

Clarinetto 2 in Es



HUGO ALFVÈN

1872-1960

Fest-Ouverture för stor militärkår

Festival Overture for large military band

Källkritisk utgåva av/Critical edition by Finn Rosengren

Fest-Ouverture

för Stor Militärkår
(Originalversion)

Hugo Alfvén, Op. 26

Andante

Musical staff with rests and fingerings 2 and 5.

14 **A**

Musical staff with dynamics *sf*, *pp*, *p*, *sf*.

19

Musical staff with dynamics *sf*, *pp*, *p*.

24

Musical staff with dynamics *dim.*, *pp*, *f*.

29 **B** Allegro con brio

Musical staff for section B.

34

Musical staff.

39 **C**

Musical staff with dynamic *f*.

46

Musical staff with dynamics *p*, *f*, *p*.

Clarinetto II in Es

53 D

f

Musical staff 53-58: Treble clef, key signature of two flats. Measures 53-58. Dynamic *f*. A box labeled 'D' is above measure 55. A slur covers measures 53-58.

59 E

f

Musical staff 59-64: Treble clef, key signature of two flats. Measures 59-64. Dynamic *f*. A box labeled 'E' is above measure 63. A slur covers measures 59-64. A triplet of eighth notes is marked with a '3' in measure 62.

65

f

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71. Dynamic *f*. A slur covers measures 65-71. A trill is marked with 'tr' in measure 66.

72

cresc. sf sf³ 3 più f

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77. Dynamics: *cresc. sf sf³ 3 più f*. A slur covers measures 72-77. A triplet of eighth notes is marked with a '3' in measure 75.

78 F

ff

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. Dynamic *ff*. A box labeled 'F' is above measure 81. A slur covers measures 78-83.

84

p dim.

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90. Dynamics: *p dim.*. A slur covers measures 84-90.

91 G

p

Musical staff 91-103: Treble clef, key signature of two flats. Measures 91-103. Dynamic *p*. A box labeled 'G' is above measure 91. A slur covers measures 91-103. A fermata is over measure 92.

104 H

pp p dolce

Musical staff 104-115: Treble clef, key signature of two flats. Measures 104-115. Dynamics: *pp p dolce*. A box labeled 'H' is above measure 104. A slur covers measures 104-115. A fermata is over measure 105.

116 I

p

Musical staff 116-122: Treble clef, key signature of two flats. Measures 116-122. Dynamic *p*. A box labeled 'I' is above measure 116. A slur covers measures 116-122. A fermata is over measure 121.

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126 *f* *p* 3

Musical staff 126-133: Treble clef, key signature of one flat. Measures 126-133. Dynamics: *f* (measures 126-131), *p* (measures 132-133). A triplet of eighth notes is marked with a '3' in a box.

134 *f* *p* *f* *p* J

Musical staff 134-139: Treble clef, key signature of one flat. Measures 134-139. Dynamics: *f* (measures 134-135), *p* (measures 136-137), *f* (measures 138-139). A section is marked with a 'J' in a box.

140 *f* *p*

Musical staff 140-144: Treble clef, key signature of one flat. Measures 140-144. Dynamics: *f* (measures 140-141), *p* (measures 142-144).

145 *ff*

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150. Dynamics: *ff* (measures 145-150).

151 *p* *f* *p* K

Musical staff 151-157: Treble clef, key signature of one flat. Measures 151-157. Dynamics: *p* (measures 151-152), *f* (measures 153-154), *p* (measures 155-157). A section is marked with a 'K' in a box.

158 *f* *p* *p* *pp*

Musical staff 158-164: Treble clef, key signature of one flat. Measures 158-164. Dynamics: *f* (measures 158-159), *p* (measures 160-161), *p* (measures 162-163), *pp* (measures 164).

165 5 4 L *pp*

Musical staff 165-177: Treble clef, key signature of one flat. Measures 165-177. Dynamics: *pp* (measures 165-177). A section is marked with an 'L' in a box. Fingerings '5' and '4' are indicated above the staff.

178 *cresc. poco a poco*

Musical staff 178-182: Treble clef, key signature of one flat. Measures 178-182. Dynamics: *cresc. poco a poco* (measures 178-182).

183

Musical staff 183-187: Treble clef, key signature of one flat. Measures 183-187.

188 *f* M

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Dynamics: *f* (measures 188-193). A section is marked with an 'M' in a box.

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195 *p* *f* *p*

202 *cresc.* *f* **N**

208 *cresc.* *più f*

215 **O**

222 **8** *f* *f*

234 *cresc.* *ff* *sf* **P**

240 *p*

247 *dim.* *p* **Q**

254 *pp* **R**

262 **12**

Detailed description: This is a page of a musical score for Clarinet II in E-flat. It contains nine staves of music, numbered 195 to 262. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). There are also performance markings like *tr.* (trill) and *8* (octave). Dynamic markings are often accompanied by hairpins. Several measures are marked with letters in boxes: **N** at measure 202, **O** at measure 215, **P** at measure 234, **Q** at measure 247, and **R** at measure 254. The score concludes with a double bar line and the number **12** at the end of the final staff.

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281 **S** *tr* *ff* **2**

288 *sempre f* **2**

295 **T**

299

303 *sf* **U**

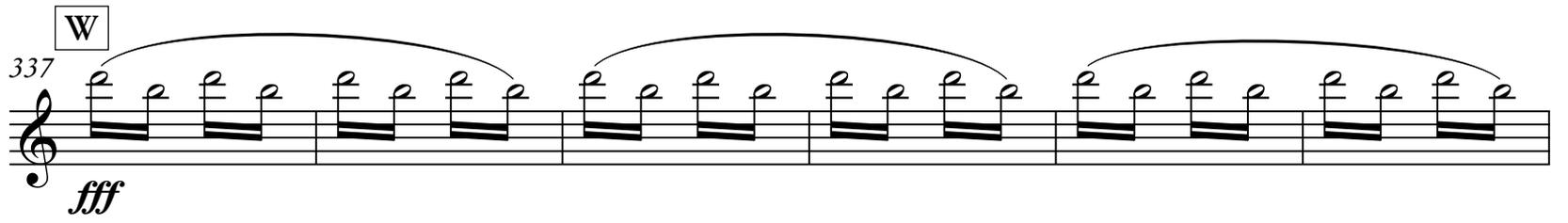
309 *sf sf*

317 *sf sf sf* **V**

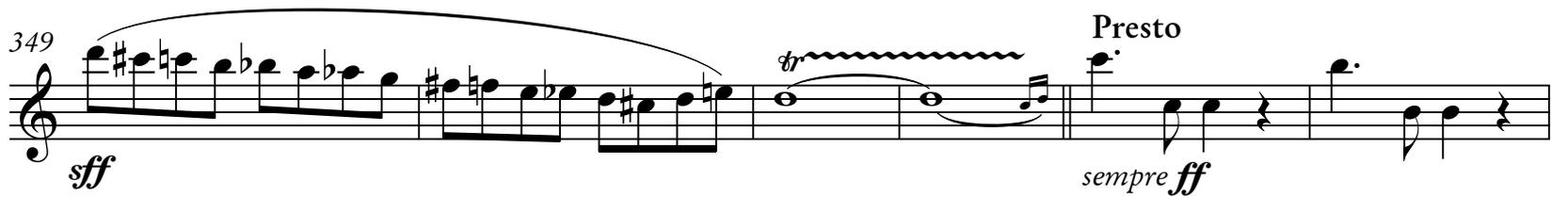
325 *cresc.*

Clarinetto II in Es

332 

337 W 
fff

343 

349 
sff *tr* **Presto**
sempre ff

355 

361 

367 