

Flauto III/Piccolo

# Fest-Ouverture

för Stor Militärkår

(Originalversion)

Hugo Alfvén, Op. 26

Andante

Musical score for Flauto III/Piccolo, Op. 26, Andante section. The score consists of two staves. The first staff starts with a rest followed by six eighth notes. The second staff begins with a whole note (number 2) followed by five eighth notes. The key signature is C minor (two flats).

Section A (measures 14-15): The first measure (14) shows a whole note followed by a half note. The second measure (15) starts with a whole note (number 14). The key signature changes to C major (no sharps or flats). Measure 15 ends with a forte dynamic (f).

Section B (measures 32-33): The first measure (32) features a continuous eighth-note pattern. The second measure (33) begins with a whole note (number 2) followed by a half note. The key signature changes to C major (no sharps or flats).

Section C (measures 37-38): The first measure (37) shows a whole note followed by a half note. The second measure (38) begins with a whole note (number 5) followed by a half note. The key signature changes to C major (no sharps or flats).

Section D (measures 51-52): The first measure (51) shows a whole note followed by a half note. The second measure (52) begins with a whole note (number 3) followed by a half note. The key signature changes to C major (no sharps or flats).

Section E (measures 61-62): The first measure (61) shows a whole note followed by a half note. The second measure (62) begins with a whole note (number 3) followed by a half note. The key signature changes to C major (no sharps or flats).

Section F (measures 67-68): The first measure (67) shows a whole note followed by a half note. The second measure (68) begins with a whole note (number 4) followed by a half note. The key signature changes to C major (no sharps or flats).

Section G (measures 73-74): The first measure (73) shows a whole note followed by a half note. The second measure (74) begins with a whole note (number 4) followed by a half note. The key signature changes to C major (no sharps or flats).

## Flauto III/Piccolo

80 **F**

86 Muta in Fl. gr. **G** **12** **H** **9**

113 Flauto gr. **p dolce** < >

121 **I** **4** **f** **p**

131 **3** **f** **p** **J** **p**

140 **p**

145 **5** **K** Muta in Picc. **19** **ff**

173 **L** **16** **M** Picc. **f**

194 **p** **f**

201 **N** **3** **f** **3**

213 **più f**

The sheet music consists of ten staves of musical notation for Flauto III/Piccolo. The key signature varies throughout the piece, with sections in F major (indicated by a capital 'F'), G major (indicated by a capital 'G'), H major (indicated by a capital 'H'), D major (indicated by a capital 'I'), A major (indicated by a capital 'J'), E major (indicated by a capital 'K'), C major (indicated by a capital 'L'), B-flat major (indicated by a capital 'M' followed by 'Picc.'), and A major (indicated by a capital 'N'). The time signature is mostly common time. Various dynamics are indicated, such as 'ff' (fortissimo), 'p' (pianissimo), 'dolce' (softly), 'f' (forte), and 'più f' (more forte). Articulations include slurs, grace notes, and accents. Performance instructions like 'Muta in Fl. gr.' (mutation in flute group) and 'Muta in Picc.' (mutation in piccolo) are present. Measure numbers are provided at the beginning of each staff: 80, 86, 113, 121, 131, 140, 145, 173, 194, 201, and 213.

## Flauto III/Piccolo

221 O

233 P

238 cresc.  
sff

245 Q 12

261 R 20 S 7 dim.

291 T

298

303 U

310 sff sff

317 V

324 8

Flauto III/Piccolo

337 W

**fff**

343

349 **Presto**  
*sempre ff*

355

361

366

The musical score for Flauto III/Piccolo consists of six staves of music. Staff 1 (measures 337-342) features eighth-note patterns with a dynamic of fff. Staff 2 (measure 343) also features eighth-note patterns. Staff 3 (measures 349-353) includes a melodic line with slurs and grace notes, followed by a dynamic sff and a tempo marking Presto with a dynamic sempre ff. Staff 4 (measure 355) shows eighth-note patterns. Staff 5 (measure 361) shows eighth-note patterns. Staff 6 (measure 366) shows eighth-note patterns.