

Carl Nielsen
Symphony No. 1

FLAUTO I.

Allegro orgoglioso. (M. M. $\text{♩} = 104.$)

First system of the Flute I part, measures 1-10. The music is in G minor (two flats) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains the main melodic line with various articulations. The second staff features a woodwind texture with dynamics *fz* and *sempre f*. The third staff includes a woodwind texture with dynamics *ff* and *8*. The fourth staff has a woodwind texture with dynamics *p* and *cre*. The fifth staff has a woodwind texture with dynamics *f*, *fz*, and *fz*. The section is marked with *A* and *B* and includes the lyrics "do", "cre - - - B - - - scen", and "do".

Poco meno mosso.

Second system of the Flute I part, measures 11-20. The tempo is marked *Poco meno mosso*. The first staff begins with a piano (*p*) dynamic. The second staff has a woodwind texture with dynamics *mf* and *pp*. The third staff has a woodwind texture with dynamics *pp* and *pp*. The section is marked with *Viol. I pp* and *molto tranquillo*.

Assai piu vivo del Tempo I.

Third system of the Flute I part, measures 21-30. The tempo is marked *Assai piu vivo del Tempo I*. The first staff begins with a pianissimo (*pp rit.*) dynamic, followed by *pp agitato* and *poco a poco cresc.*. The second staff has a woodwind texture with dynamics *cresc.* and *rit. al Tempo I*. The third staff has a woodwind texture with dynamics *pp* and *pp*. The fourth staff has a woodwind texture with dynamics *pp* and *pp*. The section is marked with *Tempo I.* and *ff*. It includes first and second endings and the lyrics "1", "2", "3", "8", "1", "11", and "1".

FLAUTO I.

The musical score for Flute I consists of ten staves. The first staff is the Flute I part, starting with a *p* dynamic and a *mf cresc.* dynamic, marked with **C** and **4**. The second staff is Violin I, starting with a *mf* dynamic and a *f* dynamic, marked with **3** and **D**, and ending with *f ritenuto*. The third staff is a string part with *cresc.* and *a tempo* markings. The fourth staff is another string part with a *ff* dynamic. The fifth staff is a string part with a *fz* dynamic. The sixth staff is a string part with *a tempo* and *fff* markings. The seventh staff is a string part with *p*, *cresc.*, and *cre - - - sden - - - do* markings. The eighth staff is a string part with *f* and *mp* dynamics, marked with **4** and **3**. The ninth staff is a string part with *mf* and *pp* dynamics, marked with **6** and *cresc.*. The tenth staff is Violin I with a *cresc.* dynamic.

FLAUTO I.

The musical score for Flauto I is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The music starts with a series of eighth notes, followed by a half note, and then a series of chords. Dynamics include *mf* and *cresc.*. The second staff features a *ff* dynamic and includes fingerings 1 and 5. The third staff has a *p* dynamic. The fourth staff includes a *p* dynamic and the instruction *rit. dim.*. The fifth staff is marked *a tempo ma un poco sostenuto* and includes a *p* dynamic. The sixth staff includes a *mf* dynamic and the instruction *molto tranq.*. The seventh staff is marked *Allegro molto.* and includes a *dim.* dynamic. The eighth staff includes a *pp* dynamic and the instruction *cresc.*. The ninth staff includes a *mf* dynamic and the instruction *cresc.*, followed by a *Stretto.* section with a *ff* dynamic. The tenth staff includes a *fz* dynamic.

FLAUTO I.

II.

Andante. (M M ♩ = 60)

5 1 *mf* Ob. Clar. Fag

p

p *f* *dim.*

1 *p* Ob.

p

molto *f* *p* *f* *p*

mf

f *mf*

f *mp poco a poco cre - - - scen - - -*

do ff

sempre ff

Tranquillo.

1 1 1 Ob.

1 6 *f* *p*

Ob. Clar.

FLAUTO I.

p cre - - - scen -
p molto *f* *p* *f* *p*
pp *pp dim.*

III.

Allegro comodo. (M. M. ♩ = 96.)

p *mf* *mp* *pp* *f* *ff*
cresc. *risoluto*
 Fag. *p*

FLAUTO I.

Andante sostenuto. (M. M. ♩ = 120.)

pp (or. I) pp tranquillo

Tempo I. (Allegro.)

p p cresc.

cresc. ff

ff ff

ff dim.

mp pp

pp 2

pp 1

pp 10

pp cresc.

f sempre

G

FLAUTO I.

Andante sostenuto. $\text{♩} = \text{♩}$.

ff Trb. Viol

Allegro assai.

pp Viol. p

poco cresc.

ff

dim. p

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str. ff Ob. Clar. ff

7 II. III p f 10 B II poco tranquillo

18 C 16 D 17 E 7 4 Fl. II III Ob. piu vivo p cresc. poco rit. mf

a tempo I cresc. f Tempo I. 7 4 1 Ob. Cl. 1 pp

1 16 G p 25 H 20

FLAUTO II

a tempo

poco rit. **fff**

p *cresc.* cre - - scen - - do

F *f* *mf* *mf* *cresc.* **Viol. I**

G *ff* *mf* *cresc.*

mp *mp* *mp*

a tempo ma un poco sostenuto

p *rit.* *dim* *mf* **Ob. I**

Allegro molto.

molto tranqu. **pp** **pp** **pp** (er III)

cresc. *mf*

Stretto. *ff* *ff*

fz *fz* *fz* *fz*

FLAUTO II
II.

Andante. (M.M. ♩ = 60)

Musical score for Flauto II, measures 1-18. The score consists of ten staves. It begins with a 7-measure rest, followed by a first ending bracket. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include accents, slurs, and fingerings. Section markers A, B, C, and D are present. An Ob I part is indicated in the second staff.

Tranquillo,

Musical score for Flauto II, measures 19-30. The score consists of six staves. It begins with a 6-measure rest, followed by a first ending bracket. Dynamics include *p*, *f*, and *pp*. Performance markings include accents, slurs, and fingerings. Section marker E is present. A Cor. part is indicated in the second staff.

FLAUTO II.

III.

Allegro comodo. (M. M. ♩ = 96)

mf

mp

cresc.

f

Clar. pp

mp

mp

f

risol.

A

B

C

ff

Andante sostenuto. (M. M. ♩ = 120.)

Tempo I. (Allegro.)

pp tranq.

p

p cresc.

cresc.

ff

fz

fz

FLAUTO II.

E

ff *fz* *dim.* *mp* *pp* *pp* *pp* *pp* *pp* *cresc.* *mf* *cresc.* *f* *sempre ff* *mp* *pp* *pp* *ppoco cresc.* *cresc.* *ff* *dim.* *p*

Andante sostenuto. $\text{♩} = \text{♩}$ Allegro assai. $\text{♩} = \text{♩}$

IV. FINALE.

Allegro con fuoco. (M M $\text{♩} = 120.$)

ff *ff* *ff* *pp molto fz* *pp fz*

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The first staff is the Flauto II part, starting with a *fz* dynamic and a *p* dynamic, marked with first and second endings. The second staff is Violin I, with dynamics *mp*, *mp*, *p*, and *cresc.*. The third staff is Oboe, with dynamics *mf* and *f*. The fourth staff is Horns (Cor III IV *marc.*), with dynamics *mp*, *pp*, *pp*, and *p*. The fifth staff is Horn I (Cor I), with dynamics *mf*, *f*, *mp*, and *f*. The sixth staff is Horn II (Cor. II), with dynamics *mf*, *mf*, *f*, and *pp*. The seventh staff is marked *Plu vivo.* and has dynamics *mf*, *mf*, *f*, and *mf*. The eighth staff is marked *F Tempo I.* and has dynamics *p*, *cresc.*, *cresc.*, *poco rit. a tempo I*, *f*, and *mf*. The ninth staff has dynamics *pp* and *ff*. The tenth staff has dynamics *pp* and *mf*. The eleventh staff is marked *Viol. I* and has dynamics *mp*. The twelfth staff is marked *Viol. I* and has dynamics *mp*. The thirteenth staff is marked *Viol. I* and has dynamics *mp*, *scen*, and *do f marcato*. The fourteenth staff is marked *Viol. I* and has dynamics *mp*, *scen*, and *do f marcato*.

FLAUTO II.

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *sempre ff*, *dim.*, *p*, *pp*, and *poco tranq.*. Performance instructions include *sempre ff*, *Clar. I*, and *poco tranq.*. The score features several slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A key signature change is indicated by a 'K' symbol. The bottom two staves include lyrics: *do* *ff* and *cre - - - - - scen*.

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I.

FLAUTO III.

Allegro orgoglioso. (M. M. $\text{♩} = 104$)

f

sempre f **A** *ff* 16

mf **B** *fz* *fz* *fz* *poco rall.* 3 3 *Fl. II*

no mosso. *p* 7 1 4 *Fl. II* *Assai piu vivo del Tempo I.* *pp* 7 *mf* *cresc.*

rit. al Tempo I. **Tempo I.** *ff* 3 2 32

Ob. I **C** *mf cresc.* *f* *mf* 3 5

D *f* *mf* *f ritenuto* 5

cresc. *a tempo* *ff*

E 2 *fz*

FLAUTO III.

a tempo

poco rit. *fff*

p *cresc.* *cre - - - scen - - - do*

F *f* **24** *Viol I* *mf* *cresc.*

G *ff* **10**

Fl I *mp* **3** *p* *rit.* *dim.* *a tempo* **24**

ma un poco sostenuto **28** *Allegro molto.* **Fl II** *cresc.* *mf*

8 *molto tranqu.*

Stretto. *ff* **3** *ff*

fz *fz* *fz* *fz*

II.

Andante. (n. v. ♩ = 60.)

Fl I *p* **7** *mf* *p* *mf* *p* **1**

A *f* *dim.* **1** **B** *f* *p* **4** *f* *p* **1** **3** **Fl I**

FLAUTO III.

C **F11** **4** **1**

f *mf* *f*

D *ff*

sempre ff

Tranquillo. **1** **3** **1** *p* **Cor I**

6 **1** *p*

F11 **2** **E** *p molto f*

p *f* *p* *f* **8**

III.

Allegro comodo. (M. M. $\frac{1}{2}$ = 96.)

F11 **2** **3** **1** *mf* **9** **1** **F11**

F11 *mp* **A** **11** *cresc.* *mp* *f*

FLAUTO III.

Clar. 4 Fl. II p

mp

B

f risol.

C

ff

Andante sostenuto. (M. M. ♩ = 120.) Tempo I. (Allegro.)

1. 7 2. 7 7 3 2 2

pp tranq. Fl. II

p cresc. cresc. ff

fz fz

ff fz dim.

1 1

mp pp

pp

Fl. II 4 pp

pp

Ob. pp

7 Fl. II pp

pp cresc.

FLAUTO III.

mf *cresc.* **F** *f*

sostenuto. *sempre ff* **G** *Andante* 7 4

Trb. *mp* Viol. *pp pp* **Allegro assai.** 3 1 1 *p poco cresc.*

cresc. *ff dim.* *p* 3

Allegro con fuoco. (M. M. $\text{♩} = 120$) IV. FINALE.

Str. *ff ff* Ob. 3

2 1 **A**

pp molto fz *pp fz* *fz* **1 B 20** *poco tranq.*

C 14 *mf* **D** 2 *Cor. III IV marc.* 6 *pp*

E *mf f p mp f* **Piu vivo** 3

p cresc. *cresc. poco rit. a tempo I* **F** *f* *Tempo I.* *mp* *mf*

3 1. 5 || 2. 19 **G** 16

H *mp cresc. f marc.*

2

FLAUTO III.

Musical staff for Flauto III, measures 29-32. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with triplets and slurs. Above the staff, there are markings 'M' and 'N'. A measure rest is shown for measures 29 and 30. Above measure 31, there is a marking 'F1 II.' and a dynamic marking 'p'. The staff ends with a double bar line and a measure rest for measure 32.

Musical staff for Flauto III, measures 33-36. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a marking 'Cor III IV' and a measure rest for measure 33. Above measure 34, there is a marking 'F1 II' and a dynamic marking 'pp'. Above measure 35, there is a dynamic marking 'p'. Above measure 36, there is a dynamic marking 'mf - f - p'. The staff ends with a double bar line.

Musical staff for Flauto III, measures 37-40. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'p' above measure 37, 'f' above measure 38, 'p' above measure 39, and 'mf' above measure 40. The staff ends with a double bar line.

Allegro molto. (M.M. 0. = 76)

Musical staff for Flauto III, measures 41-44. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'f' above measure 41 and 'ff' above measure 44. The staff ends with a double bar line.

Musical staff for Flauto III, measures 45-48. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'ff' above measure 45. The staff ends with a double bar line.

Musical staff for Flauto III, measures 49-52. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'cresc.' above measure 49. The staff ends with a double bar line.

Musical staff for Flauto III, measures 53-56. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'fff' above measure 53. The staff ends with a double bar line.

Musical staff for Flauto III, measures 57-60. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'fff' above measure 57. The staff ends with a double bar line.

Musical staff for Flauto III, measures 61-64. The staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamics. Above the staff, there is a dynamic marking 'fff' above measure 61. The staff ends with a double bar line.