

Clarinetto 1 in Es



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår

Festival Overture for large military band

Källkritisk utgåva av/Critical edition by Finn Rosengren

Fest-Ouverture

för Stor Militärkår
(Originalversion)

Hugo Alfvén, Op. 26

Andante

1

10

A

16

21

26

B Allegro con brio

37

C

44

Clarinetto I in Es

51 D

p *f*

57

63 E

f

70

cresc. *sf*³ *3* *sf*³ *3*

76 F

più f *ff*

81

87 G

p *dim.* **2**

94

p *p*

102 H

pp *p dolce* **6**

116 I

4

Clarinetto I in Es

126 *f* *p* *f* 3

135 *p* *f* *p* [J]

141 *f* *p* *ff*

147

153 *p* *f* *p* *f* [K]

160 *p* *p* *pp*

167 5 4 *pp* [L]

179 *cresc. poco a poco*

184

189 *f* [M]

Clarinetto I in Es

196 *p* *f* *p*

203 *cresc.* *f* **N**

209 *cresc.* *più f*

216 *f* *ff* **O**

222 *f* *ff* *ff*

234 *cresc.* *ff* *fff* **P**

240 *p*

247 *dim.* *p* **Q**

254 *pp* **R**

262 *12*

Detailed description: This is a page of a musical score for Clarinet I in E-flat major. It contains nine staves of music, numbered 196 to 262. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *più f* (more forte), *ff* (fortissimo), *fff* (fortississimo), and *pp* (pianissimo). There are also performance markings like *dim.* (diminuendo) and *tr.* (trill). Fingerings are indicated with numbers 1-3 and 8. A triplet of eighth notes is marked with a '3' and a bracket. A measure with a whole note is marked with an '8'. There are several slurs and ties. Dynamic hairpins are used to indicate changes in volume. There are also some boxed letters: 'N' at measure 203, 'O' at measure 216, 'P' at measure 234, and 'Q' at measure 247. A '12' is written at the end of the final staff.

Clarinetto I in Es

281 S *tr* *ff* *sempre f*

290 T

297

302 U *sf*

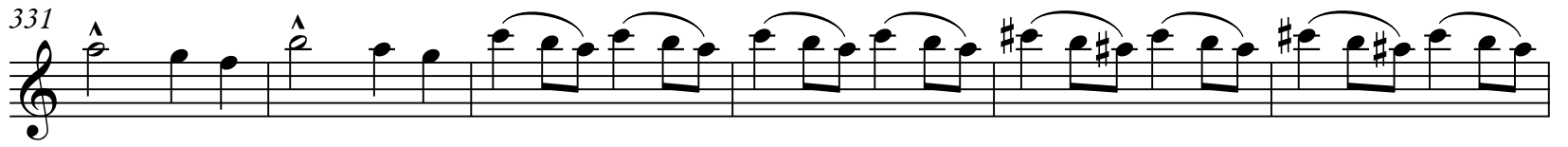
308

315 V *sf* *sf* *sf* *sf* *sf*

324 *cresc.*

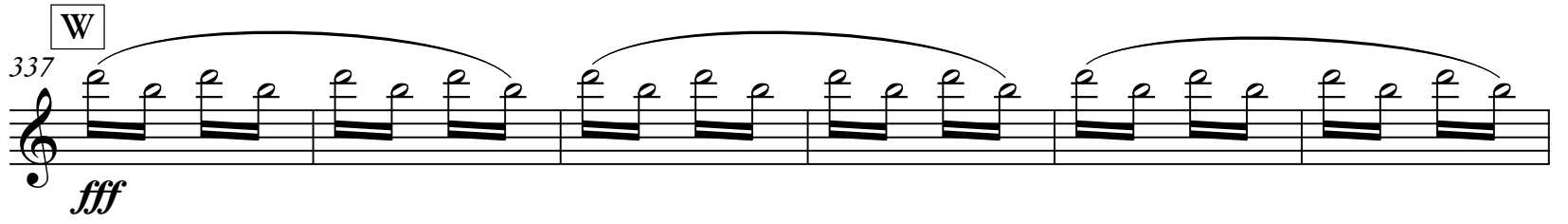
Clarinetto I in Es

331



337

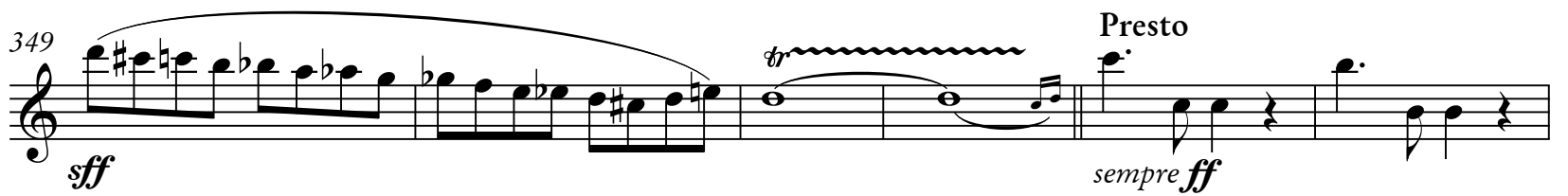
W



343



349



355



361



367

