

Carl Nielsen  
Symphony No. 1

TROMBONE TENORE I.

Allegro orgoglioso. (M. M.  $\text{♩} = 104$ )

The musical score for Trombone Tenor I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, *pp*, *cresc.*, *rit.*, and *a tempo*. It also features tempo markings like *Poco meno mosso*, *Assai più vivo*, and *Tempo I*. Section markers A through F are placed above the staves. The score includes repeat signs with first and second endings, and specific measures are numbered (e.g., 12, 11, 3, 16, 6, 9, 11, 13, 1, 2, 42, 7, 1, 1, 2, 28). Instrumentation changes are noted, including *Trb.*, *Viol. Fl.*, *Tromb. basso*, and *Viol.*.

# TROMBONE TENORE I.

Oh. Clar. Fag. Cor. **G**

*mf* *mp* *ff*

20 2 *a tempo ma un poco sostenuto* 29 **Allegro molto.** 35

*rit.* *p* *ppp* *Timp.*

**Stretto.** 3

Tromb. basso *mf* *f* *ff* *ff*

*fz* *fz* *fz* *fz* 1

## II tacet. III.

**Allegro comodo.** (M. M.  $\text{♩} = 96$ )

Viol. II 19 *p* *tr tr tr tr tr* *p Timp. cresc.* *fz* **A**

27 *pp cresc.* *mf* *mf* *f* **B risoluto.**

1 **C** *ff*

1. 7 2. 5 *Viola rit.* *pp*

**Andante sostenuto.** (M. M.  $\text{♩} = 120$ )

*pp* 3 *dim. rit.* 4 **Tempo I.** (Allegro) *pp* *tranq.* 11 *Tromb. basso* *p*

**D** *mp* *ff*

**E** 49 *mf* *fz* **F** *p cresc.* *f* 1

**G** 7 *rit.* **Andante sostenuto.** *pp*

TROMBONE TENORE I.

**Allegro assai.**

5 6 7 Tromb basso  
*pp* Timp. *mp cresc.* *ff dim.* *pp*

**IV. FINALE.**

**Allegro con fuoco.** (M.M.  $\text{♩} = 120$ .)

18 1 Viol. **A**  
*ff ff* *pp* *pp molto* *pp*

3 3 B 17 C 1 15 D 17  
*fz* *fz* *poco tranq.* Fl. Clar.

E 13 Tromb basso *poco rit a tempol.* *tempo l.* 7 15 2. 19 G 28  
*p* *mf*

H 22 I  
*ff*

K  
*fz*

2  
*fz fz fz*

10 31 Lib. *poco tranq.* *mp*

L 16 Timp Tromb basso.  
*p cresc.* *ff*

M 18 *a tempo* 11 N 44 **Allegro molto.** (M.M.  $\text{♩} = 76$ .)  
*poco rit.* 2 Viol.

1 1  
*ff* *mf cresc.*

O  
*fff*

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## TROMBONE TENORE II.

Allegro orgoglioso. (M. M.  $\text{♩} = 104.$ )

12 *f* *ff* **A**

11 *p* *cresc.* *p* Viol. Fl. Tromb. basso

**B** *mf* *fz* *fz* *fz* *fz* *poco rall.* *molto trap.* **3** **16** **6** *Assai più vivo* Viol. I.

9 *p* *rit. al Tempo I.* *Tempo I.* *ff* *mf* Tromb. basso

1 **1.** **2.** **42** **C** *pp* *cresc.* **7** Viol.

Viol. Trombone tenore I **D** *mp* *mf* *f* *fz* *fz* *cresc.* *ritenuto*

*a tempo* **1** **1** *ff* *mf* *fz*

**E** **2** *mf* *fz* *fz* *fz* *poco*

*a tempo* **4** *rit.* *ff*

Viol. **F** **28** *cresc.* *mf* *f*

# TROMBONE TENORE II.

Ob Clar. Fag. Cor. **G**

*mf mp ff*

**20** *rit.* **2** *a tempo ma un poco sostenuto* **29** **Allegro molto.** **35** *ppp* **Timp.**

**Tromb. basso** **Stretto. 3**

*mf f ff*

**II tacet.**

**III.**

**Allegro comodo.** (M.M.  $\text{♩} = 96$ ) **19** **Viol. II.** **Trb.** **A**

*p f* *p cresc.* *f* *fz*

**27** **Trb. I** **Brisoluto**

*pp cresc.* *mf mf f*

**1** **C**

**5** **Viola** *rit.* **7** *pp*

**Andante sostenuto.** (M.M.  $\text{♩} = 120$ ) *espress.* **4** **Tempo I** **Tramb basso** **Allegro.** **11** *pp* *tranq.* *pp cresc.*

**D**

*mp ff*

**E** **49** **Tromb. basso.** **F** **1**

*mf fz* *p cresc.* *f*

**G** **7** **Andante sostenuto.** *espress.* **3**

*pp ff*

TROMBONE TENORE II.

Allegro assai.

IV. FINALE.

Allegro con fuoco. (M.M. ♩ = 120.)

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TROMBONE BASSO.

Allegro orgoglioso. (M.M.  $\text{♩} = 104$ .)

12 **A** 11

Viol. I Fl. *p* *cresc.* **B** *p* *f* *fz*

3 8 *fz* *poco rall.* Viol. I *pp* 11 **Assai più** 9

vivo del Tempo I. 1 *mf* Fl. Ob. Clar. *cresc.* *p* *ff* 3 1. 2 | 2. 8 rit. al Tempo I. Tempo I.

tranquillo 1 29 **C** Viol. I II *pp* *cresc.*

7 1 Viol. I *mp* *f* *fz* **D** *ritenute* *f* *fz*

*a tempo* *cresc.* *ff* *mf* *fz*

*fz* *fz* *fz* 2

**E** 1

*a tempo* 4 *poco rit.* *ff*

Viol. I. *cresc.* *mp* *f* **F** 27

### TROMBONE BASSO.

Ob. Clar. Cor. **G**  
*cresc.* *mp* *ff*

**22** *rit* *a tempo ma un poco sostenuto* **32** **Allegro molto.** Cor III IV  
*f marc.*

**Stretto. 3**  
*mf* *ff* *ff*

**1**

### II tacet. III.

**Allegro comodo.** (M. M. ♩ = 96.)

Viol II **24** Trb. **A** **31**

Tromb. I **B** *risoluto*  
*mf* *mf* *f*

**C**  
*ff*

1. **7** 2. **5** Viola *rit.*  
*pp*

### Andante sostenuto.

(M. M. ♩ = 120.) *espress.*

*pp* *mf* *mf*

*dim.* **4** **Tempo I. (Allegro.)** Viol. II **3**  
*rit. pp* *tranq.* *p* *cresc.*

**D**  
*p cresc.* *ff*



TROMBONE BASSO.

Measures 1-43 of the Trombone Bass part. The score includes dynamic markings such as *mf*, *fz*, *f*, *ff*, *p*, and *cresc.*. It features a section marked **E** at measure 43, with *fz* dynamics. A section marked **F** begins at measure 44, with *f* dynamics. A section marked **G** begins at measure 47, with *ff* dynamics. The tempo changes from *Andante sostenuto.* to *espress.* and then to **Allegro assai**. The score also includes markings for *rit.*, *pp*, and *mp cresc.*. Instrumental parts for Flute (Fl.), Violin I (Viol I), and strings are indicated.

IV. FINALE.

Measures 44-28 of the Trombone Bass part in the IV. FINALE. The tempo is **Allegro con fuoco.** (M.M. = 120.). The score includes dynamic markings such as *ff*, *pp*, *fz*, *pp*, *fz*, *p*, *cresc.*, *poco rit. a tempo I*, and *tempo I*. It features sections marked **A** (measure 1), **B** (measure 8), **C** (measure 16), **D** (measure 17), **E** (measure 7), and **G** (measure 28). The score includes markings for *molto*, *poco tranqu.*, and *1. 5 19 2. 49*. Instrumental parts for Fag. Cor., Violin I (Viol I), and strings are indicated.

TROMBONE BASSO.

**H 20** *Trb.* **I** **1**

**1** **K** *fz*

**23** **31** *fz fz fz poco tranq. mp* *Trb.*

*cresc.* **L** **16** *p cresc. ff*

*Trb.* *f*

**M** **18** *a tempo* **11** **N** **36** *Timp.* *pp*

*poco rit.*

**Allegro molto.** (M.M.  $\text{♩} = 76$ .)

**7** **4** *ff ff*

**1** **0** *mf cresc. fff*