

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

*Trombone tenore I.*

I.

*Allegro collerico.*

The musical score for Trombone tenore I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff features a dynamic marking of *ff* and a second ending bracket. The third staff includes a dynamic marking of *mp* and a *B* section marking. The fourth staff is marked *Ob. I.* and *p*, with a dynamic marking of *ff* and the instruction *molto dim.*. The fifth staff is marked *poco rall. a tempo, ma tranquillo* and *poco moto*, with dynamic markings of *p*, *mf*, *ff*, and *ff*. The sixth staff is marked *sempre ff*. The seventh staff is marked *Tempo I.* and *ff*. The eighth staff is marked *poco rall. a tempo* and *dim. (p)*. The ninth staff is marked *Ob. I.* and *mp*, with a dynamic marking of *pp* and a *9* measure rest.

Trombone tenore I.

*Cor. I.* *poco più* **F** *al tempo* **15** **G** **1** *brioso* *Tromba II.* *f* *ff*

*f*

**18** *Fag. e Bassi.*

**H** *ff marc.*

**I** *fz* *fz* *fz*

*marc.* *fff* *fz* *fz* *fz*

**1** *fz* **16** **L** **5**

*dim.* *p* *dim.* *pp*

*Tromba I* *ff* *cresc.* *fz* *cresc.* *fz* *fz* *fz* *f* *poco pesante* *al tempo*

**1** *f* *fz*

**3** *mp* **19** *poco rall.* **2**

*ff*

*Trombone tenore I.*

*a tempo, ma molto tranquillo*  
*Ob. Solo.*  
*Viol. I.*  
*Bassi.*  
*Tromba.*  
*Trib. II.*  
*Tromba.*  
*Trib. II.*

12 *P* 8 *mp*  
*cresc.* *ff* *dim.* *poco rall.* *a tempo, ma*  
*fr.* *f* *p* *mp* *ff*  
*fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.*  
*pp* *fr.* *pp* *fr.* *pp* *fr.* *pp* *fr.*  
*ff* *ff* *fff*  
*Poco più* 6 (*Stretto*)  
*ff* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.*  
*fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.*  
*fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.* *fr.*

II.

*tacet*

6

III.

Andante serioso.

Bassi.

Viol.

8

*f*

ob.

6

Viol. I.

6

Viol.

1

*ff marc.*

*poco largamente*

Tempo I.

un pochetto più mosso

Fl.

Clar.

6

D

13

E

Cor. I.

*f* Bassi, Fag.

Cor.

Tempo I.

*ff*

G

11

*ff*

*pp*

*f* Bassi, Fag.

ob.

3

*ff*

*allargando poco rall. atempo*

*f*

*f*

*fff*

1

*pp*

*pp*

I

9

Nielsen — Symphony No. 2  
*Trombone tenore I.*

IV.

*Allegro brioso.*

*Viol.* **11** *A* **20** *B Solo.*

**C**

**D** **5**

**E** *fff* *dim.* *p* **9** **16** *poco rall. 3 tempo* **8**

**G** **24** *H* **8** *ff* *ff* *ff* *fff*

*Tromba Solo.*

**I** **23** *molto dim.* *pp*

*Trombone tenore I.*

*Viol.* **ff** **L** **20** **M**

*lunga* **Adagio molto.** **19**

**Tempo I.** **17** **Marziale.** **f**

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The Four Temperaments

*Trombone tenore II.*

I.

*Allegro collerico.*

The musical score for Trombone tenore II, I. consists of ten staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff has a first ending bracket and a mezzo-forte (mf) dynamic. The third staff has a first ending bracket, a mezzo-forte (mf) dynamic, and a fortissimo (ff) dynamic. The fourth staff is for the first Oboe (Ob. I.), starting at measure 15, with a fortissimo (ff) dynamic. The fifth staff has a first ending bracket, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The sixth staff is for the first Violin (Viol. I.), starting at measure 3, with a fortissimo (ff) dynamic. The seventh staff has a first ending bracket, a fortissimo (ff) dynamic, and a tempo change to 'Tempo I.'. The eighth staff has a fortissimo (fff) dynamic and a first ending bracket. The ninth staff has a fortissimo (fff) dynamic, a first ending bracket, and a first Oboe (Ob. I.) part starting at measure 9. The tenth staff has a fortissimo (fff) dynamic, a first ending bracket, and a first Oboe (Ob. I.) part starting at measure 9. Dynamics include f, mf, ff, p, mf, p, molto dim., pocomoto, and dim. (p) dim. (pp).

Trombone tenore II.

Cor. I. *poco più* **f** *atempo* **G** **1** *brioso* Tromba I. III.

18 *Fag. e Bassi.* **f** *mf*

**H** **ff** *marc.*

**I** **fz** **fz** **fz** *marc.* **fff**

**fz** **fz** **fz** *dim.* **p** *dim. pp*

1 **fz** 16 **L** 5 *Tromba I.* **ff** *cresc.* **fz** *cresc.*

*poco pesante* **M** *atempo* **fz** **fz** **fz** **f**

**N** **f**

**fz** **mp**

**ff** *poco rall.* *atempo, ma molto tranquillo* **Oh. Solo.** 19 2 12



Trombone tenore II

*p* *Viol. I.* *mp cresc.* *ff*

*ppoco rall. a tempo, ma tranquillo*

*Bassi.* *mp* *f* *p*

*dim.* *R* *Viol. I.* *mp* *ff* *fz*

*rall. a tempo*

*fz*

*6* *S* *Tromba.* *pp* *fz* *pp* *fz* *pp* *fz*

*dim.* *p*

*6* *ff* *ff*

*T* *Foco più (Stretto).* *6* *ff* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

II.

*tacet*

*6*

Trombone tenore II.

III.

Andante serioso.

Bassi. Viol. 8 *H* Ob.  
 6 *B* Viol. 6 Viol. 1 *ff*  
*C* *marc.* poco largamente  
*Tempo I.* un pochettino più mosso *Fl.*  
*Clar.* 6 *D* 13 *E* Cor. I. 7 *F* Bassi, Fag.  
 8 *Corni.* *Tempo I.* *ff*  
*G* 11 *H* Bassi, Fag. 3 *Ob.*  
*cresc.* *ff* *pp*  
*ff* *ff* *ff* *ff* *ff*  
*allargando poco rall. a tempo*  
*pp*  
 2 *I* 9 *pp*

IV.

*Allegro brioso.*

*Viol.*

11 *A* 20 *B*

The musical score for Trombone tenore II, measures 11-23, is divided into sections A through I. Section A (measures 11-20) begins with a *f* dynamic and features a melodic line with eighth notes. Section B (measures 20-23) continues the melodic development. Section C (measures 23-24) is marked *ff* and features a more rhythmic, eighth-note pattern. Section D (measures 24-25) is marked *fz* and continues the eighth-note pattern. Section E (measures 25-26) is marked *ff* and features a melodic line with a *dim.* marking. Section G (measures 26-27) is marked *ff* and features a melodic line with a *dim.* marking. Section H (measures 27-28) is marked *fz* and features a melodic line with a *pp* marking. Section I (measures 28-29) is marked *pp* and features a melodic line with a *pp* marking. The score includes performance instructions such as *poco rall. a tempo* and *Tromba Solo.*

*Trombone tenore II.*

*Viol.*  $\text{ff}$  *L* *M* 11 20

*lunga Adagio molto.*

19

*Tempo I. 17* *Marziale.*

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 Symphony No. 2, Op. 16  
 The Four Temperaments

*Trombone basso.*

I.

*Allegro collerico.*

*f*

*ff*

*mp*

*ff*

*ff*

*mf* — *p*

*ff*

*ff*

*Tempo I.*

*ff*

*fff*

*ff*

*fff*

*poco rall a tempo*

*dim.* (*p*) *pp*

1

A

1

3

B

15

C *Ob. I.*

6

*poco rall. a tempo, ma tranquillo*

Celli.

1

Tuba.

3

*poco moto*

Celli.

pp

2

D

9

Trombone basso.

Bassi. *fz* 11 *Corno I.* *poco più* *f* *F* *a tempo* 15

*G brioso* 20 *Celli. fz pp* *Fag. e Bassi. fz mf*

*H<sub>b</sub>.* *ff marc.*

*I* *fz*

*fz fz fff*

*fz fz fz fz dim. p dim. pp* 1

*K* 16 *L* 5 *Tromba I.* *fz* *cresc.* *fz*

*poco pesante* *M a tempo* *fz* *f* 1

*cresc fz fz fz*

*N* 2

*0* 3

*f fz*

19 *poco rall.* 2

*mp ff*

*a tempo, ma molto tranquillo*  
*Ob. Solo.*

12 P 11 Tuba. mp cresc.  
 mp cresc.

**Q**

*ff fz fz dim. p*  
 poco rall.

*a tempo, ma tranquillo*

1 p f p Viol. I. pp

*rall. a tempo*

*p ff f fz*  
 rall. a tempo

**S**

1 dim. pp

**6**

pp-fz pp-fz pp-fz ff

**T**

7 ff fff

*Poco più (Stretto).*

6 ff fz fz fz

**U**

fz fz fz fz fz fz fz

fz fz fz fz

II.

tacet

III.

*Andante serioso.*

8 A Ob.

Bassi. Viol.

6 B Viol.

6 Viol.

1

C

*ff marc.*

*poco largamente*

Tempo I.

1

*dim. pp*

*un pochettino più mosso*

Fl.

6 D 13 E

Clar.

Corno.

7 F Bassi e Fag.

8 cor.

Tempo I.

*ff*

G

11 H Bassi, Fag.

*ff*

*pp*

3 Ob.

*ff*

*allarg. poco rall. a tempo*

*ff*

*ff*

*ff*

1

2

I

9

*pp*

*mf*

*pp*



IV.

*Allegro brioso.*

Viol. *fz* 11 A 20 B *f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* C

D

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

E *poco rall.* 9

*fff* *dim.* *p* F 8 G 24 H 8

16 *Tromba Solo.* *fz* *fz*

*fz* *fff*

I 23 *molto dim.* *pp*

*Trombone basso.*

6

Viol.

K 11 L 20 M

*ff*

*f*

*ff*

*ff*

1 1

lunga *Adagio molto.*

3

19

*Tempo I.* 17 *Marziale.*

*f* *ff* *ff*

*ff*

*mp* *f* *mp* *f*

*ff*

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*Tuba.*

I.

*Allegro collerico.*

6  
Trb. basso. *f*

A 1 *ff*

5 B 15 C *Ob. I.* 6 *ff*

1 *poco rall. a tempo, ma tranquillo* *celli* 2 *p*

3 *poco moto* D 4 *mf* *p* *ff* *ff* *ff*

1 *Tempo I.* *ff* *fff*

E *ff* *fff*

*poco rall. a tempo* 9 *fff* *dim.*

11 *Bassi.* *ff* *Corno I.* *poco più* F *a tempo* 15 *f*

Tuba.

**G** *brioso* 20 *Fag. e Bassi.*

*Celli.* *ff pp* *ff mf*

**H** *cresc.* *ff* *ff*

**I** *ff* *ff* *fff*

**J** *ff* *ff* *fff* *dim.* *p*

**K** **L** *Trb. basso.* *ff*

**M** *poco pesante* *a tempo* *Trb. basso.* *f*

**N** *f* *ff* *ff* *cresc. ff*

**O** *ff* *ff* *ff* *poco rall.* *a tempo, ma tranquillo* *p*

**P** *Viol. I.* *mp* *cresc.*

Tuba.

Q

1

ff fz fz fz fz dim. p

poco rall. a tempo, ma tranquillo

R *Viol. I.* *pp*

2

Bassi. mp fz

8

rall. a tempo

1

dim. p dim. pp pp dim.

S

6

pp fz pp fz pp fz ff

7

p ff fff

Poco più (Stretta).

6

ff fz fz fz fz

U

fz fz fz fz fz fz

fz fz fz fz fz

II.

tacet

Tuba.

III.

*Andante serioso.*

8 A Ob.

6 B Viol.

6 Viol.

1

C

*ff marc.*

*poco largamente*

*Tempo I.*

2

*Un pochettino più mosso.*

6 D 13 E

7

Fl. Clar.

Corno.

F Bassi, Fag.

8

Cor.

*Tempo I.*

*ff*

G

11

*pp*

H Bassi, Fag.

3

Ob.

*ff*

*allarg. poco rall. a tempo*

*ff*

*ff*

*fff*

1

I

2

9

*pp*

*pp*

IV

*Allegro brioso.*

Viol. *ff* 11 A 20 B *ff*

*ff* *ff* *ff* C

D

*ff* *ff* *ff* *ff* *ff* *ff* E *poco rall.*

*fff* *dim.* 9

*a tempo* 16 F 8 G 24 H 8

*Tromba Solo.* *ff* *ff*

I 23

*molto dim.* *pp*

Tuba.

Viol. **K** 11 **L** 20 **M**

*ff* *lunga* *Adagio molto.*

19

*Tempo I.* 17 *Marziale.*

*f* *ff*

1