

FAGOTTO I.

Carl Nielsen
Symphony No. 1

Allegro orgoglioso. (M.M. $\text{♩} = 104$.)

f

sempre f *ff*

p

cresc.

f *fz* *fz* *fz*

B

poco rall. *p* *Ob. I* *p*

3 pp *molto tranqu.*

rit. *pp agitato* *poco a poco*

rit. al Tempo I. **Tempo I.**

cresc. *ff*

dim.

1. 1. 2. *pp* *pp* *dim.* 3. *tranq*

FAGOTTO I.

The musical score for Fagotto I consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f*, *ritenuto*, *ff*, *f poco rit.*, *fff*, *marc. cresc.*, and *mp*. Performance instructions include *a tempo* and *ritenuto*. The score features several measures with first endings, marked with numbers 1, 2, 3, 4, and 5. A section labeled 'Viol I' is indicated on the fourth staff. A section labeled 'Fl. Clar.' is indicated on the eighth staff. The music is written in bass clef with a key signature of one flat (F major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings.

FAGOTTO I.

Viol. I

8 *pp* *mf* *cresc.*

G *ff* **3** *p* *p*

a tempo ma un poco sostenuto

7 **12** *p* *rit.* *p* *Fl. Clar. I*

pp *mp* *mf* *molto tranqu.*

1 **Allegro molto.** *Cor. III.* *pp* *mp marc.* *cresc.*

dim. **23** *mf* *cresc.*

mf *cresc.*

Stretto.

ff *ff sempre*

fz *fz* *fz* *fz* **1**

II.

Andante. (M.M. ♩ = 60.)

Viol. I **3** *mfz* **1** *mf*

p *mf* *p* *cresc.* **A** *f* *dim.*

1 *p* **2** *p* **B** *f*

f *mf* **1** *Ob. I*

FAGOTTO I.

Musical score for Fagotto I, measures 1-12. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*, and performance instructions like *poco a poco cresc.*, *sempreff*, and *tranquillo*. There are also markings for *Bassi*, *Ob.*, and *1*.

III.

Allegro comodo. (M.M. ♩ = 96.)

Musical score for Violin II, measures 1-2. The score consists of two staves of music in bass clef with a key signature of two flats. It includes dynamics such as *p* and *mf*, and markings for *2* and *1*.

FAGOTTO I.

mf

cresc. *f*

pp Viol. I 8

pp *p*

pp cresc.

f *risoluto* B

ff C

p 1.

p Viol. II 7

Andante sostenuto. (M. M. ♩ = 120.)

Tempo I. (Allegro.)

pp accel. Fl. 2

FAGOTTO I.

1 *p cresc.* *cresc.*

D *ff*

fz

fz *sempre ff*

E *fz* *dim.*

7 **Cor III** *mp* *pp* *pp* *mf*

dim.

mf *dim.* *pp*

1 *p* *cresc.* **F** *f*

G *sempre ff* *mf* *rit.* **3**

FAGOTTO I.

Andante sostenuto. $\text{♩} = \text{♩}$ **Allegro assai.**

4 *mp* *pp* *pp* 7 *mf*

cresc. *ff*

dim. *p* 3

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

1 4 *ff* *ff*

A 6 *fz* *fz* *fz*

B 4 *poco tranq.* *p* *p*

C 5 *p* *cresc.* *cresc.*

D 8 *f* *pp* *p*

E 2 *mf* *f* *p* *mp* *f* 3 *più vivo*

F *tempo I.* 7 *p* *cresc.* *mf cresc. poco rit. a tempo I f*

1. Fl. Clar. *pp* *ff* 2. Fl. *pp*

FAGOTTO I.

FAGOTTO I.

L **1** **4** *ff*

sf

M **3** *pp* *cresc.*

poco rit. *a tempo* *pp cresc.*

N **3** **7** *mf* *f* *p* *mf* *p* *pp*

p *mf* *f* *p* *f*

Allegro molto. (M.M.♩ = 76.)

p cresc. *f*

ff

cresc.

0 *fff*

Carl Nielsen
Symphony No. 1

FAGOTTO II.

Andante orgoglioso. (M. M. ♩ = 104.)

f
fz *fz* *fz* *f* *ff* **A**
p *dim.*
cresc. *f* *fz* **B**

Poco meno mosso.

fz *fz* *p* *p*
mp *dim.*

Assai più vivo del Tempo I.

molto tranq. *pp* *rit.* *agitato* *1* *pp* *poco a poco*
3 *cresc.* *rit al tempo I.* *Tempo I.* *ff*

dim. **1.** **1** **2.** *dim.*
ff *pp* *pp*
7 *Fag. I* *1* *3* *p* *p* *p*
2 **C** *3* *p* *cresc.* *f*

FAGOTTOII.

Viol. I

mf *f* *mf* *ritenuto*

cresc.

a tempo *ff*

E **1**

f poco rit. *fff* *a tempo*

1 Fl. Clar. **3** **5** **F** **5** *marc. cresc.* *f*

3 **8** Viol. I *mf* *p* *mf* *pp*

G **3** Cor. I *mf* *cresc.* *ff*

5 **7** Viol. I *p* *rit.* *p* *a tempo ma un poco sostenuto* *p*

5 Fl. Clar. I **1** **1** Ob. I *mp*

1 **3** *molto tranqu.* *pp* *dim.* **2** **Allegro molto.** Cor. III **4** **23** *pp*

FAGOTTO II.

mf cresc.
Stretto.
ff *ff sempre* *fz*
1
(Bb)

II.

Andante. (M M ♩ = 60.)

p *mfz* *p*
mf *p* *p* *mf* *p* *cresc.*
A *dim.* *f* *p* *1 Ob. I* *p* *1*
B *f* *p* *f* *p* *mf* *1 Ob.*
C *f* *mf* *f*
D *p* *mp poco a poco cresc.* *ff*
sempreff
Tranquillo. *Bassi.* *mf* *p dim. bassi.* *4*

FAGOTTO II.

Musical score for Fagotto II, measures 1-5. The score is written in bass clef with a key signature of two flats. Dynamics include *mp*, *fz*, *p*, *molto*, *f*, and *ppp*. Articulation marks 1, 2, 3, and 5 are present. An *Ob.* (Oboe) part is also visible in the second staff.

III. Allegro comodo. (M. M. $\text{♩} = 96.$)

Musical score for Fagotto II, measures 6-12. The score is written in bass clef with a key signature of two flats. Dynamics include *p*, *cresc.*, *f*, *pp*, *p*, *pp cresc.*, *f*, and *ff*. Articulation marks 6, 7, 8, 2, 1, and 2 are present. *Viol II* and *Fag I* parts are also visible.

Andante sostenuto. (M. M. $\text{♩} = 120.$) Tempo I. (Allegro.)

Musical score for Fagotto II, measures 13-15. The score is written in bass clef with a key signature of two flats. Dynamics include *p*, *tranq. accel.*, *cresc.*, and *ff*. Articulation marks 7, 7, 2, 1, 9, and **D** are present. *Fag. I* and *Fl. I* parts are also visible.

FAGOTTO II.

Musical score for Fagotto II, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *fz*, *sempreff*, *dim.*, *mp*, *pp*, *mf*, *cresc.*, *ff*, and *p*. There are also performance markings such as *Andante sostenuto.* and *Allegro as- = sai.*. The score includes a section with notes *F* and *G* and a section with notes *b̄*, *ē*, *b̄*, *ō*, *ō*, *ō*, *ō*. There are also some numbers (2, 3, 4, 7, 8) and other markings like *Cor. III*, *Fag. I*, *Trb.*, *Viol.*, and *p poco*.

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120.$)

Musical score for IV. FINALE, measures 1-6. The score is written in bass clef with a key signature of two flats. It features dynamics such as *ff*, *fz*, and *poco tranqu.*. There are also performance markings like *Str.*, *Viol I*, and *1 B 4*. The score includes a section with notes *A* and a section with notes *1 B 4*.

FAGOTTO II.

Musical score for Fagotto II, Symphony No. 1 in G Minor, Op. 7 by Carl Nielsen. The score consists of 11 staves of music in bass clef with a key signature of two flats. It includes various dynamics (*p*, *f*, *ff*, *mp*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions like *più vivo* and *poco rit. a tempol.*. Instrument labels include Fag. I, Viol. I, and Fl. Clar. The score is marked with letters C, D, E, F, G, H, I, K and numbers 1, 2, 3, 5, 6, 7, 8.

FAGOTTO II.

The musical score for Fagotto II consists of ten staves of music. The notation includes various dynamics such as *p*, *poco tranq.*, *mp*, *cresc.*, *ff*, *fz*, *mf*, *f*, *pp*, and *fff*. There are also markings for *M*, *N*, and *L*. The score includes several rests and measures with specific fingerings or breathings indicated by numbers like 2, 12, 1, 9, 11, 3, 7, and 0. The tempo marking *Allegro molto. (M. o = 76.)* appears on the eighth staff. The key signature is G minor, indicated by two flats. The score concludes with a double bar line and repeat dots.