

SONATA NO. 2  
FOR VIOLIN AND PIANO I

SONATE NR. 2  
FOR VIOLIN OG KLAVER

Op. 35

Allegro con tiepidézza (♩ = 69)

Violino

*p senza espressione*

Pianoforte

*pp senza espressione*

6

*sempre pp molto legato*

12

*poco pp*

17

*morendo*

27 sul G

ff fz fz fz

25 sul G

fz fz fz fz fz

29 sul D

fz fz fz fz

33

fz fz fz fz

37

dim.

dim.

41

*poco meno mosso*  
sul D

*p*

*poco meno mosso*

*pp*

*p*

46

sul A

*espressivo*

*va*

51

*dim.*

*f*

*dim.*

*f*

55

sul D<sub>3</sub>

*poco rall.*

*a tempo*

*molto dim.*

*pp*

58

61

*p*

*pp*

65

*dim.*

*dim.*

68

*sempre p* *pp* *ff*

71

*ff*

73

*fff* *fff*

76

80

*rall.* *a tempo*

*sempre fff*

*rall.* *a tempo* *sempre fff*

84

*poco rall.* *molto tranquillo*

*molto dim.*

*molto di - - - mi - - - nu* *poco rall.* *en - - - - do* *ppp molto tranquillo*

88

*poco rall.* *Più moderato (♩ = 100)*

*p*

*poco rall.* *p*

91

94

97

100

103

106

109

111

113



115

*molto*

*cresc.*

*molto*

*ff*

116 **Agitato**

*ff*

118

120

\* Cf. Editorial Emendations and Alternative Readings.

123

126

128

131

134

Tempo I

*pp molto fluente*

*pp molto fluente*

*espressivo*

138

*triquillo*

*una corda*

142

*cresc.*

cre - scen - do

145

*f*

*f*

149 *brioso*  
*pp* *poco espressivo*

*pp brioso*

152 *pp*

*pp*

155 *pp* *espressivo*

*pp* *espressivo*

158

161

*pp*

*pp staccato*

164

cre - - - - - scen - - - - - do sul G

*f*

167

171

*ff* sul G

*ff*

176

rall.

di - mi - nu - en - do

rall.

181

poco meno mosso

sul D

pp

poco meno mosso

pp

ppp

185

sul A

espressivo

189

di - mi - nu - en - do

193

*pp tranquillo*

*pp tranquillo*

*mf* *p*

197

*mf*

*mp* *p* *dim.*

*mf* *pp dim.*

200

*pp*

*ppp*

*p*

202

*f* *f molto*

204

*p* *v* *poco rall.* *a tempo* *ff*

*pp* *poco rall.* *ff a tempo*

207

*ff* *ff*

210

*dim.*

di - - - mi - - - nu - en - -

213

*rall.* *poco moderato* *v* *pp* *mf* *lunga*

*pp* *ppp* *pp* *mf* *lunga*

*rall.* *pp* *ppp* *poco moderato* *poco f*

do



## II

Molto adagio (♩ = 58)

The musical score is written for a piano and features three systems of music. The first system (measures 1-2) is marked *ff* and includes a melodic line in the treble clef and a complex accompaniment in the bass clef. The second system (measures 3-4) begins with a *p* dynamic and features a more active bass line. The third system (measures 5-6) shows a dynamic range from *pp* to *ff*, with a *molto dim.* instruction. The final system (measures 7-8) includes *poco rall.* markings and a *molto dim.* instruction, leading to a sustained, decaying chord in the treble clef.

8 *a tempo*

*pp* *a tempo* *pp*

10

*p*

12

*f* *dim.* *p* *rall.* *dim.* *pp*

14 *a tempo*

*ff* *fz* *ff* *a tempo* *fz*

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 15 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff provides a rhythmic accompaniment with chords and eighth notes. Measure 16 continues the melodic line with a triplet of eighth notes.

17

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 features a melodic line in the treble staff with eighth notes and a triplet of eighth notes. The grand staff provides a rhythmic accompaniment with chords and eighth notes. Measure 18 continues the melodic line with a triplet of eighth notes. The word *pesante* is written below the treble staff in measure 18.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 features a melodic line in the treble staff with a long note and a triplet of eighth notes. The grand staff provides a rhythmic accompaniment with chords and eighth notes. Measure 20 continues the melodic line with a triplet of eighth notes.

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 21 features a melodic line in the treble staff with a triplet of eighth notes. The grand staff provides a rhythmic accompaniment with chords and eighth notes. Measure 22 continues the melodic line with a triplet of eighth notes. The word *dim.* is written below the treble staff in measure 21, and *poco rall.* is written below the treble staff in measure 22.

22 *a tempo*

23

24

*molto tranquillo* *pp*

25

*mf* *dim.* *poco rall.*

*mfz* *dim.* *poco rall.*

26

dim. *pp* *f* dim. *pp*

Measures 26-27: The system consists of three staves. The top staff (treble clef) features a melodic line with triplet markings and dynamic markings of *dim.*, *pp*, *f*, and *dim.*. The middle staff (treble clef) provides harmonic accompaniment with chords and triplets, marked *dim.* and *pp*. The bottom staff (bass clef) contains a bass line with triplets.

28 *un poco di più*

*f* *mf* *un poco di più* *fz* *trm*

Measures 28-29: The system consists of three staves. The top staff (treble clef) has a melodic line with a *f* dynamic marking and triplet markings. The middle staff (treble clef) features a dense chordal texture with *mf* and *fz* markings. The bottom staff (bass clef) includes a bass line with triplet markings and a *trm* marking.

29

*pp* *p* *pp* *trm*

Measures 29-30: The system consists of three staves. The top staff (treble clef) has a melodic line with *pp* and *p* markings and triplet markings. The middle staff (treble clef) has a chordal accompaniment with *pp* markings and triplet markings. The bottom staff (bass clef) has a bass line with triplet markings and a *trm* marking.

30 *poco rall.*

*f* *espressivo* *pp* *f* *espressivo dim.* *poco rall.* *pp*

Measures 30-31: The system consists of three staves. The top staff (treble clef) has a melodic line with *f*, *espressivo*, and *pp* markings, triplet markings, and a *poco rall.* instruction. The middle staff (treble clef) has a chordal accompaniment with *f*, *espressivo dim.*, and *pp* markings, triplet markings, and a *poco rall.* instruction. The bottom staff (bass clef) has a bass line with triplet markings.

31 *poco rall.*

*mfz* *molto espressivo*

*mfz* *molto espressivo* *poco rall.*

3

32 *dim.*

*dim.* *molto dim.*

3

33 *ff*

*ff*

35 *p*

*p*

37 *tranq.*  
*pp* *f* *dim.*

*pp tranq.* *f* *dim.*

39 *p* *f* *rall.* *molto* *molto adagio* *mfz* *p*

*p* *f* *molto rall.* *mfz* *p* *molto adagio*

41 *cresc.* *f* *dim.* *rall.*

*cresc.* *f* *dim.* *rall.*

43 *p* *dim.* *dim.* *ppp* *rall.* *dim.* *ppp*

*pp* *dim.* *rall.* *dim.* *ppp*

### III

Allegro piacevole

*mf*

*mf*

7

14

21

*cresc.* *f*

*cresc.* *f*



28 *poco rall.* *dim.* *pp* *mf* sul D *a tempo* // sul G

35

42 *pp* *tenuto* *pp*

48 *cresc.* *f* *cresc.* *f*

54

sul A ..... sul E ..... sul A ..... sul E

60

dim.

dim.

66

*pp* *mf*  
*spiccattissimo*

*pp* *mf*

72

*p*

*molto staccato* *p*

78

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

84

*p* *cresc. spicc.* *f* *dim.*

*p cresc.* *f* *dim.*

90

*dim.* *p* *poco a poco cresc.*

*dim.* *p* *poco a poco*

97

*cresc.*

*cresc.*

103 (♩ = ♩)

108 *sul G*

112

117

122

*sempre ff*

*sempre ff*

126

*sempre ff*

*sempre ff*

sul A

131

*poco a poco dim.*

*poco a poco dim.*

136

*dim.*

*dim.*

*rall.*

*mp*

*mp*

*ppp*

*mp*

141 Tempo I

Musical score for measures 141-145. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

Musical score for measures 146-150. The system consists of three staves. The key signature is two sharps and the time signature is 3/4. The music continues with melodic and harmonic development. Performance markings include *sul A* and *sul E* above the treble staff.

Musical score for measures 151-155. The system consists of three staves. The key signature is two sharps and the time signature is 3/4. The music continues with melodic and harmonic development. A performance marking *sul A* is present above the treble staff.

Musical score for measures 156-160. The system consists of three staves. The key signature is two sharps and the time signature is 3/4. The music continues with melodic and harmonic development. Performance markings include *cresc.* (crescendo) in both the treble and bass staves of the grand staff.

161

*f* *dim.* *p*

167

*dim.* *p*

172

*p* *cre - -*

178

*f* *ff* *dim.*

scen - - - do

scen - - - do

*f* *dim.*

183

*p*

188

*p*

193

*pp* *cresc.* *ff*

198

*fz* *fz* *fz* *fz* *sul G*



202

206

210

215

221

*pp*

227

*f* *dim.* *p*

233

*poco a poco cresc.* *f*

239

*dim.* *dim.* *pp* *dim.* *ppp*

245

*pp*  
*ff molto agitato*

250

*ff*  
*meno f*

255

*f*  
*ff*  
*f*  
*dim.*  
*dim.*

261

*ral*  
*di*  
*p*  
*dim.*  
*p ral*

267

*len* - - - - *tan* - - - - *do*  
*mi* - - - - *nu* - - - - *en* - - - - *do* *ppp*  
*dim.*  
*len* - - - - *tan* - - - - *do* *ppp*