

Bassi



LUDVIG NORMAN

1831–1885

Symfoni nr 3 i D-moll

Symphony No 3 in D minor

Opus 58

Källkritisk utgåva av/Critical edition by Philipp von Steinaecker

Symphoni N° 3

D moll

I

Ludvig Norman Op. 58
1881

Allegro appassionato ma non troppo presto

pp fz

10 7 ff sf

25 A ff f sf sf

32 sf sf sf 4 f

43 ten. ten. ten. ten. ten. ten.

49 B fz fz fz fz p 7

64 C pp mf molto cresc. ff

74

82 marc. sf p

90

diminuendo *p* *pp*

Detailed description: This staff contains measures 90 through 97. It begins with a sixteenth-note scale descending from G2 to B1, marked 'diminuendo'. This is followed by a series of eighth notes, then a half note, and finally a quarter note. Dynamics range from piano (*p*) to pianissimo (*pp*).

98

6 un poco rit. a tempo arco

pizz. *p*

Detailed description: This staff contains measures 98 through 112. It starts with a six-measure rest, then a quarter note, followed by a series of eighth notes. The tempo changes from 'un poco rit.' to 'a tempo'. The playing technique switches from 'pizz.' to 'arco'. Dynamics include piano (*p*).

113

5 D

ff

Detailed description: This staff contains measures 113 through 125. It begins with a five-measure rest, followed by a series of eighth notes. A dynamic marking of fortissimo (*ff*) is present. A 'D' is written above the staff.

126

2

Detailed description: This staff contains measures 126 through 134. It starts with a two-measure rest, followed by a series of eighth notes. A '2' is written above the staff.

135

ff *pp*

Detailed description: This staff contains measures 135 through 142. It features a series of eighth notes with a dynamic marking of fortissimo (*ff*) and a crescendo leading to pianissimo (*pp*).

143

Detailed description: This staff contains measures 143 through 154. It features a series of eighth notes with a dynamic marking of pianissimo (*pp*).

155

pp ma un poco marcato sempre *pp* *pp*

Detailed description: This staff contains measures 155 through 163. It features a series of eighth notes with a dynamic marking of pianissimo (*pp*) and a dynamic marking of 'sempre *pp*'. A 'pp' is also written at the end of the staff.

164

pp

Detailed description: This staff contains measures 164 through 170. It features a series of eighth notes with a dynamic marking of pianissimo (*pp*).

171 E

ten. *f* *sf* *sf* *p*

Detailed description: This staff contains measures 171 through 181. It features a series of eighth notes with a dynamic marking of fortissimo (*f*) and a dynamic marking of 'sf'. A 'ten.' marking is present. An 'E' is written above the staff.

182

mf pizz. *f*

Detailed description: This staff contains measures 182 through 190. It features a series of eighth notes with a dynamic marking of mezzo-forte (*mf*) and a dynamic marking of fortissimo (*f*). The playing technique is 'pizz.'.

191

arco 4

Detailed description: This staff contains measures 191 through 197. It features a series of eighth notes with a dynamic marking of fortissimo (*f*) and a dynamic marking of 'arco'. A '4' is written above the staff.

203 F

molto cresc. *f* *fz* *fz*

209

fz *fz* *fz* *fz* *sf* **2**

218

pizz. *p* **2** *arco*

226

pizz. *pp* *p*

235

2 *pp sempre* *arco*

243

pizz. *p* *arco* **2** *un poco marcato* *p*

251

ppp

258 G

sf *f*

266

sf

275 H

sf *sf* *p*

288

pp *p* *mf* *f*

299 J

ff

312

poco rit. a Tempo

fz fz fz fz **6** *pizz.* *pp*

325

arco

6

339 K

ff **4**

351

mf *f* *pp*

359 L

pp

371 M

f risoluto *sf* *sf* *fz* *fz*

378

4 *p* *pizz.* *p*

391

pp **3**

400 N

arco

mf *ff* **4**

412

fz *ff*

II

Andante cantabile

7

13

22

pizz. arco

Un poco più moto e agitato

28

34

42

A

11

VI. I

59

B

65

75

85

pp **2** pizz. arco *p*

91

L'istesso tempo e tranquillo

mf

97

mf *p*

103

p

110

L'istesso tempo ma un poco agitato

2 $\frac{12}{8}$ *mf* *sf*

116

sf *p*

122

f **7**

134 un poco rit. a Tempo I

p **6** pizz. *un poco marcato*

145

arco *pp*

III

Allegretto molto comodo

4 pizz. 2

pp

11 arco A

sf sf sf f

18 pizz. 2

pp pp

26 arco

mf f sf p

34 B pizz.

fz f sf pp

42 C

pp arco

49 D fp 3

58 f e molto marcato

63

67 p

71 f p mf

77 *f*

83 *p* *mf* *f*

91 *p* *f*

96 *mf* *p* 3

104 un poco rit. a Tempo 1^{mo} pizz. 2 pizz.

113 arco E *f* *sf* *sf* *f* *p*

122 F *p sempre* *mf* *f* *p* *f* *sf*

131 *pp* *fz* *p*

139 *cresc. molto fz* *pp*

150 Poco più animato arco *ff* pizz. *pp*

IV

Allegro molto e con brio

VI. I

arco

f

8

fz

p

2

15

f

fz

22 **A**

fp

p

32

p *ma un poco marcato*

40 *ten.*

46 **B**

f *molto marcato*

53

p

p

3

p *sempre*

65

72

p

79

fp

p

87

pp

Musical staff 87-93: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a crescendo hairpin leading to a *pp* dynamic marking. A slur covers the final notes of the staff.

94

cresc. f

Musical staff 94-98: Bass clef, key signature of two sharps. The staff features a *cresc.* hairpin leading to a *f* dynamic marking. A slur covers the first part of the staff, and a *fz* marking is present.

99

C ff fz fz

Musical staff 99-105: Bass clef, key signature of two sharps. A section marked 'C' begins with a *ff* dynamic. The staff includes *fz* markings and a slur.

106

fz fz fz fz

Musical staff 106-111: Bass clef, key signature of two sharps. The staff contains four *fz* markings and a slur.

112 D

fz p

Musical staff 112-121: Bass clef, key signature of two sharps. A section marked 'D' begins with a *fz* marking, followed by a *p* dynamic marking and a slur.

122

pizz. arco p leggiero p

Musical staff 122-129: Bass clef, key signature of two sharps. The staff includes *pizz.* and *arco* markings, with dynamics *p*, *p leggiero*, and *p*.

130

p leggiero

Musical staff 130-135: Bass clef, key signature of two sharps. The staff features a *p leggiero* dynamic marking and a slur.

136

sf sf sf sf f fz

Musical staff 136-142: Bass clef, key signature of two sharps. The staff includes four *sf* markings, followed by *f* and *fz* markings, and a slur.

143 E

ff fz fz

Musical staff 143-149: Bass clef, key signature of two sharps. A section marked 'E' begins with a *ff* dynamic, followed by *fz* markings and a slur.

150

furioso ff

Musical staff 150-154: Bass clef, key signature of two sharps. The staff includes a *furioso* marking and a *ff* dynamic marking.

155

fz 2

Musical staff 155-159: Bass clef, key signature of two sharps. The staff includes a *fz* marking and a double bar line with a '2' above it.

162

p *cresc.*

167

f

172

ff

177

F

fz *fp*

186

p ma un poco marcato *p*

191

196

sf

202

G

p *p* 7

214

p *p*

222

mf *p*

232

p *f*

237

f

244

sf *f*

250 **H**

sf *sf* *f*

259

sf *sf* *sf* *f*

265

sf *f*

270 **I**

fz *p* *pp*

281

pp *p*

289

sf *f* *ff*

296

fz *f*