

Carl Nielsen
Symphony No. 1

CORNO III.

in B basso.

Allegro orgoglioso. (M. M. $\text{♩} = 104$.)

The musical score for Corno III consists of ten staves of music. The first staff begins with a dynamic of *f*. The second staff continues the melodic line. The third staff features a dynamic of *ff* and includes a first ending bracket labeled 'A' with a '3' above it, followed by a first ending bracket labeled '1' with a '1' above it, ending with a dynamic of *p*. The fourth staff has a dynamic of *dim.* and includes a second ending bracket labeled '2' with a '2' above it, followed by a first ending bracket labeled '1' with a '1' above it, ending with a dynamic of *mp* and a *cresc.* marking. The fifth staff is marked 'B' and includes a dynamic of *f*, followed by *fz*, *fz*, and *poco rall.* markings. It also includes a first ending bracket labeled '3' with a '3' above it, and a section for Viol. I marked '8' with a dynamic of *pp*. The sixth staff is marked 'Assai più vivo del Tempo I.' and includes a dynamic of *p*, followed by *molto tranq.*, *rit.*, *pp*, *pp*, and *poco a poco* markings. It includes a first ending bracket labeled '4' with a '4' above it, and a section for Viol. I marked '5' with a dynamic of *pp*. The seventh staff is marked 'Tempo I.' and includes a dynamic of *cresc.* and *ff* markings. The eighth staff includes a dynamic of *dim.* and *ff* markings, and features a first ending bracket labeled '1.' with a '1' above it, and a second ending bracket labeled '2.' with a '2' above it, ending with a dynamic of *dim.*. The ninth staff includes a dynamic of *tranq.* and *p* markings, and features a section for Clar. II marked '12' with a dynamic of *p*, and a section for Cor IV marked '2' with a dynamic of *p*. The tenth staff includes a dynamic of *p* and *cresc.* markings, and features a section for Viol. I marked '1' with a dynamic of *p*, and a section for Str. marked '4' with a dynamic of *mf*, and a section for Str. marked '5' with a dynamic of *f*.

CORNO III.

a tempo

D *ritenuto*

mf *f* *fz* *f*

ff

E

a tempo

fz *rit.* *fff*

Cor. II *mp marc.* *mf*

F

cresc. *mf* *f*

mp *p* *p* *cresc.*

G

mp cresc. *cresc.* *ff*

10 *Fag. Basso* *p* *mp* *Fl. I* *p* *rit.*

a tempo ma un poco sostenuto

p *p* *p*

Allegro molto.

pp *molto tranq.* *ppp* *27* *Fag. 2.*

f marc. *ff* *ff*

Stretto. 3

fz *fz* *fz* *fz* *1*

CORNO III.

II.

Andante. (M. M. ♩ = 60.)

Ob. Clar.

cresc. *f* *dim.* *p*

p *mf*

mf *f* *mp* *cresc.*

ff *sempre*

ff *p* *cresc.* *p* *f* *p* *f*

dim. *mf* *p*

p *cresc.* *p* *f* *p* *f*

p *f* *mp* *p* *ppp*

1 Cor. I

Viol. Fl.

CORNO III.

III.

Allegro comodo.(M. M. ♩ = 96.)

2 Fag. I p mf 3

mf cresc.

A 3 Viol. I p

2 pp 6 Cor. I p

2 mf B f

1 C ff

1. 2 2 1 Fag. I p

Andante sostenuto.(M. M. ♩ = 120.)

2. 5 Viola pp rit. pp mf p espress.

dim. 2 Clar. I p Tempo I.

mf mf rit. pp tranqu. p

(Allegro.) 9 D mf cresc.

CORNO III.

The musical score for Horn III consists of ten staves of music. The notation includes various dynamics such as *sempreff*, *fz*, *dim.*, *pp*, *mf*, *ppp*, *ff*, *mf cresc.*, *espress.*, and *mf cresc.*. Performance instructions include *marc.*, *Andante sostenuto.*, and *Allegro assai.*. The score features several measures with first and second endings, marked with numbers 1, 2, 3, 4, and 7. Specific notes are marked with letters E, F, and G. The piece concludes with a final measure marked with a first ending (1).

CORNO III.

IV. FINALE.

Allegro con fuoco. (M. M. ♩ = 120.)

Str. *ff* *ff*

1 2

fz *fz* *ff*

A *pp* *fz* *pp* *fz* *fz* *fz*

molto

B *poco tranq.* 7 Fl. II *mp* Clar. I *p*

3 C 1 *mp* 1

dolce *f* *p* *mf* *p* D 2

mp marc. *p* *cresc.* *p* Viol. I

1 E *f* *mp* *fz* 4 Cor. I. II *più vivo cresc.*

poco rit a tempo I F *tempo I* 7 Fl. II 1. *pp* *ff*

2. 19 G 3 Cor. I 1 *mp* 1 *p*

2 *p* *cresc.*

CORNO III.

The musical score for Horn III consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is G minor, and the time signature is 3/4. The score is marked with several letters (H, I, K, L, M) and numbers (1, 2, 4) indicating specific measures or sections. The dynamics range from *dim.* (diminuendo) to *ff* (fortissimo). The articulation includes accents and slurs. The performance instructions include *f marcato*, *sempreff*, *p cresc.*, and *ff*.

Measures 1-19 are shown. The score includes the following markings and features:

- Measure 1: *f marcato*, **H**
- Measure 2: *fz*, **1**
- Measure 3: *fz*, **I**, *ff*, *fz*, *fz*
- Measure 4: *sempreff*, **K**, *fz*, *fz*, *fz*
- Measure 5: *fz*, *fz*, *fz*
- Measure 6: *dim.*, *p*, **2**, Clar. I
- Measure 7: *p*, **19**, Cor. I, II, *p cresc.*, *p cresc.*
- Measure 8: *cresc.*, **L**, *ff*, **1**
- Measure 9: **2**, *fz*, *fz*, *ff*
- Measure 10: **M**, **4**

CORNO III.

Fag. I

1

poco rit. a tempo

Cor. I

3 N 3

2 6

Viol. I

cresc.

muta in F.

mf f p f

1

p cresc.

Allegro molto. (M. M. $\text{♩} = 76$.)

1

f f ff

cresc.

0

fff

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CORNO IV.

in B basso.

Allegro orgoglioso. (M. M. $\text{♩} = 104.$)

3 **A** 5 *ff* *p* *dim.*

3 **B** *mp cresc.* *f* *fz*

3 **Poco meno mosso.** 8 *fz* *poco rall.* *pp* *mp* *rit.* **2** *molto tranq.* **2** **6** *Viol. I*

Cor. III *pp* *pp* *poco a poco* *cresc.*

rit. al tempo I **Tempo I.** *ff* *ff* *dim.*

1. **1** **2.** *dim.* *tranq.* **12**

Clar. II **6** **3** *p* *pp* *Viol. I* *p* *cresc.*

1 **C** **4** *Str* **5** *mf* *f*

CORNO IV.

D *ritenuto* *a tempo*
mf *f* *fz* *f* *cresc.*

E
ff *a tempo*
fz *rit.* *fff*

F **20** *Viol. I*
f *cresc.* *mp* *cresc.*

G **10** *Fag. Bassi*
cresc. *ff* *p*

Fl. I *a tempo ma un poco sostenuto*
p *rit.* *p* *3*

1 *mf* *pp*

5 **8** **Allegro assai.** **27** *Ob. Fag.*
molto tranqu. *ppp^{tr}*

Stretto. 3
f marc. *ff* *ff*

1

CORNO IV.

II.

Andante. (M. M. ♩ = 60.)

Ob. Clar. *mfz* *p* *p*

A *f* *dim.* *p* *p* *f* *p*

Cor. II *p* *p*

B *f* *p*

C 1 *mf* *f* *mp*

D *ff* *sempre ff*

Tranquillo *dim.*

Cor. I *p* *p* *mf* *p* *p* *cresc.*

Viol. Fl. *p* *p* *f* *p* *f* *p* *f* *mp*

E *p* *pp* *ppp*

Cor. II *p* *pp* *ppp*

CORNO IV.
III.

Allegro comodo. (M. M. ♩ = 96.)

2 Fag. I *p* *mf* *cresc.*

3 *mf* *cresc.*

1 *mf* *cresc.*

A 4 Viol. I *f* *p*

2 *pp* 6 Cor. I 5

B *ritenuto* *f* 1

C *ff*

1. 2 2 1 Fag. I *p*

2. 5 Viola *pp* *rit.* *pp* *Andante sostenuto* (M. M. ♩ = 120.)

2 Clar. I *mf* *p* *mf* *mf* *rit.* *pp* *tranq.* *p* **Tempo I.** 11

(Allegro.) **D** *mf* *cresc.*

CORNO IV.

The musical score for Corno IV consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melodic line. The third staff features a dynamic of *sempref* (sempre forte) and a forte *fz* section, followed by a *dim.* (diminuendo) section. The fourth staff includes a measure rest of 10 measures. The fifth staff starts with a first ending bracket labeled 'Fag. I' and includes dynamics of *mf*, *pp*, and *mp*. The sixth staff has a measure rest of 15 measures, followed by a section for 'Cor. I, II' with a *cresc.* (crescendo) instruction. The seventh staff contains notes marked with 'F' and 'G' and dynamics of *mf cresc.*, *f*, and *ff*. The eighth staff is marked 'Andante sostenuto.' and includes dynamics of *mf*, *rit.*, *pp*, and *espress.* (espressivo). The final staff is marked 'Allegro assai.' and includes dynamics of *mf cresc.*, *ff*, *dim.*, *p*, *dim.*, and *pp*.

CORNO IV.
IV. FINALE.

Allegro con fuoco. (M. M. ♩ = 120.)

Str. *ff* *ff*

A *pp* *fz* *pp* *fz* *fz* *fz*

molto.

B *poco tranqu.* *mp* *p*

Fl. II Clar. I

C *mp* *f* *p* *dolce.*

D *mp* *p* *marc.*

Viol. I **E** *mp* *fz* *più vivo cresc. mf cresc.* Cor. I, II

poco rit. a tempo **F** *tempo* *f* *pp* *ff*

G *p* *2.* *1.* *p.*

H *cresc.*

CORNO IV.

f marcato

fz

ff

sempreff

fz

fz

dim.

p

3

18

Cor. I. II

p cresc.

p cresc.

L

1

cresc.

ff

2

fz

fz

ff

M

4

CORNO IV.

Fag. I *p* *p* *p* **1**

poco rit. a tempo *pp cresc.* *p cresc.* **N** **3**

p *mf* *p* **2** *mp* *pp*

p **2** *cresc.* **Viol. I** **muta in F.** *mf*

f *p* *p* *f* **1** *p cresc.*

Allegro molto. (M M $\text{♩} = 76.$)

f **1**

ff *cresc.*

fff