

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

VIOLINO II.

Allegro collerico. (M. M. ♩ = 126.)

*f* **1**

*fpp*

**A** *f* *fz* *fpp* *f*

*fz*

*fp* *cresc.*

**B** *ff* *fz* *p*

**C**

*fz* *pp* *fp*

*cresc. fz* *cresc. fz* *ff* *div.*

*fz* *fz* *dim.* *poco rall. a tempo ma tranqu.* **3**

*fz* *dim.* *dim.*

VIOLINO II.

*poco rit.* **D**

*p* *f molto dim. pp* *pp* *cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz sempre ff* *Tempo I* *ff*

*fff* *ff* *fff* **E**

*poco* *fff poco rall.* *a tempo* *dim.* **2**

*p* *mf* *p* **3** **10** *Obo. I* *Corno I-II*

*f poco piu* *a tempo* *pp* *f* **3**

*pp* **G** *brioso* **8** *Corno III.* *mp* *fz pp* *sul G* **D**

*cresc.*

*f* *cresc.*

*ff* *fz* **H**

*fz*

**VIOLINO II.**

*fz fz*

*trem.*

*fz fz*

*fff fz*

*fz fz fz fz fz*

*dim. dim.*

**K**  
*pp*

*f dim. dim. ff*

**L**

*sul G - - - cresc. pesante*

*fz fz fp cresc. fz fz fz fz ff*

**M**  
*a tempo*

*1*

**N**  
*fp f p f*

**O**  
*fp cresc.*

*ff*

*2*

VIOLINO II.

*p fz fp fz f p cre -*  
*- scen - do f dim. poco rall. a tempo ma molto tranq. p p*  
*p molto trem. pp*  
*cre - scen - do cresc. ff div.*  
*fz fz dim. dim. poco rall. a tempo ma tranq. p 3*  
*fz dim. dim. dim. poco rall. p*  
*unis pp f pp cre*  
*- scen - do ff fz fz*  
*rall. a tempo dim.*  
*4 S Fl. 1 1 pp*  
*cre*  
*scen fz do ff*

VIOLINO II.

cre - scen - do

*fp*

*ff* *fff*

Poco piu. (Stretto.)

sul G

*fz* *fz* *fz* *fz* *fz* *fz*

Allegro comodo è flemmatico. II.

*mf* *mp*

poco dim. p mp

A

*p* *mp*

*mf dim.* *p* *mp*

B

dim. p

cresc. f dim.

C

*mp* *pp*

VIOLINO II.

*pp stacc.*

*pp*

*sempre pp*

*mf mp dim. p*

*mf dim. p*

*cre - scen - do mf dim. p*

*mp dim. p*

*pp*

*pp p dim. pizz.*

VIOLENO II.

III.

Andante malincolico. (♩ = 60.)  
div. unis.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mf* marking, with the instruction "div. unis." above it. The second staff includes a section labeled "A" with a *dim.* and *p* dynamic, and the word "do" below. The third staff has a section labeled "B" with a *p* dynamic, a *pp* dynamic, and a "Solo" marking. The fourth staff includes a *mf* dynamic, a *p* dynamic, a *cresc.* marking, and a *f* dynamic, with "div. unis." above. The fifth staff has a *molto cresc.* marking and a *ff* dynamic, with a "C trem." marking above. The sixth staff is marked "poco largamento". The seventh staff is marked "Tempo I sul G" and includes a *dim.* dynamic, a *pp* dynamic, and a "con sord." marking. The eighth staff has a *pp* dynamic and a section labeled "D". The ninth staff has a *mf* dynamic, a *dim.* dynamic, and a "1mo" marking above. The tenth staff has a *poco f* dynamic, a *dim.* dynamic, a *mp* dynamic, and a *pp* dynamic, with a section labeled "E" and a "7" marking above.

VIOLINO II.

Tempo I.

senza sord. sul G

ff

G

div.

unis.

mp

trem.

cresc.

ff

div.

unis.

a tempo

sul G

ff

allarg.

poco rall.

dim.

p

f

mf

dim.

p

dim.

pp

pp

morendo

IV.

Allegro sanguineo. (♩ = 132.)

ff

fz

A

B

sempre ff



VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a **C** marking above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a **D** marking above the staff, followed by **fz** and **fff** markings. An **E** marking is above the end of the staff.
- Staff 5:** Includes **dim.** markings and a **poco rall.** instruction. A **2** marking is above the end of the staff.
- Staff 6:** Starts with **a tempo** and **p** markings.
- Staff 7:** Features a **F** marking above the staff.
- Staff 8:** Features a **G** marking above the staff and **ppp** markings.
- Staff 9:** Includes **mp** markings.
- Staff 10:** Includes **cresc.** markings.
- Staff 11:** Features a **H** marking above the staff, **f** markings, and **fz** markings.
- Staff 12:** Features a **J** marking above the staff, **fz** and **fff** markings, and a **dim.** marking.
- Staff 13:** Includes **mf**, **dim.**, **p**, **div.**, **pp**, and **ppp** markings. It also contains a **8** marking above a measure and a **6** marking above another measure.

VIOLINO II.

**K**

**L**

**M**

*sempre*

**fff**

**Adagio molto.**

*lunga*

**pp**

VIOLENO II.

1

1

Tempo I.

*p*

*cresc.*

Marziale.

*f*

*fz* *fz* *fz*

*fz* *fz* *fz* *3* *fz* *fz*

*fz* *fz* *fz* *ff*