

Carl Nielsen
Symphony No. 1

CORNO I.

in Es.

Allegro orgoglioso. (M. M. $\text{♩} = 104$.)

f

f **A** *ff* 10 *p* Fag. I

cresc. *f* *fz* *fz* *fz* *poco rall.* **B** 3

p *p* 3 2 Viol. I

pp *molto tranq.* *rit.* *Assai più vivo del Tempo I.* 1 5 1 Fag. I

mp cresc. *rit. al Tempo I* **Tempo I.** *ff* *ff dim.* *dim.*

1. 2. 7 21 Cor. III IV *p* *p* 4

fz *tranq.*

C 13 Cor. III IV **D** *ritenuto* *mf* *mf* *f*

a tempo *cresc.* *ff*

E 3 *rit.*

CORNO I.

a tempo

fff *mp marc.*

1 *mf cresc.* *f* *p*

1 *Cor. III* *p* *p > pp* 6

Cor. III IV *mp* *mp cresc.* *cresc.* *ff* *G*

a tempo ma un

3 *p* 2 *mp* 10 *Cor. III* 2 *rit. p*

poco sostenuto

p *mf* *mp* 1

Allegro molto.

1 *mp* 3 8 *Timp.* 18 *Viol. I* *cresc.*

molto tranq. *ppp*

pp *mf*

Stretto. 3 *ff* *ff*

fz *fz* *fz* *fz* 1

CORNO I.

II.

in G.

Andante. (M. M. ♩ = 60.)

Ob. Clap. *mfz*

6 **4** **A** **1**

f *dim.*

2 muta in Es **B**

p *f* *p* *f* *p* *mf*

C

f *mf*

1

f *mp poco a poco cresc.*

D

ff

2

sempre ff

tranquillo

dim. *dim.*

muta in G.

p nobile

1 **1** **6** **E**

Viol. I *f* *p* *p* *p* *f*

1 **Fag. I**

ppp *ppp*

CORNO I.

III.

in Es.

Allegro comodo. (M.M. ♩ = 96.)

2 7 1 Ob. *p* 4 1 *mp cresc.*

A *f* 1 *p* 2

Fl. I *p* *mp* *pp* 2 *mp* 6 *p*

2 *mf cresc.* **Brisoluto** *f*

C *ff*

1. 2 *p*

2. 5 Viola *pp* *rit.* *pp*

Andante sostenuto. (M. M. ♩ = 120.)

mf espress. *mf* *mf* *pp rit.* **Tempo I. (Allegro.)** 4 *tranq. p* Cor. III 4

p *cresc.* *cresc.* *cresc.* **D** *ff*

CORNO I.

sempre ff

E
fz *dim.* *mp*

dim. **3** Cor III *mf*

4 *mf*

2 **8** Viol. II

pp *cresc.* *mp cresc.*

F **G**
f *sempre ff*

2 **3** *mf* *rit. pp* **Andante sostenuto.** $\text{♩} = \text{♩}$

mf es press. *molto tranq.* *ppp* **1** *ppp* *pp* **Allegro assai.**

p poco cresc. *mf oreso.* *ff dim.* **3** *p*

CORNO I.

IV. FINALE.

in Es.

Allegro con fuoco. (M.M. $\text{♩} = 120$.)

The musical score for Horn I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff continues with dynamics of *fz*, *fz*, and *ff*. The third staff, marked 'A', includes a 7-measure rest and a first ending bracket, with dynamics *fz* and *poco tranqu.*. The fourth staff, marked 'B', includes a 3-measure rest and dynamics *p* and *cresc.*. The fifth staff, marked 'C', includes a 4-measure rest and dynamics *f*, *p dolce*, and *mf*. The sixth staff, marked 'D', includes a 4-measure rest and dynamics *p*, *p*, *pp*, *mf*, *f*, and *p*. The seventh staff, marked 'E', includes a 4-measure rest and dynamics *mp*, *f*, *più vivo mp cresc.*, and *cresc.*. The eighth staff, marked 'F', includes a 3-measure rest and dynamics *f*, *mf*, *pp*, and *ff*. The ninth staff, marked 'G', includes a 12-measure rest and dynamics *p* and *p*. The tenth staff, marked 'H', includes a 5-measure rest and dynamics *mp*, *mp*, and *p cresc.*. The score also includes various instrument markings such as 'Str.', 'Ob. Clar.', 'Viol. I', and 'Cor. III'.

CORNO I.

The musical score for Horn I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). It features a melodic line with various dynamics including *fz* and *ff*. The second staff contains a first ending bracket labeled 'I' and includes dynamics *fz*, *ff*, and *fz*. The third staff starts with a second ending bracket labeled 'K' and includes the instruction *sempreff* and dynamics *fz*. The fourth staff continues the melodic line with dynamics *fz*. The fifth staff shows a melodic line with dynamics *p* and *pp*, and includes the instruction *dim.*. The sixth staff features a first ending bracket labeled '1' and the instruction *poco tranq. 1*, with dynamics *p* and *pp*. The seventh staff is for the third horn, labeled 'Cor. III', and includes dynamics *p*. The eighth staff is for the first violin, labeled 'Viol. I', and includes dynamics *p*, *cresc.*, and *p cresc.*. The ninth staff contains a first ending bracket labeled 'L' and dynamics *ff*. The tenth staff concludes with a first ending bracket labeled 'M' and dynamics *fz*, *ff*, and *ff*. The page ends with a double bar line and the number '8'.

CORNO I.

Viol. I

poco rit. Cor. III

N 9 6 Viol. I

Allegro molto. (M. M. $\text{♩} = 76$.)

Cor. II 1 16 Viol.

muta in C basso.

Carl Nielsen
Symphony No. 1

CORNO II.

in **Es**.
Allegro orgoglioso. (M. M. $\text{♩} = 104$.)

A 10 Fag. I Cor. I

B 3 poco rall.

Poco meno mosso. Viol. I molto tranqu.

12 p pp

Assai più vivo del Tempo I.

1 5 1 rit. Fag. I mp cresc.

rit. al Tempo I Tempo I.

ff dim. fz

2. 7 21 Cor. III IV 4 mf

tranq. p p

cresc. **C** 13 Cor. III IV **D** ritenuto mf mf f

a tempo cresc. ff

E 3 rit.

CORNOIL.

a tempo

fff *mp marc.* **1**

mf cresc. **F** **4** *f* *p*

6 *p* **8** *mp* *mp cresc.* *cresc.*

G *ff* **3** *p* **Cor I** **15** *rit.*

a tempo ma un poco sostenuto

Cor. III **2** *p* **Cor. III** **1** *p* *mf* **5**

3 **8** *mp* *molto tranq* **Allegro molto.** **Viol. I** **Timp.** **18** *ppp* *cresc.*

pp

mf **Stretto.** *ff*

3 *ff* *fz* *fz*

1

CORNO II.

II.

in G.

Andante. (M.M. ♩ = 60.)

5 1 Ob. Clar. 6 A *dim.* 1

muta in Es.

B

C 1

D

1 8 Viol. I *muta in G.* 4

Viol. I E 6 Fag. I

CORNO II.

III.

in Es.

Allegro comodo. (M. M. ♩ = 96.)

2 7 1 Ob. I 4 1 Fag. I

A 1

2 Fl. I 6 1

3

B risoluto C

1. 2

2. 5 Viola

Andante sostenuto. (M. M. ♩ = 120.)

4 Cor III 2

Tempo I. (Allegro.)

D

CORNO II.

Musical staff 1: Treble clef, G minor key signature. The staff contains a melodic line with various rhythmic values and slurs. The dynamic marking *sempreff* is located at the end of the staff.

Musical staff 2: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. The dynamic marking *fz* is at the beginning, and *dim.* is in the middle. A large letter 'E' is written above the staff.

Musical staff 3: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. The dynamic marking *mp* is at the beginning, and *dim.* is in the middle. A large number '3' is written above the staff, and 'Cor. III' is written to the right.

Musical staff 4: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '10' is written above the staff, and a large number '1' is written above the staff.

Musical staff 5: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '11' is written above the staff, and 'Cor. I' is written above the staff. The dynamic markings *pp*, *cresc.*, and *mp cresc.* are present.

Musical staff 6: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. Large letters 'F' and 'G' are written above the staff. A large number '2' is written above the staff. The dynamic marking *mf* is at the end. The word *sempreff* is written below the staff.

Musical staff 7: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '3' is written above the staff. The tempo marking *Andante sostenuto. ♩ = ♩.* is written above the staff. The dynamic markings *rit.*, *pp*, and *espress.* are present. The word *molto tranq.* is written above the staff.

Musical staff 8: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '2' is written above the staff. The tempo marking *Allegro assai.* is written above the staff. The dynamic markings *ppp*, *pp*, and *p poco cresc.* are present. 'Cor. III' is written above the staff.

Musical staff 9: Treble clef, G minor key signature. The staff contains a melodic line with slurs and dynamics. A large number '3' is written above the staff. The dynamic markings *mf cresc.*, *ff*, *dim.*, and *p* are present.

CORNO II.

IV. FINALE.

in Es.

Allegro con fuoco. (M. M. ♩ = 120.)

Str. **1**

ff ff

fz fz ff

A **7** **1** Ob. Clar. **B** **3**

fz

13 Cor. I **C** **1** **1** *dolce*

p cresc. p f p

D **4** Cor. III **7** **E**

mf p p mf f p

4 *poco rit a tempo I*

mp f poco vivo mp cresc.

F *tempo I* **7** **1.** Fl. II **19** **Viol. I**

f pp ff p

13 Fl. II Ob. *cresc.*

mp p cresc.

H

CORNO II.

The musical score for Corno II consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *fz*. The second staff features a first ending bracket labeled 'I' and dynamic markings of *fz*, *ff*, *fz*, and *fz*. The third staff starts with the instruction *sempreff* and includes dynamic markings of *fz*, *fz*, *fz*, and *fz*. The fourth staff has dynamic markings of *fz* and *fz*. The fifth staff concludes with the marking *dim.*. The sixth staff includes a fifth ending bracket labeled '5', a dynamic marking of *p*, and the instruction *poco tranqu.*. The seventh staff features a twelfth ending bracket labeled '12', a dynamic marking of *p*, and the instruction *cresc.* for the Viol. I part. The eighth staff begins with a dynamic marking of *p cresc.*, followed by *cresc.*, and ends with a dynamic marking of *ff*. The ninth staff has a dynamic marking of *fz*. The tenth staff includes a dynamic marking of *ff* and an eighth ending bracket labeled '8'. The score also includes performance markings such as *sempreff*, *poco tranqu.*, *cresc.*, and *dim.*.

CORNO II.

Viol. I
p *p* *a tempo* *poco rit.* *pp*
 Cor. III

p cresc. *f* *p*
 N 3

mf *p* *pp* *pp*
 6 Viol. I

f *f*
 1 16 **Allegro molto. (M.Mo. 76)**
 Viol. I

f *ff*
 muta in C basso.

cresc.

fff