

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

VIOLONCELLO.

Allegro collerico. (M.M. ♩ = 126.)

f

fpp *f*

A
fz *fpp* *f* *fz*

B
fp *cresc.* *ff* *fz p*

fz p *pp* *fp*

C
cresc. *fz* *fz* *fz* *ff* *fz*

fz *fz* *fz* *dim.*

poco rall. a tempo ma tranq. *poco moto*
dim. **3** *p* *f molto dim. pp*

D
cresc. *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

1

VIOLONCELLO.

sempre

fz ff

Tempo I.

ff

fff *ff* *fff*

div.

fff poco rall. a tempo dim.

dim. *p* *mf = p* *dim.*

Bassi. **1** **1** **4** **1** **1**

ff *ff* *ff* *ff* *ff*

poco più. *a tempo* *quasi rall.*

pp *f* *fz pp*

G *brioso*

cresc.

f *cresc.*

H *ff* *fz* *fz* *fz* *fz*

VIOLONCELLO.

fz fz fz fz fz fz

div. unis. div. unis.

fz fz fz fz ff fz

fz fz

dim.

K *dim. p*

L *f dim. ff ff*

fp cresc. fz fz fz fz poco

pesante **M** *a tempo*

f

N *fp f fz*

p f fz

O *fp cresc. ff fz fpp*

VIOLONCELLO.

Fag.

p *fz* *f* *p* *cresc.*

poco rall. *a tempo ma molto tranq.*

f *dim.* *p* *P*

p *p* *molto pp*

cresc.

Q *ff* *fz* *fz* *fz*

a tempo ma tranq.

fz *dim.* *dim.* *poco rall.* *p* **3**

R *pp* *f* *pp* *mp cresc.*

pp *f* *pp* *mp cresc.*

ff *fz* *fz* *fz*

rall. *a tempo* *dim.* *dim.* *pp* **3**

pp

S Fl. Viol. **1**

ffz *ffz* *ffz* *pp*

cresc. *fz* *fz* *ff*

VIOLONCELLO.

Violoncello score for the first section of Nielsen's Symphony No. 2, measures 1-18. The music is in 3/4 time and G major. It features a variety of dynamics including *sempre pp*, *ppp*, *pp*, *mf*, *dim.*, *p*, *cresc.*, and *mf*. The score includes trills (*tr*) and accents (*>*). Section markers E, G, and H are present. A *Corno* part is indicated in measure 8. The section concludes with a *pizz.* (pizzicato) instruction and a first ending bracket.

III. Andante malincolico. (M.M. ♩ = 60)

Violoncello score for the second section of Nielsen's Symphony No. 2, measures 19-32. The tempo is *Andante malincolico* (M.M. ♩ = 60) and the key signature changes to G minor. The music is marked *div.* (divisi) and *unis.* (unison). Dynamics include *f*, *mf*, *cresc.*, *ff*, *p*, *pp*, *mf*, *f*, and *ff*. Section markers A, B, and C are present. The score includes accents (*>*) and a tremolo (*trem.*) in section C. The section concludes with a first ending bracket.

VOLONCELLO.

poco largamento

un. pochettino più mosso **Tempo I.** *Viol. I.*

con sord. *pp* *ppp* *p*

Fl. *poco f* *dim.* **Tempo I.**

mp *dim.* *ff* **1 senza sord.**

cresc. *fff* *p*

mp

ff

div. *un.* *fz* *fff allargando*

a tempo *poco rall.* *div.* *dim.* *p* *un.* *f* *mf dim.* *p*

J *un.* *p* *dim.* *pp* *morendo*

VIOLONCELLO.

IV.

Allegro sanguineo. (M.M. $\text{♩} = 132$)

pizz. arco

The score is written for the cello in bass clef with a key signature of two sharps (D major). It begins with the instruction *pizz. arco*. The first staff starts with a dynamic of *ff* and a *fz* marking. The second staff has a *fz* dynamic and a section marked **A**. The third staff continues the *fz* dynamic. The fourth staff has a *fz* dynamic and a first ending bracket labeled **1**. The fifth staff has a *fz* dynamic, a section marked **B**, and a *sempre ff* marking. The sixth staff has a *fz* dynamic and a *marc.* marking. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic and a section marked **C**. The ninth staff continues the *fz* dynamic. The tenth staff has a *fz* dynamic and a section marked **D**. The eleventh staff has a *fz* dynamic and a section marked **E**. The twelfth staff has a *fff* dynamic and a *dim.* marking.

VIOLONCELLO.

dim. poco rall. - - - p a tempo

F pizz.

arco pizz. arco **G**

p dim. pp -> ppp

mp

cresc. - - - cresc. fz

fz

J *dim.*

mf dim. p pp

3 K pizz. arco *ff*

fz fz

L

fz fz fz

1 1

VOLONCELLO.

M

sempre ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fff*

Adagio molto.
lunga **4** *pp*

cresc. *mp*

Tempo I.
rall. **6** *p*

Marziale.
div. *f* *fz*

cresc. *fz* *fz* *ff*