

Violino I.

107674 Quartett.

ARTHUR HARTMANN.

(Es-Dur.)

I.

Carl Nielsen, Op.14.

Allegro con brio. (M.M. ♩ = 144.)

VIOLINO I.

f

sp *pp* *p* *mp* *pp*

mf *cresc.* *fz cresc.* *fz* *fz* *fz* *ff adirato*

poco a poco dim. *poco rit.*

a tempo *3* *tranq.* *p* *mf* *p* *mf* *pp*

sul D *2* *sul A* *1* *pp* *pp*

B *pp* *poco a poco crescendo*

cresc. *molto cresc.* *ffa tempo*

fz

molto espress.

C

fz p tranqu. *sp mfp*

mf molto espress. p dim. pp dim.

p mp mf cresc. f cresc. acceler.

Tempo I.

f

fz fz fz

fz fz

fz fz

fz fz

fz fz

fz fz

D

fz fz

fz fz fz fz

E *tranq.*

fz sp pp

pp

F 1

pp

VIOLINO I.

Musical score for Violino I, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *ppp*, *p*, *sul A*, *molto espress.*, *p*
- Staff 2:** *p*, *molto espress.*, *p semplice*, **G**
- Staff 3:** *p*, *f*, *dim.*
- Staff 4:** *pp brioso*, *sempre pp*, **H**, **V**
- Staff 5:** *cresc.*
- Staff 6:** *molto cresc.*, *f*, **I**
- Staff 7:** *fz*, *fz*, *fz*, *ff adirato*
- Staff 8:** *p*, *con fuoco*, *pp*, *mp*, **K**, *sul A*, **L**
- Staff 9:** *poco a poco dim.*, *dim.*, *poco rit.*, *a tempo*, *pp molto tranq.*
- Staff 10:** *pp*, *pp*, **M**, *più mosso*, *pp*, *p*

The score also features several lettered sections (G, H, I, K, L, M) and various musical notations such as slurs, accents, and dynamic markings. The page number 12573 is located at the bottom center.

VIOLINO I.

pp *poco a poco crescen*

do *molto cresc.* *ff a tempo*

fz

tranq. *fz p* *molto espress.* *sp sp*

espress. *mf* *fz > pp* *pp* *cresc.*

f *dim.* *pp fz > pp* *cre*

scen do *ff fz fz fz*

fz ff fz fz fz

fz fz *sul G*

12573

VIOLINO I.

II.

Andante sostenuto. (M.M. ♩ = 52.)

Andante. (♩ = 60.)

4 *p* *dim.* *poco rit. mp espress.* *mf*

p *p* *cresc.*

f *cresc.* *ff*

sempre ff *dim.* *poco rall.* *a tempo mp espress.*

mf *p* *cre*

scen do f pesante *Un poco più mosso* *1 p*

p

3 tr D p

espress. pp *cre scen*

do molto ff E v

VIOLINO I.

Musical score for Violino I, page 7. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** Initial melodic line with slurs and accents.
- Staff 2:** *pesante*, *sempre ff*, *Tempo I.*, *poco rit.*
- Staff 3:** *dim.*, *pp*, *pp*
- Staff 4:** *sempre pp*
- Staff 5:** Continuation of the melodic line with slurs.
- Staff 6:** *pp*, *p*
- Staff 7:** *pp*
- Staff 8:** *p*, *pp*, *mp espress.*, *cre*
- Staff 9:** *scen*, *do*, *ff*, *pesante*
- Staff 10:** *G*, *tranq.*, *p*, *molto espress.*, *f*, *p*, *dim.*, *pp>ppp*

VIOLINO I.

III.

Allegretto pastorale. (M. M. ♩ = 88.)

VIOLINO I.

Musical score for Violino I, page 9. The score consists of 12 staves of music. It features various dynamics including *ff*, *fz*, *pp*, *mf*, *p*, *f*, and *dim.* There are also performance instructions like *sempre*, *sul G*, and *segue*. Chord letters **E**, **F**, and **G** are placed above the notes. Trills and tremolos are indicated with *tr* and *trm* symbols. The music includes a variety of rhythmic patterns and articulations.

VIOLINO I.

dim.

p

Allegretto pastorale.

p *ten.* *poco f*

ten. *p* *ten.* *poco f*

poco f *molto f*

dim. *poco rit.* *a tempo*

ten. *poco f* *ten.* *p*

pp

ppp

cre *scen* *do*

ff *dim.* *mp* *espress.*

cresc. *f* *mp*

FINALE.

Allegro coraggioso. (M.M. $\text{♩} = 116.$)

IV.

VIOLINO I.

poco più
mp espress. *pp leggiero*

cre - scen - do

ff con fuoco

dolce
p tranq.

dim. dim. **D** **12**

mp *pizz.*

mfz

cre - scen - do *sul G*

arco **E** *ff*

VIOLENO I.

VIOLINO I.

poco più

p *pp leggiero*

cre - - - scen - - - do

ff con fuoco

p

Allegro molto.

dim. *pp* *1*

pp *cre - - - scen -*

do *ff*

fz