

Fagotto I

# Symphoni N° 3

D moll

I

Ludvig Norman Op. 58  
1881

Allegro appassionato ma non troppo presto

VI. I

11

21

30

37

45

50

56

*mf* *f* *fz* *fz*

*fz* *fz* *ff*

*sf* *ff* *sf*

*sf* *sf* *sf*

*mf* *f*

*ten.* *ten.* *ten.* *ten.*

*sf* *sf* *fz* *fz*

*fp*

A

B

2

2

64 *p* *mf* *molto cresc.*

**C**  
73 *ff*

80 *marc.* *sf*

87 *p* **11** *p ma espressivo*

un poco rit. a tempo **12** *mf*

**D**  
121 *ff*

129 *ff*

136 *p* *mf* solo

143

151 *pp* solo

159 **E**  
*pp* *f* *ten.*  
7

173  
*sf* *sf* *p*  
2

182  
*mf* *f*

192  
*f*  
9

207 **F**  
*ff* *sf* *sf* *fz*  
2 1.

214b 2.  
*sf* *p*  
2 2

224  
*pp*

233  
*pp*

241  
*pp*  
8

254

pp > ppp sf

G

263

f

272

sf sf sf sf sf

H

281

fp p

290

p > ppp p mf f

J

299

ff marcato

306

fz < fz < fz < 3 p

317

p poco rit. a Tempo

324

7 VI. I 2.Fg

K

336

mf ff

341

341

348 solo

*p* *p* *mf* *f*

2

348 solo

356 solo

*mf*

356 solo

L

363

*f* *risoluto*

L

M

372

*fz* *p*

M

380

3

*mf*

380

N

388

12

*mf* *f* *ff*

N

406

*fz* *ff*

406

414

414

## II

Andante cantabile



Un poco più moto e agitato



38 A

*diminuendo sempre* **p**

57 B

*f e molto marcato sf*

64

**sf**

69

**mf** *poco a poco diminuendo* **p**

74

**p**

81 soli

**p**

86

**p**

90 Listesso tempo e tranquillo

**p** **pp**

97

**mf** **p**

103

*p* *p*

108

113 *L'istesso tempo ma un poco agitato*

*mf* *fz* *sf* *sf*

118

*sf* *sf*

122

*mf*

129

*pp*

134 *un poco rit.* *a Tempo I*

*p*

138

144

*pp* *pp*



# III

Allegretto molto comodo

9 *p* *p*

17 *sf* *pp* *3*

25 *mf* *mf* *f*

31 *sf* *p* *fz* *f*

38 *f* *pp* *3*

45 *3* *3* *3*

52 *f* *fz* *p* *f e molto marcato*

60 *f* *2*

A

B

C

D

69

*f* *p*

2

77

*mf* *f* *sf* *sf* *sf* *sf*

85

*f*

2

93

*p* *p* *pp* *pp*

3

solo

104 un poco rit. a Tempo 1<sup>mo</sup>

112

*f* *sf* *sf* *f*

E

119

*p* *f* *p*

3

129

*f* *sf* *pp* *p*

F

2

soli

139

*fz* *p*

3

147

*ff* *pp*

2

Poco più animato

# IV

Allegro molto e con brio

VI.I *fz* *f*

8 *fz* *p* *mf*

17 *f* *A* *2*

25 *p* *6* *2* *p* *ma un poco marcato*

40 *ten.* *f*

47 *B* *sempre f* *sf sf sf sf*

53 *fp*

64 *p* *p*

73 *mf*

80 *mf* *4*

90

*p* *pp*

94

*cresc.* *f e marcato*

99

*ff*

104

*fz*

109

*fz* *fz* *fz* *D* *4*

116

*p* *soli*

121

*p leggiero* *9* *3*

136

*sf* *sempre f e marcato*

141

*fz* *fz* *E*

147

Musical staff for measures 147-151. The key signature has two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *fz* at the beginning, a *cresc.* marking, and another *fz* marking. The notes are mostly half notes and quarter notes, with some slurs.

152

Musical staff for measures 152-156. The staff contains a melodic line with slurs and accents. The notes are mostly quarter notes and eighth notes.

157

Musical staff for measures 157-164. The staff contains a melodic line with slurs and accents. A dynamic marking of *fz* is present, followed by a triplet of eighth notes, and then a dynamic marking of *p*. The triplet is marked with a '3' above it.

165

Musical staff for measures 165-169. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present, followed by a *cresc.* marking. The notes are mostly quarter notes and eighth notes.

170

Musical staff for measures 170-175. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present at the beginning, and a *ff* marking is present towards the end. The notes are mostly quarter notes and eighth notes.

176

Musical staff for measures 176-181. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the end. A fermata is placed over a note in measure 178, and a '2' is written above the staff in measure 180, indicating a second ending.

182

Musical staff for measures 182-186. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present at the end. A fermata is placed over a note in measure 184, and an '8' is written above the staff in measure 185, indicating an eighth rest.

197

Musical staff for measures 197-201. The staff contains a melodic line with slurs and accents. Dynamic markings of *mf* and *sf* are present. A fermata is placed over a note in measure 200, and a '2' is written above the staff in measure 201, indicating a second ending. A 'G' is written above the staff in measure 199.

204

*p* *p*

214

*p*

220

*p* *p*

230

*mf e marcato* *fp* *p*

234

*f*

239

*mf* *f*

244

*sf*

250 H

*ff* *v* *p* *ff*

255

*sf sf*

260

*sf sf*

265

*fz*

270 I

*fz p soli*

276

*pp*

286

*p sf f*

292

*fz*

298

*fz*

Fagotto II

# Symphoni N° 3

D moll

## I

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1881

Allegro appassionato ma non troppo presto

VI. I

mf f fz fz

11 fz fz ff

21 sf ff

29 sf sf sf sf sf

37 mf f

45 ten. ten. ten. ten.

50 sf sf fz fz

B

55 fp

2



64 C

*p* *mf* *molto cresc.* *ff*

74

82 *marc.*

*f* *p*

90 *un poco rit. a tempo*

*p ma espressivo* *mf*

119 D

*ff*

127

135

*ff* *p*

146

*11*

166 E

*pp* *f* *ten.*

174

*sf sf p mf*

187

*f*

205

F

*f ff sf sf fz*

214b

2.

7

*sf p*

229

*pp*

237

*pp*

245

8

*pp ppp*

260

G

*sf f*

270

*sf sf sf sf*

280

H

*sf fp fp*

Fagotto II

290

*p* *pp* *p* *mf* *f*

J

299

*ff* *marcato*

308

*fz* *fz* *fz* *p*

319

poco rit. a Tempo

*p* *mf*

K

337

*ff*

L

347

*mf* *f*

368

*f risoluto*

M

376

*fz* *p*

N

386

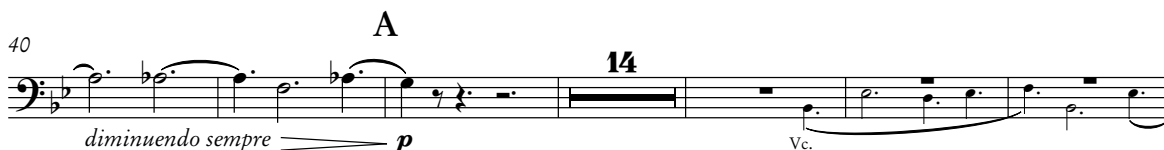
*mf* *f* *ff*

408

*fz* *ff*

## II

Andante cantabile



84 *soli*

90 *L'istesso tempo e tranquillo*

98

105

111 *L'istesso tempo ma un poco agitato*

117

121 *C*

129 *un poco rit. a Tempo I*

136

144 *Ob. I*

## III

Allegretto molto comodo

9

17

26

34

43

50

58

67

*p*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*mf*

*mf*

*fz*

*f*

*f*

*f*

*pp*

*f*

*fz*

*p*

*f e molto marcato*

*f*

*f*

*p*

A

B

C

D

2

2

2

2

77

77 *mf* *f* *sf* *sf* *sf* *sf*

84

84 *f*

93

93 *p* *p* *pp*

103

un poco rit. a Tempo 1<sup>mo</sup>

103 *pp*

111

111 *f* *sf* *sf* *f*

118

118 *p* *f*

128

128 *p* *f* *sf* *pp*

136

136 *fz* *p* *f* *p*

147

147 *ff* *pp*

## IV

Allegro molto e con brio

VI. I

8

17

22 A

37

43

50 B

58

74

80

*fz* *f*

*fz* *p* *mf*

*f*

*p* *p*

*p ma un poco marcato*

*f* *sempre f*

*sf* *fp*

*p*

*mf*

*mf*



90

Musical staff 90-95: Bass clef, key signature of two sharps (F# and C#). Measures 90-95. Dynamics: *p* (measures 90-91), *pp* (measures 92-93), *cresc.* (measures 94-95). A slur covers measures 92-95.

96

Musical staff 96-102: Bass clef, key signature of two sharps. Measure 96: *f e marcato*. Measure 97: *ff*. Measure 98: *ff*. Measure 99: *ff*. Measure 100: *ff*. Measure 101: *ff*. Measure 102: *ff*. A section marker 'C' is above measure 98. Slurs are present over measures 96-97, 98-99, 100-101, and 102.

103

Musical staff 103-110: Bass clef, key signature of two sharps. Measures 103-110. Dynamics: *fz* (measures 103-104), *fz* (measures 105-106), *fz* (measures 107-108). Slurs are present over measures 103-104, 105-106, 107-108, and 109-110.

111

Musical staff 111-129: Bass clef, key signature of two sharps. Measure 111: *fz*. Measure 112: *p*. Measure 113: *p*. Measure 114: *p*. Measure 115: *p*. Measure 116: *p*. Measure 117: *p*. Measure 118: *p*. Measure 119: *p*. Measure 120: *p*. Measure 121: *p*. Measure 122: *p*. Measure 123: *p*. Measure 124: *p*. Measure 125: *p*. Measure 126: *p*. Measure 127: *p*. Measure 128: *p*. Measure 129: *p*. Section markers 'D' (measures 111-112), '4' (measures 113-114), 'soli' (measures 115-129), and '9' (measures 125-129) are present.

130

Musical staff 130-138: Bass clef, key signature of two sharps. Measure 130: *p leggiero*. Measure 131: *p leggiero*. Measure 132: *p leggiero*. Measure 133: *p leggiero*. Measure 134: *p leggiero*. Measure 135: *p leggiero*. Measure 136: *p leggiero*. Measure 137: *p leggiero*. Measure 138: *p leggiero*. Section marker '3' is above measure 136. Dynamics: *sf* (measures 139-140), *sempre f e marcato* (measures 141-142). Slurs are present over measures 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, and 142.

139

Musical staff 139-147: Bass clef, key signature of two sharps. Measure 139: *sf*. Measure 140: *sf*. Measure 141: *sf*. Measure 142: *sf*. Measure 143: *sf*. Measure 144: *sf*. Measure 145: *sf*. Measure 146: *sf*. Measure 147: *sf*. Section marker 'E' is above measure 143. Slurs are present over measures 139-140, 141-142, 143-144, 145-146, and 147.

148

Musical staff 148-155: Bass clef, key signature of two sharps. Measure 148: *cresc. fz*. Measure 149: *cresc. fz*. Measure 150: *cresc. fz*. Measure 151: *cresc. fz*. Measure 152: *cresc. fz*. Measure 153: *cresc. fz*. Measure 154: *cresc. fz*. Measure 155: *cresc. fz*. Slurs are present over measures 148-149, 150-151, 152-153, 154-155, and 156-157.

156

Musical staff 156-165: Bass clef, key signature of two sharps. Measure 156: *fz*. Measure 157: *fz*. Measure 158: *fz*. Measure 159: *fz*. Measure 160: *fz*. Measure 161: *fz*. Measure 162: *fz*. Measure 163: *fz*. Measure 164: *fz*. Measure 165: *fz*. Section marker '3' is above measure 163. Dynamics: *p* (measures 166-167).

166

Musical staff 166-171: Bass clef, key signature of two sharps. Measure 166: *mf*. Measure 167: *mf*. Measure 168: *mf*. Measure 169: *mf*. Measure 170: *mf*. Measure 171: *mf*. Dynamics: *cresc.* (measures 172-173), *f* (measures 174-175). Slurs are present over measures 166-167, 168-169, 170-171, 172-173, 174-175, and 176-177.

172

Musical staff 172-177: Bass clef, key signature of two sharps. Measure 172: *ff*. Measure 173: *ff*. Measure 174: *ff*. Measure 175: *ff*. Measure 176: *ff*. Measure 177: *ff*. Slurs are present over measures 172-173, 174-175, and 176-177.

178

Musical staff 178-187: Bass clef, key signature of two sharps. Measure 178: *p*. Measure 179: *p*. Measure 180: *p*. Measure 181: *p*. Measure 182: *p*. Measure 183: *p*. Measure 184: *p*. Measure 185: *p*. Measure 186: *p*. Measure 187: *p*. Section markers '2' (measures 178-179) and '8' (measures 184-187) are present.

197 G

*mf* *sf* *p*

213 2 7

*p* *p* *p* *mf e marcato*

232 *fp* *p* *f*

239 *mf* *f*

246 H

*sf* *ff*

254 *sf* *sf* *sf* *sf*

262 *fz*

269 I soli

*fz* *p*

276 3 5

*pp* *p*

290 *sf* *f*

296 *fz* *fz*