

Carl Nielsen  
Symphony No. 2, Op. 16  
The Four Temperaments

Oboe I.

I.

*Allegro collerico.*

The musical score for Oboe I consists of ten staves of music in G major and 2/4 time. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a dynamic shift from piano (*p*) to forte (*f*). The third staff, marked 'A', shows dynamics of *ff*, *p*, *f*, and *ff*. The fourth staff includes a *fp* dynamic and a *cresc.* marking. The fifth staff, marked 'B', contains triplets and dynamics of *ff* and *ff*. The sixth staff, marked 'C Solo.', starts with *p* and *pp* dynamics. The seventh staff begins with *ff* and ends with *dim.*. The eighth staff is marked 'poco rall.' and 'a tempo, ma tranquillo', with dynamics of *p espress.* and *f*. The ninth staff is marked 'Corno I.' and starts with *p*. The final staff includes dynamics of *p*, *p*, *f molto*, and *pp*, and ends with a first ending bracket and *poco moto*.

Oboe I.

*p cresc.* **D** *fz* *fz* *fz*

*fz* *sempre ff*

*Tempo I.* *ff* *fff* *ff*

**E** *fff*

*fff* *poco rall.* *a tempo* *dim.*

**9** *Timpani.* *mp espress.*

*mp* *ff* *p*

*p* **2** *poco più* *f* **F**

*a tempo* **6** *Clar.* *(quasi rall.)* *f* *dim.*

**2** **G** *brioso* **4** *Viola.* *fz* *f* *ffp*

**6** *Tromba.* *f fp* *f fp* **5**

Oboe I.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The notes are mostly eighth and sixteenth notes with various accidentals.

Second staff of music, starting with a treble clef and a key signature of two sharps. It begins with a dynamic marking of *ff* (fortissimo) and features a large letter 'H' above the staff. The music includes triplets and slurs.

Third staff of music, starting with a treble clef and a key signature of two sharps. It features slurs and accents over the notes.

Fourth staff of music, starting with a treble clef and a key signature of two sharps. It includes a large letter 'I' above the staff and a dynamic marking of *ff* (fortissimo) at the end.

Fifth staff of music, starting with a treble clef and a key signature of two sharps. It features slurs and dynamic markings of *ff* and *fff* (fortississimo).

Sixth staff of music, starting with a treble clef and a key signature of two sharps. It includes slurs and dynamic markings of *ff* and *dim.* (diminuendo).

Seventh staff of music, starting with a treble clef and a key signature of two sharps. It begins with a dynamic marking of *mp* (mezzo-piano) and includes a large letter 'K' above the staff. The music is marked *Solo. espress.* (Solo, expressive).

Eighth staff of music, starting with a treble clef and a key signature of two sharps. It includes slurs and dynamic markings of *f* and *p* (piano).

Ninth staff of music, starting with a treble clef and a key signature of two sharps. It includes slurs and dynamic markings of *ff* and *f*. The music is marked *poco pesante* and *Ma tempo*.

Tenth staff of music, starting with a treble clef and a key signature of two sharps. It includes slurs and a dynamic marking of *f*. A large number '1' is written above the staff.

Eleventh staff of music, starting with a treble clef and a key signature of two sharps. It includes slurs and dynamic markings of *mp* and *f*. A large letter 'N' is written above the staff.

Oboe I.

1

*p* — *f*

0

*fp* *cresc.* — *scen.* — *do* — — — — — *ff*

19

*ff* *poco rall.* *Viol. I.* *Fl.* *a tempo, ma molto tranquillo*

3

*Fl. I.* *mf* *p*

**P**

*mf molto* — — — — — *pp* *pp* 3

2

*pp* *mp* *cresc.* — — — — —

*ff* *ff* *ff* *dim.*

*poco rall.* — — *a tempo, ma tranquillo*

*p* *Corr.* *p* *espress.* *f*

**R**

1

*p* — — — — — *f molto* *pp*

*p* *cresc.* — — — — — *scen* — — — — — *do* — — — — — *ff*

*ff* *ff* *rall.* — — — — —

*a tempo*

*dim.*

5 S

*p* *pp* *fz* *pp* *fz* *pp* *fz* *pp*

2 *fz* *pp* *cresc.* *fz*

*ff* 3

*p* *cre* *scen* *do* *ff*

*fff* T

*Poco più (Stretto).* 1 *ff* 2

*fz* *fz*

*fz* *fz* *fz*

*fz* U

*fz* *fz* *fz* *fz* *fz*



III.

*Andante serioso.*

8 A

Bassi. Viol. I. Viol. I. Clar. *mp espress.*

3 B 3 *f.*

*mf* *p* *f* *p* 1

*mp* *cresc. molto* *ff* *poco largamente* C

*Tempo I.* 3

*Un pochettino più mosso.* Fl. 1 D 13

E 1 Clar. *pp*

F *mp* *cresc.* *poco f*

*Tempo I.* 5 *dim.* *ff*

4 Viol.

Oboe I.

**G**

**H Bassi.**

*ff* *poco rall.* *a tempo* *mp* *ff* *ff* *dim.* *p*

IV.

*Allegro brioso.*

*ff* *fz* *fz* *A* *fz* *sempreff* *fz* *fz* *C* *fz*



**D**  
**E** *poco rall.*  
*ff* *sfz* *sfz* *fff* *dim.* 6  
*a tempo* *mp* *mp* *dim.* 9  
**F** *pp dim.* **G** *p* *mp* 6 3  
*mp* *cresc.* *scen* *do*  
**H** *ff*  
**I** *fff* *ff* *ff* *ff* *dim.*  
**K** 23 *p* *ff* *ff*  
**L**  
*fz* 1 1 1

Oboe I.

**M**

*sempre ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff* *lunga*

**P** *Adagio.* 20 *Tempo I.* *Viol. II.* *Viol. I.* *p* *cresc.*

**Marziale**

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

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**Oboe II**  
*e Corno inglese.*

I.

**Oboe II.**

*Allegro collerico.*

1

*f*

*p* — *f*

**A**

*ff* *p* — *f* *ff*

*ff* *cresc.*

**B**

15 *Ob. I Solo.*

*ff* *ff* *ff* *dim.*

*Fl.*

*poco rall.* *a tempo, ma tranquillo*

1 *Ob. I.* *p* — *f*

*p* *poco moto* 1 *mp* — *f* *molto* *pp* *p*

**D**

*cresc* *ff* *ff* *ff* *ff* *ff*

1

Oboe II.

*Tempo I.*

*sempre ff*

*ff*

**E**

*fff* *ff* *fff*

*poco rall.* *a tempo*

*dim.* **11**

**1** *Ob. I.* *mp* *mp* **2**

*ff*

*Ob. I.* **2** *poco più* **F** *a tempo*

*f*

*Ob. I.* *f* **2** *Clar.* **G** *brioso* **4** *Viola.*

*pp* *f* *pp* *fz*

**5**

*f* *pp*

*cresc.*

**H**

*fff*

**I**

Oboe II.

Staff 1: *fff* *fz fz fz fz fz*

Staff 2: *dim.* **K** 14 *Ob. I*

Staff 3: *mp* *p* *ff* *ff* *Viol. II*

Staff 4: *ff* *f* *poco pesante* **M** *a tempo*

Staff 5: **N**

Staff 6: *mp* *fz* *p* *f* **2**

Staff 7: *fp* **0**

Staff 8: *ff* *fz* *poco rall. Ob. I Solo.* **20**

Staff 9: **10** *Ob. I.* **P** *pp* **5** *Ob. I.* **2**

Staff 10: *mp cresc.* *ff* *fz* **Q**

Staff 11: *fz* *dim.* *p* *poco rall.* *a tempo, ma tranquillo* **1**

Staff 12: *pp* *f* *p* *mp* *f* *molto* *pp* **R** **4**

Oboe II.

Ob. I. *p*

*mp* *ff* *f* *f*

*rall.* *a tempo*

*dim.* *p* *pp* *f*

*pp* *f* *pp* *f* *pp*

*cresc.* *ff*

*p* *cre - scen - do*

*ff* *fff*

*Poco più (Stretto).* 1 1 2

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

Oboe II.

II.

*Allegro comodo.*

Viol. II

mf

8 A 12

Ob. I. mp

5 B 16 C 14

Ob. I. pp

Ob. I. ff

Ob. I. mp

dim.

3

G 24 H 15

mf

dim.

III.

*Andante serioso.*

Bassi. Viol. I.

8 A 2

Ob. I. p

Viol. I, Clar.

Corno inglese. mp espress.

B 5

Ob. I. f

p

mf cresc.

ff

poco largamente

Tempo I. 3 un pochetto più mosso D 13

8

Oboe II.

1 *cl.* **E** **2** *pp* *cresc.*

**F** *poco f* *dim.* **6** *ff*

*Tempo I.*

**G** **4** *Ob. I.* **H** *Bassi.* **5** **2** *mp*

*ff* *ff* *ff*

*allargando* *poco rall. a tempo*

**6** **I** **9** *ff* *dim.*

IV.

*Allegro brioso.*

*ff* *f*

**A** *f*

**1** **1** **1** **B** *sempre ff*

*f* *f*



**C**

*ff*

**D**

*ff*

**E**

*ff* *ff* *fff* *dim.* *poco rall.*

**F** **G**

Ob. I. *mp* *a tempo* 15 12 Ob. I. *mp*

**H**

*mf*

**I**

*ff* *ff* *ff* *fff* 25 **K**

**L**

*ff*

*ff* *ff* *ff*

Oboe II.

**M**

*sempre ff* *ff* *ff* *fff* *lunga* *Adagio molto.* 19

*Tempo I.*  
*Viol. II.* *Viol. I.* *Ob. I.* *mp* *cresc.*

**Marziale.**

*f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*