

Carl Nielsen
Symphony No. 1

I.
VIOLONCELLO.

Allegro marcato.

f

ff 8 3 3 3 3 3

p *p*

f *cresc.*

B *f* *pp* *2* *3* *Poco meno mosso*

pizz. *2* *arco* *pp* *dim.*

tranq. *rit.* *Assai più vivo del tempo I.* *pp* *agitato* *poco*

rit. al tempo I. *Tempo I.* *a poco cresc.* *cresc.* *ff*

3 *1.* *2.* *dim.* *pp*

tranq. *8* *Oboe* *p*

p *Fl.* *5*

VOLONCELLO.

C

D

E

unis. **1** *pesante* *a tempo*

F

VIOLONCELLO.

7 *ppp* poco a poco *cresc.* *cresc.*

G *ff*

1 *pp*

p *p*

3 *p*

pp

1 *tranq.* 2 3 4 5 *dim.* 6 7 **Allegro molto.** 8 *ppp*

cresc. *p* *mf*

cresc.

Stretto. *ff* *sempre ff*

1

fz *fz* *fz*

VOLONCELLO.

II.

Andante sostenuto.

p *mfz* *p* *p cresc.* *f* *dim.* *mp* *p* *f* *p* *mf* *f* *p* *poco a poco cresc.* *Solo* *Solo* *D* *Solo* *ff* *ff sempre* *Solo* *dim.* *mf* *p dim.* *dim.* *mf* *p dim.* *pp* *fz* *pp* *fz*

VOLONCELLO.

unis.
p *p* *p* *p* *p* *cresc.*
E
p *f* *p* *f* *p* *f*

Allegro comodo.

III.

pizz. **1** **1** **1**
p *mf*
mp *arco* *mf*
pizz. *arco* *cresc.*
f
A
p
mf *p* *p*
mp *p* *dim.* *ppp*
B *frisoluto*
C *ff*
1. **5**
mf

6

VIOLONCELLO.

Andante sostenuto. Tempo I. (Allegro.)

2

3

7 4 3

f *p*

Fl

Oboe

pizz.

arco

cresc.

cresc.

cresc.

D

ff

sempre ff

sempre ff

E

dim.

dim.

dim.

dim.

mp

pp

2

pizz.

4

pp

pp

arco

1

16

Viol. I.

F

mf

f

VOLONCELLO.

G

ff
Andante sostenuto. *Allegro assai.*
ppp *mf* *p* *ppp*
pizz. *dim.*
5 3 1

Allegro appassionato.

VI. Finale.

2 *f*
A *fz* *fz* *pp* *fz* *ff* *fz* *fz* *fz* *fz*
B *poco tranq.* *p*
4 *pp* *cresc.* *cresc.*
7 **D** *Viol. II.* *pp* *p*
pizz. *arco* *cresc.*
E *f* *div.* *p* *cresc.*
F *bd.* *4 divisi* *1.* *1* *2.* *14*
mp *ff*
11.111

VOLONCELLO.

Viol II.

The musical score for the Violoncello part on page 8 is written in G minor and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a *p* dynamic. A large **G** is written above the staff.
- Staff 2:** Bass clef, *pp* dynamic.
- Staff 3:** Bass clef, *cresc.* dynamic.
- Staff 4:** Bass clef, *cresc.* dynamic, followed by *f marc.* dynamic.
- Staff 5:** Bass clef, *ff* dynamic, with a large **I** above the staff.
- Staff 6:** Bass clef, *fz fz* dynamic, with a large **K** above the staff.
- Staff 7:** Bass clef, *fz fz* dynamic, with a **2** above the staff.
- Staff 8:** Bass clef, *dim.* dynamic, with a **V** above the staff.
- Staff 9:** Bass clef, *p* dynamic, *pp* dynamic, and *poco tranq. p* dynamic, with a **3** above the staff.
- Staff 10:** Bass clef, *p* dynamic, with a **3** and a **6** above the staff.
- Staff 11:** Bass clef, *cresc.* dynamic.

VIOLONCELLO.

L

ff

This system contains the first two staves of the Cello part. The first staff begins with a forte fortissimo (*ff*) dynamic and a 'L' marking. The second staff continues the melodic line with various dynamics including *fz*.

M

1

1

p

rit. *a tempo*

ppp *cresc.*

This system contains the third and fourth staves. The third staff has a '1' marking and a *p* dynamic. The fourth staff has a *rit.* and *a tempo* marking, with dynamics *ppp* and *cresc.*

N

2

7

f *mp*

This system contains the fifth and sixth staves. The fifth staff has a '2' marking and a *f* dynamic. The sixth staff has a '7' marking and a *mp* dynamic.

Viol II

p *pp* *p* *pp*

pizz. *arco*

cresc. *f*

p *cresc.*

This system contains the Violin II and Cello parts. The Violin II part is on a treble clef staff with dynamics *p*, *pp*, *p*, and *pp*. The Cello part is on a bass clef staff with dynamics *cresc.*, *f*, *p*, and *cresc.*. The *pizz.* and *arco* markings are placed above the Cello staff.

Allegro molto.

f *ff*

cresc. *fz* *fff*

0

This section is marked 'Allegro molto.' and contains the final four staves of the Cello part. The first staff has dynamics *f* and *ff*. The second staff has *cresc.*. The third staff has a '0' marking and dynamics *fz* and *fff*. The fourth staff continues the rhythmic pattern.