

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

VIOLINO I.

Allegro collerico. (M. M. ♩ = 126.)

*f* *fpp* *f* *fz* *fpp* *ff* *fz* *fp* *cresc.* *ff* *fz* *3* *fz* *p* *tranq.* *fz* *p* *fz* *p* *pp* *pp* *pp* *p* *cresc.* *fz* *cresc.* *fz* *fz* *fz* *fz* *a tempo poco rall. ma tranq.* *fz* *fz* *1* *4*

VIOLINO I.

*p* *f molto dim* *pp poco moto* *cresc.*

*ff fz fz fz fz fz fz*

*fz fz fz sempre ff*

**Tempo I.** *ff fff ff*

*fff a tempo fff poco rall.*

*dim. dim. p mf p*

*poco piu a tempo div.* *3 pp*

*quasi rall. f 3 pp*

*brioso f 12 fz pp*

Viol. II. sul G - - D 2 3 4 5

VIOLINO I.

*fz fpp* *cresc.* *f*

*cresc.*

*ff* *fz*

*fz*

*fz*

*fz*

*trem.*

*fff fz* *fz*

*dim.*



VIOLINO I.

*p* *molto* *pp* **P**

*cresc.* *cresc.*

*ff* *fz* *fz* *dim.* *p* **1** *poco rall.*

*a tempo ma tranq.* **1** Fl. II. *pp* *f* *pp*

*pp* *f* *pp*

*cresc.* *cresc.*

*ff* *fz* *fz* *rall.*

*a tempo* *dim.* *pp* **3**



VIOLINO I.

*p* *mp* *dim.* *p* **B** Viol. II.

*p* *cresc.*

*f* *dim.* *mp* **C**

*pp* *pp* **D** Fl. I.

*pp* **E** Obo. Cello. *pp*

*sempre pp* *sempre pp*

*mf* **F** Fl. I. Cor. II. Solo

*dim.* *p* *mf*

*dim.* *p* **G**

*mf* *dim.* *p* **H**

*mp* *dim.* *p* **I**

*mf* *dim.* *p* **J**

*mf* *dim.* *pizz.* **K**

*mf* *dim.* *pizz.* **L** Bassi.

VIOLINO I.

III.

Andante malincolico. (M. M. ♩ = 60.)

1 sul G  
mf espress.

cresc. A 4 Cor. ingl. ff

B pp

p mf p cresc. f dim.

C molto cresc. ff trem.

poco largamente

Tempo I. Un pochettino più  
con sord. 3 Fl. 7

mosso.

ppp < pp ppp < pp

D 3 Cl. pp < mf

dim. pp



VIOLINO I.

**E** Fl. 5 *p*

**F** *poco f* *dim.* *mp* *dim.* *pp* *ff* *senza sord.* *sul G* **Tempo I.**

**G** *cresc.* *fff* *mf* *p* *espress.*

**H** *mp* *mp* *fff* *a tempo* **1** *sul G* *poco rall.* *mp*

*f* *p* *p*

*pp* *pp* *morendo* *dim.*

VIOLINO I.

Allegro sanguineo. (M.M.  $\text{♩} = 132$ ) IV.

The musical score for Violino I consists of ten staves of music. The first two staves feature melodic lines with slurs and accents, marked with dynamics *ff* and *fz*. The third staff begins a section labeled **A**, which continues through the fourth and fifth staves. The sixth and seventh staves continue the melodic development. The eighth staff begins a section labeled **B**, marked *sempre ff*, which continues through the ninth and tenth staves. Section **C** begins in the ninth staff and continues through the tenth. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a triplet of eighth notes. The second staff is marked with a 'D' and includes dynamics *fz* and *fz*. The third staff is marked with an 'E' and includes dynamics *fff*, *dim.*, *dim.*, *dim.*, *dim.*, and *poco*. The fourth staff is marked with a '2' and includes dynamics *rall.* and *p rall.*, with the tempo marking *a tempo*. The fifth staff is marked with an 'F' and includes the dynamic *dim.*. The sixth staff is marked with a 'G' and includes the dynamic *ppp*. The seventh staff includes the dynamic *mp*. The eighth staff includes the dynamic *cresc.* and *cresc.*. The ninth staff is marked with an 'H' and includes the dynamic *ff*. The tenth staff includes dynamics *fz*, *fz*, *fff*, and *dim.*, and concludes with a double bar line and the number 23.

VIOLINO I.

**K**  
(Basso) *f*

*fz*

**L**

**M**  
*sempre ff*

*fz*

*ff*

*lunga*

VIOLINO I.

Adagio molto

Viola

*pp* *pp* *mp* *div.*

Tempo I.

*p* *p* *cresc.*

Marziale.

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*