

The Mill in the Meadow.

(Die Mühle im Wiesengrund.)

▣ Down bow. *Abstrich.*

∨ Up bow. *Aufstrich.*

Fr. Heel of bow. *Am Frosch des Bogens.*

VIOLONCELLO.

August Nölck. Op.112, No 1.

Allegro moderato.

3
mp Spiccato at the heel.

cresc. f

1

1 mp

pizz. p arco mp

2 f

1. mp 2. 1

p arco

pizz. poco dim. pp

poco a poco rit.

Rococo Menuet.

(Aus der Rococozeit.)

August Nölck. Op 112, No 2.

VIOLONCELLO.

Tempo di Menuetto.

The musical score is written for the cello in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Tempo di Menuetto'. The first staff starts with a forte (*f*) dynamic and 'ben marcato' articulation. The second staff introduces 'pizz.' (pizzicato) and 'arco' (arco) markings with a piano (*p*) dynamic. The third staff continues with 'pizz.' and 'arco' markings, alternating between piano (*p*) and forte (*f*). The fourth staff features 'pizz.' and 'arco' markings, with a mezzo-forte (*mf*) dynamic and a 4-measure rest. The fifth staff has 'pizz.' markings and a piano (*p*) dynamic. The sixth staff includes 'arco' markings, a mezzo-forte (*mf*) dynamic, and fingering numbers (2, 4, 2, 4, 1, 4, 2, 1, 3, 1). The seventh staff is marked 'a tempo' and features a fortissimo (*sfpp*) dynamic, a 'poco rit.' instruction, and a piano (*p*) dynamic. The eighth staff has 'arco' markings and a piano (*p*) dynamic. The ninth staff concludes with a piano (*p*) dynamic. The tenth staff is the TRIO section, marked 'espress.' and includes fingering numbers (6, 4, 3, 3, 0, 1, 2, 3, 2) and a 'dolce' marking.

* The fingering under the notes is for advanced pupils. 12784

VIOLONCELLO.

2 pizz. p arco p (4) (2)

3 dolce (1) (4) 1. 2 2. 2

f ben marcato p pizz. arco f marcato

pizz. p arco f

pizz. p arco f p

pizz. p arco mf 2 4

pizz. p

arco mf 2 4 2 4 1 4 2 1 1

sfp poco rit. a tempo f pizz. p

f arco p

-4-
Fairy Tale.
(Märchen.)

VIOLONCELLO.

August Nölck. Op. 112, No 3.

Allegretto, con delicatezza e molto tranquillo.

pizz.
p

pp

mf arco
animato

rit.
p

poco rit.
pp

Tempo I.
pizz.

arco
pp

poco rit.

Madrigal.

(Madrigale.)

August Nölck. Op. 112, No 4.

VIOLONCELLO.

Andante.

p con sordino sul D

sul D

p

pp *lento* *a tempo*

Scherzo.

August Nölck. Op. 112, No 5.

VIOLONCELLO.

Allegro.

p sempre spiccato

p

pizz.

arco

p

1. *2.* *pizz.*

p

3 *2* *2* *arco* *4*

rit. a tempo p spiccato

p

2 *arco* *1*

cresc. *f* *pp Fr.*

Waltz Sketch.

(Walzer Fragment.)

August Nölck. Op. 112, N^o 6.

VIOLONCELLO.

Moderato.

p

espress. *cresc.*

Piano. *cresc.*

Piano. *rit.*

a tempo *p*

più lento *dim.* *pp*

-8-
Study.

(Studie.)

VIOLONCELLO.

0
(Short, detached bow-stroke in middle of bow, which must not leave the strings.)

August Nölck. Op.112, No 7.

Allegro con brio.

The score is written for Violoncello in 6/8 time. It begins with a dynamic of *mf* and includes several measures with accents (>). The first system contains four measures. The second system contains four measures, with a *cresc.* marking. The third system contains four measures, ending with a *dim.* marking. The fourth system contains four measures, starting with a repeat sign and a dynamic of *mp*. The fifth system contains four measures, with handwritten fingering numbers (1, 2, 0, 1, 2, 1) above the notes. The sixth system contains four measures, with a *cresc.* marking. The seventh system contains four measures, ending with a *dim.* marking and a first ending bracket. The eighth system contains four measures, with a dynamic of *p* and second ending brackets numbered 1 through 4. The ninth system contains four measures, with a dynamic of *f* and a *pizz.* marking. The final measure of the piece is marked with a dynamic of *p*.