

Viola.

Quartett.

(Es-Dur.)

ARTHUR HARTMANN.

I.

Allegro con brio. (M.M. ♩ = 144.)

VIOLA.

Carl Nielsen, Op. 14.

f

A

mf *dim.*

con fuoco

pp *poco a poco cresc.*

cresc. *f* *cresc.*

ff adirato *poco a poco dim.* *dim.* *poco rit.*

a tempo *p molto tranq.* *mf* *p*

mf *mp* *più mosso* *mf* *p*

pp *pp*

B

pp

poco a poco crescendo *cresc.*

a tempo *ff*

12573 *molto cresc.*

VIOLA.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *fz*
- Staff 2: *fz*
- Staff 3: *fz*, *p tranq.*, *espress.*, *pizz.*, *mp*, *p*
- Staff 4: *arco*, *sp*, *p*, *dim.*, *pp*, *dim.*
- Staff 5: *pizz.*, *cresc.*
- Staff 6: *arco*, *f acceler.*, *ff*, *f*, **Tempo I.**
- Staff 7: *fz*, *fz*
- Staff 8: *fz*, *fz*
- Staff 9: *fz*, *fz*, *fz*, *fz*
- Staff 10: **D**, *fz*, *fz*, *fz*, *fz*
- Staff 11: *fz*, **E**, **1**

VIOLA.

mp *p* *pp* *pp*
pp *ppp* *p*
molto espress. *p* *molto espress.*
G *p semplice* *p*
F *f* *dim.* *pp* *brioso* *sempre pp*
cresc. *molto cresc.* *f*
H
I
K
p con riflessione *p*
L
con fuoco *poco a poco cresc.*
a tempo sul D *ff adirato* *poco a poco dim.* *dim.*
poco rit. **1** *p molto tranqu.* *p* *pp* *p*
M *più mosso* *p* *pp*

VIOLA.

pp *pp* *N poco a tempo*
poco crescen - do *molto cresc. ff*
fz
tranq. p *pizz.* *arco* *espress.* *fz > pp*
pp *cresc.* *f* *p*
pp fz > pp *cre - scen - do* *f*
f *fz* *fz* *fz* *fz*
fz *ff* *fz* *fz*
fz *fz*

VIOLA.

II.

Andante sostenuto. (M.M. ♩ = 52.)

Musical staff 1: *f* *mf* *dim.* *poco rit.*

Andante. (♩ = 60.)

Musical staff 2: *mp* *mf* *p*

Musical staff 3: **A** *p* *p*

Musical staff 4: *espress.* *p cresc.* *cresc.* *f*

Musical staff 5: *cresc.* *ff*

Musical staff 6: **B** *a tempo* *sempre ff* *dim.* *poco rall.* *p* *mf*

Musical staff 7: *p* *cre* *scen* *do* *f* *pesante*

Un poco più mosso

Musical staff 8: *p* *p* **C**

Musical staff 9: *p*

Musical staff 10: **D** *p*

Musical staff 11: *pp* *espress.* *cre*

VIOLA.

scen do *molto ff*

E

pesante sempre ff

Tempo I. mf

dim. poco rit. pp

p mp espress. mf dim.

pp p

pp cre scen

do ff pesante dim.

tranq.

p f p dim. pp ppp

VIOLA.

III.

Allegretto pastorale. (M.M. ♩ = 88.)

pizz.
p *poco f* *p*
poco f *poco f*
A *arco* *molto f* *dim.* *poco rit.* *p* *a tempo* *pizz.* *poco f*
B *p* *pp*
C *arco* *cre - scen - do* *ff*
dim. *mp* *poco f* *dim.* *dim.*
pizz. *pp* *dim.* **Presto.** (♩ = *d.*) *arco* *ff*
fz *sem.*
D *pre ff* *fz*
E *fz* *sempre ff*
p saltando *mf*

VIOLA.

dim. **F** pp mf

dim. p dim.

G p mf molto ppp

cre

scen do f

H p f

dim.

mfz cre scen do

I molto ff

fz sempre ff

fz

dim.

dim. p 3 2/4

VIOLA.

Allegretto pastorale.

The musical score for Viola, titled "Allegretto pastorale," is written in 2/4 time with a key signature of one flat. The score consists of 11 staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. The second staff features a *poco f* dynamic and a key signature change to two flats, marked with a **K**. The third staff includes *arco*, *molto f*, *dim.*, *poco rit.*, and *pizz.* markings. The fourth staff has a *poco f* dynamic and a **L** marking. The fifth staff continues with *poco f* and *ppp* dynamics. The sixth staff includes the lyrics "cre - scen" and a *0* marking. The seventh staff features *arco*, *do*, *ff*, *dim.*, and *mp* markings, with a **M** marking above. The eighth staff has *cresc.* and *f* dynamics. The ninth staff includes *mp*, *f*, and *dim.* markings, with a *tr* marking above. The tenth staff features *pizz.*, *arco*, *mf*, *fz*, *mp*, *p*, and *dim.* markings. The eleventh staff includes *pp*, *pizz.*, *arco*, and *dim.* markings.

FINALE.

IV.

Allegro coraggioso. (M.M. ♩ = 116.)

p

ff

mp *sp* *sp*

pp *cresc.* *scen* *do* *f*

di

B *poco rall. a tempo ma molto tranqu.*

mi - nu - en - do *mp* *p* *cresc.*

f *p* *p* *poco più*

pp *leggiero* *cresc.* *scen*

C *ff con fuoco*

do

D *5*

p *tranq.* *dim.* *dim. pp*

12573

VIOLA.

pizz.
mp

fz

mfz *cre* *scen* *do*

E *arco*
ff

tr

F
sp *fz p* *sp* *mp < mf > p*

mp *p*

molto dim.
pp *fz* *pp espress.*

sempre pp

cre *scen* *do* **G** *f*

ff

sempre ff

a tempo
di - mi - nu - en - do poco rit. p espress.

VIOLA.

Musical staff with notes and dynamics. Dynamics include *f* and *pp legg.*

Musical staff with notes and dynamics. Dynamics include *espress.*, *p*, and *pp legg.*

Musical staff with notes and dynamics. Dynamics include *cre*, *scen*, and *do*.

Musical staff with notes and dynamics. Dynamics include *ff con fuoco*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *p tranq.* and *p dim.*

Musical staff with notes and dynamics. Dynamics include *Allegro molto.*, *pp*, *6*, *pp*, and *cre*.

Musical staff with notes and dynamics. Dynamics include *scen*, *do*, *ff*, and *fz*.

Musical staff with notes and dynamics. Dynamics include *fz*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.