-401: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

402

N

Musical staff 402-407: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

408

Musical staff 408-415: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz* (forzando) and *ff* (fortissimo). A measure with a '4' above it indicates a four-measure rest.

II

Andante cantabile

6

p

6

p

11

p

16

p

Un poco più moto e agitato

22

mf *sf* *sf* *agitato*

26

f

29

mf

32

sf *cresc.*

35

f *f*

38 A

diminuendo sempre *p*

43 10 VI. I

57

62 B

70

74

78

81

84 2

89 pizz. *p* arco *p espr.* div. a 2

93 L'istesso tempo e tranquillo

div. a 3 *mf* *cantabile* *mf*

mf *cantabile* *mf*

98

p *p*

103 unis. *p*

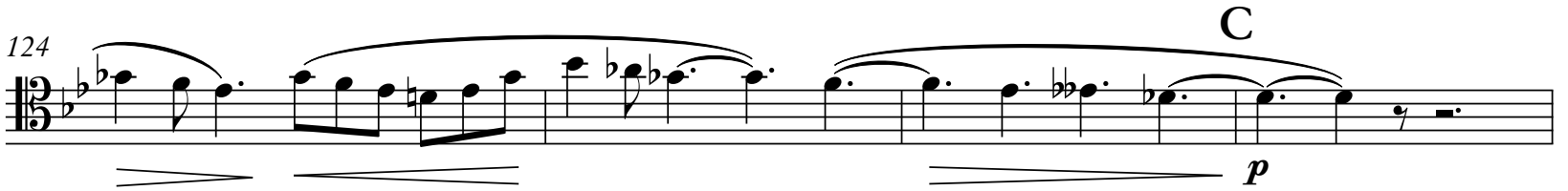
108 *mf*

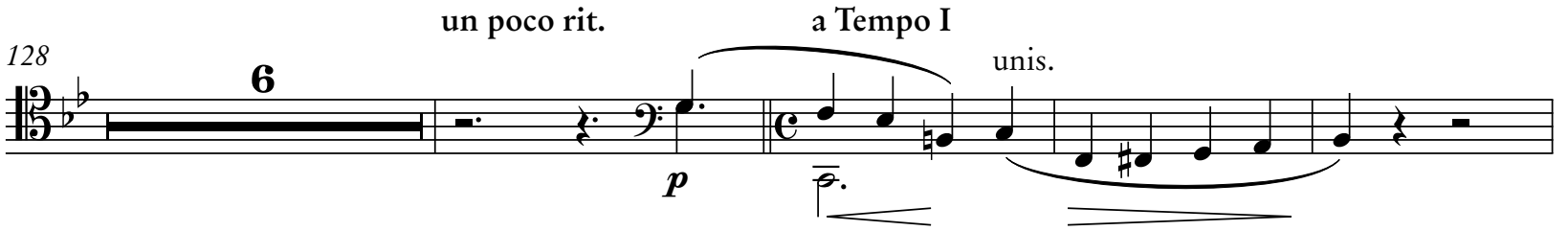
114 L'istesso tempo ma un poco agitato

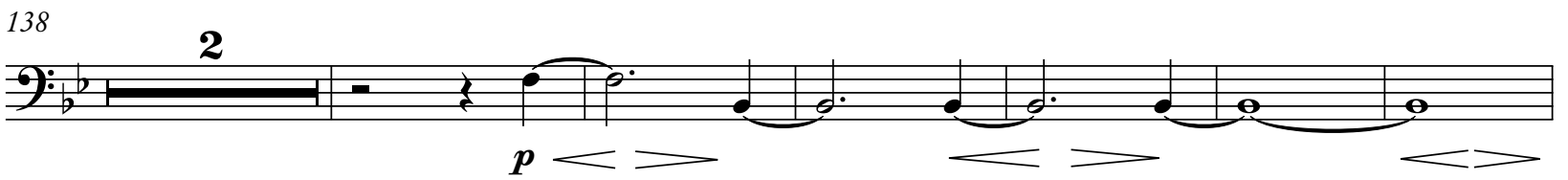
mf *sf* *sf*

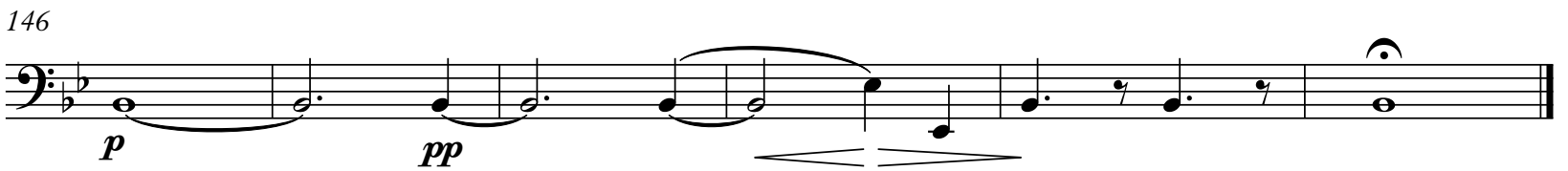
117 *p espress.*

121 *sf* *f*

124  Musical staff starting at measure 124. It features a series of notes with slurs and dynamic markings. A *p* marking is present at the end of the staff, and a **C** marking is above the staff.

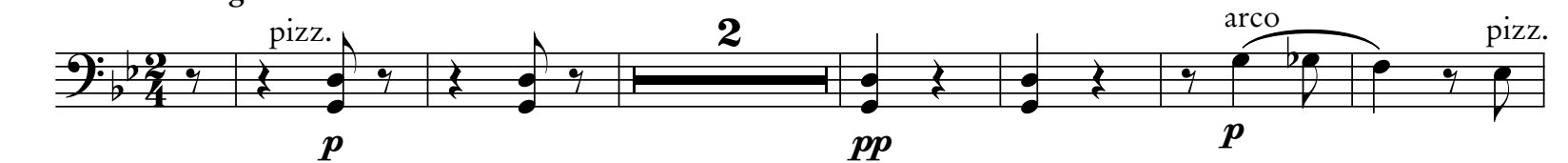
128  Musical staff starting at measure 128. It includes a **6** marking above the staff, a *p* dynamic marking, and the instruction *unis.* above the staff. Tempo markings *un poco rit.* and *a Tempo I* are placed below the staff.

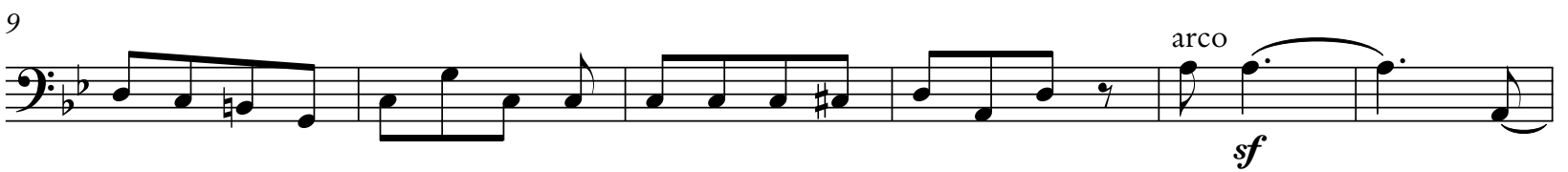
138  Musical staff starting at measure 138. It features a **2** marking above the staff, a *p* dynamic marking, and several accent marks ($\langle \rangle$) below the staff.

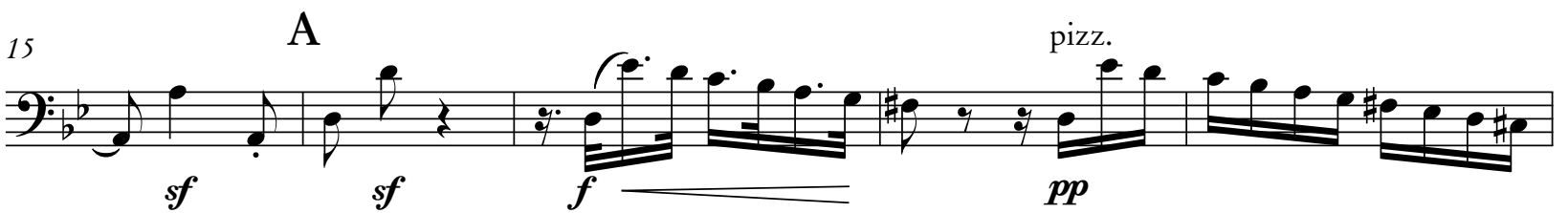
146  Musical staff starting at measure 146. It includes dynamic markings *p* and *pp* below the staff.

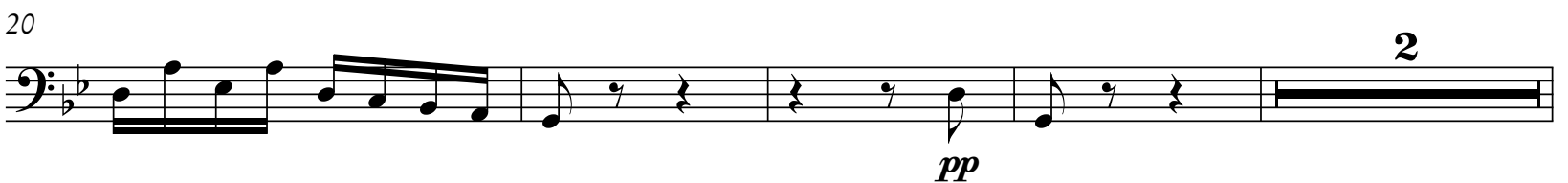
III

Allegretto molto comodo

 Musical staff for the first system of the section. It includes dynamic markings *p*, *pp*, and *p* below the staff, and articulation markings *pizz.* and *arco* above the staff. A **2** marking is above the staff.

9  Musical staff starting at measure 9. It features a *sf* dynamic marking and an *arco* marking above the staff.

15  Musical staff starting at measure 15. It includes dynamic markings *sf*, *sf*, *f*, and *pp* below the staff, and an *pizz.* marking above the staff. A **A** marking is above the staff.

20  Musical staff starting at measure 20. It includes a *pp* dynamic marking and a **2** marking above the staff, indicating a two-measure rest.

26 arco
mf *f* *sf*

32 B
p *fz* *f* *sf*

38 C
sf *pp*

44 arco
pp *fp* *p*

51 D
f *fz* *p*

58 arco
f e molto marcato

62

66

70
p *f*

74
p *mf* *f*

79

84

div.

p *mf*

89

unis.

f *p*

94

f *mf* *p*

99

un poco rit. a Tempo 1^{mo}

pp *dim.* *pp*

107

pizz. arco

f *sf*

116 E

divisi e grazioso

sf *f* *f* *sf* *p* *sempre p*

124 F

mf *f* *p* *f* *sf* *pp*

133

fz *p* *cresc. molto* *fz*

143

pizz. *pp* 2

150 *Poco più animato*
 arco *ff* pizz. *pp*

IV

Allegro molto e con brio
 VI. I *f* div. *fz*

6 *fz*

10 unis. *p*

15

20 *f* *fz* *fz* *p* A

23

26 *p* *p*

34 *p* *ma un poco marcato*

40 *ten.*

44 *f* *molto marcato*

49 **B**

54 *p* *p* **3** *p sempre*

64

70

76 *p*

81 *fp* *p*

87

92

pp *cresc.* *f*

97

ff *fz* C

104

fz *fz*

109

fz *fz* *fz* *fz* D

116

p

124

p *pizz.* *arco* *p leggiero*

128

p *p leggiero*

134

sf *sf*

137

sf *sf* *f* *fz*

143

ff e impetuoso E

148 *furioso*
cresc.

151
ff

155
fz

160
p *cresc.*

167
f

172
ff *fz*

178 **F**
fp

186
p ma un poco marcato *p*

193

199 **G**
sf *p* *p* **3**

210

Musical staff 210: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. Dynamics include *p* at the beginning and end, with a crescendo leading to *p* at the end.

219

Musical staff 219: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *p*.

227

Musical staff 227: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

237

Musical staff 237: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

245

Musical staff 245: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf*. A large letter 'H' is placed above the staff.

253

Musical staff 253: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

261

Musical staff 261: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf*.

267

Musical staff 267: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz*, *p*, and *pp*. A large letter 'I' is placed above the staff.

278

Musical staff 278: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *p*.

290

Musical staff 290: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *f*, and *ff*.

296

Musical staff 296: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz*.