

QUARTET
FOR TWO VIOLINS,
VIOLA AND CELLO

KVARTET
FOR TO VIOLINER,
BRATSCH OG CELLO

I

Op. 14

Allegro con brio (♩ = 144)

Violino 1

Violino 2

Viola

Violoncello

7

13

20

A

f

ff

pp

p

mp

mf

dim.

mp

con fuoco

pp

poco a poco cresc.

mf

pp

poco a poco cresc.

pp poco a poco cresc.

26

mf cresc. *ff cresc.* *ff* *cresc.*

ff *f* *cresc.*

cresc. *f*

30

ff *ff* *ff adirato* *ff adirato*

f cresc. *ff adirato*

34

poco rit.

poco a poco dim. *dim.* *dim.* *dim.*

poco a poco dim. *dim.*

poco a poco dim. *dim.*

poco a poco dim. *dim.*

40

a tempo

p *mf tranquillo* *p*

p molto tranquillo *mf* *p*

p molto tranquillo *mf* *p*

p molto tranquillo *mf* *p*

47 sul D.

mf *pp* *p* *mf* *mp*

54 sul A. più mosso

pp *p* *pp* *p*

B

61

pp *pp* *pp* *pp*

68

poco a poco cre - - - - - scen - - - - - do cresc.

poco a poco cre - - - - - scen - - - - - do cresc.

poco a poco cre - - - - - scen - - - - - do cresc.

poco a poco cre - - - - - scen - - - - - do cresc.

a tempo

75

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

80

85

fz

fz

90

fz

fz

fz

fz

95 C

fp p tranquillo *molto espressivo*
fp p tranquillo *espressivo* *mp p*
p tranquillo *espressivo* *mp p*
pizz.

100

fp *mf p* *mf molto espressivo* *p dim.*
fp *mf p* *mf molto espressivo* *p dim.*
arco fp *mf p* *mf molto espressivo* *p dim.*
fp p *molto espressivo* *p dim.*

106

pp dim. *p*
pp dim. *p*
pp dim. *pizz.* *cresc.*
dim. *pizz.* *cresc.*

113 *accel.*

mp *mf cresc.* *f cresc.*
mp *mf cresc.* *f cresc.*
f *arco ff*
f *arco ff*

Tempo I

118

Measures 118-123. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The piece concludes with a fermata over a final chord.

124

Measures 124-129. The music continues with a more active right hand, featuring slurs and accents. The left hand maintains its accompaniment. The dynamic remains forte (*f*).

130

Measures 130-134. The right hand continues with a melodic line, including slurs and accents. The left hand accompaniment is consistent. The dynamic is marked forte (*f*).

135

Measures 135-139. The final section of the piece, showing the right hand's melodic development and the left hand's accompaniment. The dynamic is forte (*f*).

140

Musical score for measures 140-144. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices in the upper staves and a steady bass line. Dynamics include forte (f) and fortissimo (ff).

D

145

Musical score for measures 145-151, marked with a 'D' in a box. The texture continues with intricate patterns and dynamic markings such as fortissimo (ff) and accents (v).

152

Musical score for measures 152-156. This section features a more rhythmic and driving texture with frequent accents (v) and dynamic markings like fortissimo (f) and fortissimo (ff).

E

157

Musical score for measures 157-161, marked with an 'E' in a box. The dynamics shift to piano (p) and pianissimo (pp), with the tempo/mood marked 'tranquillo'. The texture becomes more sparse and expressive.

164

pp

p
espressivo

pp *pp*

171

F

sul A

ppp

p

pp *ppp* *p* *p*

pp *ppp* *p*

pp *ppp* *p*

179

molto espressivo

p

molto espressivo

molto espressivo

molto espressivo

p

molto espressivo

185

molto espressivo

molto espressivo

molto espressivo

molto espressivo

molto espressivo

G

191

p *semplice*

p *p* *semplice*

p *semplice*

p *semplice*

197

p *p* *p* *p*

f *f* *dim.* *dim.*

mf *f* *dim.*

H

204

pp *brioso* *v* *sempre pp* *pizz.*

pp *brioso* *sempre pp* *ff* *ff*

pp *brioso* *sempre pp* *arco* *sempre pp*

pp *ff* *ff* *sempre pp*

209

arco *pp* *pizz.* *ff* *arco* *pp* *cresc.*

pp *pp* *pp* *pp* *cresc.* *cresc.*

pp *pp* *pp* *pp* *cresc.* *cresc.*

pp *pp* *pp* *pp* *cresc.* *cresc.*

214

I

molto cresc.

f

220

fz

226

K

p con riflessione tranquillo

fz

232

sul A

p

p con riflessione tranquillo

p

p

p con riflessione tranquillo

238

p *mf* *mfp* *p* *p*

244

L con fuoco

pp *pp* *poco a poco cresc.* *mfp* *mf* *pp* *poco a poco cresc.* *pp* *poco a poco cresc.*

249

ff *ff* *ff* *ff*

253

ff adirato *ff adirato* *ff adirato* *ff adirato* *poco a poco* *poco a poco* *poco a poco* *poco a poco*

283

pp

pp

pp

pp

290

poco a poco cre - scen - do

poco a poco cre - scen - do

poco a poco cre - scen - do

poco a poco cre - scen - do

poco a poco cresc.

pp

N a tempo

296

molto cresc.

ff

molto cresc.

molto cresc.

molto cresc.

molto cresc.

ff

ff

ff

ff

sul G.....

301

molto cresc.

ff

306

311

316

O

322

328 P

cre - scen - do *f* *dim.* *pp* *fz* *pp*

cre - scen - do *f* *dim.* *pp* *fz* *pp*

cre - scen - do *f* *p* *pp* *fz* *pp*

f *pp* *fz* *pp*

dim.

334

cre - scen - do *fz* *pp*

cre - scen - do *fz* *pp*

cre - scen - do *fz* *pp*

cre - scen - do *fz* *pp*

340

ff *fz* *fz*

f *fz* *fz*

f *fz* *fz*

f *fz* *fz*

345

fz *fz*

fz *fz*

fz *fz*

fz *fz*

350

350-353

ff

This system contains measures 350 through 353. It features four staves: two grand staves (treble and bass) and two smaller staves (likely for a second piano or a specific instrument). The music is in a minor key with a key signature of two flats. The first two staves have a melodic line with slurs and accents, while the last two staves provide a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *fz* (forzando).

354

354-357

ff

fz

This system contains measures 354 through 357. The notation continues with similar melodic and rhythmic patterns. Dynamics include *ff* (fortissimo) and *fz* (forzando).

358

358-361

fz

This system contains measures 358 through 361. The music features a dense texture with many sixteenth notes. Dynamics include *fz* (forzando).

362

362-365

fz

sul G

This system contains measures 362 through 365. The music concludes with a *sul G* instruction, indicating a sustained G note. Dynamics include *fz* (forzando).

II

Andante sostenuto (♩ = 52)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante sostenuto with a quarter note equal to 52 beats. The music features a piano introduction with dynamics ranging from *f* (forte) to *p* (piano). The right hand plays a melodic line with a fermata over the final measure, while the left hand provides a rhythmic accompaniment.

Musical score for measures 6-11. The tempo changes to Andante with a quarter note equal to 60 beats, and the tempo is marked *poco rit.* (slightly ritardando). The music continues with dynamics including *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The right hand has a melodic line with a fermata over measure 11, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 12-17. The music continues with dynamics including *p* (piano) and *p espressivo* (piano, expressive). A section marker 'A' is placed above measure 17. The right hand features a melodic line with a fermata over measure 17, and the left hand provides a rhythmic accompaniment.

Musical score for measures 18-23. The music continues with dynamics including *p* (piano) and *p espressivo* (piano, expressive). The right hand has a melodic line with a fermata over measure 23, and the left hand provides a rhythmic accompaniment.

24

p cresc. cresc. cresc. cresc. cresc. mp espressivo cresc.

29

f ff ff ff ff

cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do
cre - - - scen - - - do

35

B poco rall.

sempre ff

sul G. voce vo

di - - - mi - - - nu - - - en - - - do
di - - - mi - - - nu - - - en - - - do
di - - - mi - - - nu - - - en - - - do
di - - - mi - - - nu - - - en - - - do

41

a tempo

mp espressivo mf p p p p

47 un poco più mosso

cre - - - - - scen - - - - - do *f* *pesante*

cre - - - - - scen - - - - - do *f* *pesante*

cre - - - - - scen - - - - - do *f* *pesante*

cre - - - - - scen - - - - - do *f* *pesante*

52 **C**

p

p

p

p

56

p

f

p

p

60 **D**

f

p

p

p

64 *trm*
pp espressivo
pp
pp
pp
espressivo

68
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do

72 **E**
molto ff
molto ff
molto ff
molto ff

75

78

81

pesante

sempre ff

pesante

sempre ff

pesante

sempre ff

84

dim.

dim.

dim.

dim.

87

poco rit. **Tempo I**

dim.

pp

pp

pp

p espressivo

91

sempre pp

mf

F

95

pp

p

mp espressivo

99

p

pp

mf

dim.

mp espressivo

103

p

pp

mf

dim.

mp espressivo

p

pp

pp

cre - - - - -

cre - - - - -

cre - - - - -

cre - - - - -

107

scen do
scen do
scen do
scen do

111

G

ff pesante *p* tranquillo
ff pesante *p* tranquillo
ff pesante *dim.* tranquillo
ff pesante *p* tranquillo

116

p
p
p
p

120

molto espressivo *f* *p* *dim.* *pp > ppp*
f *p* *dim.* *pp > ppp*
f *p* *dim.* *pp > ppp*
f *p* *dim.* *pp > ppp*

III

Allegretto pastorale (♩ = 88)

The musical score is divided into four systems, each with four staves (two for piano and two for violin). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 88 beats per minute.

System 1 (Measures 1-6): The piano part begins with a *p* dynamic. The violin part starts with *pizz.* (pizzicato) and *p*. The first violin staff has a *tenuto* marking. Dynamics range from *p* to *poco f*.

System 2 (Measures 7-13): The piano part continues with *p*. The violin part has *tenuto* markings. Dynamics include *p*, *poco f*, *espressivo*, *arco*, and *poco f* *leggero*.

System 3 (Measures 14-20): The piano part features *poco f* dynamics. The violin part has *poco f* dynamics. Dynamics range from *poco f* to *molto*.

System 4 (Measures 21-26): This system is marked with a box containing the letter 'A'. It begins with a *f* dynamic. The piano part has *f* dynamics. The violin part has *f* dynamics and *arco* markings. Dynamics include *f*, *dim.*, *poco rit.*, and *a tempo* with a *p* dynamic.

29

tenuto *poco f*

p espresso *poco f*

pizz. *p* *poco f*

ppp *p* *poco f*

36

B

tenuto *p* *pp*

p espresso *pp*

p *pp*

pizz. *ppp*

43

cre - - - - -

cre - - - - -

cre - - - - -

arco

cre - - - - -

50

C

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

57

mp *poco f* *dim.*

mp *poco f* *dim.*

mp *poco f* *dim.*

mp *p*

65

dim. *pp* *dim.*

dim. *pp* *dim.* *pizz.*

dim. *pp* *dim.*

pp *dim.*

Presto (♩ = ♩.)

73

ff *ff* *arco* *ff*

ff

79

ff *ff* *ff* *ff*

ff

85 **D**

sempre ff *fs*

91

97

fs *sempre ff* *fs* *sempre ff* *sempre ff* *sempre ff*

103 **E**

fs *ff* *fs*

109 sul G

ff sf ff

115

121

saltando pp mf

127 F

dim. pp p

133

pp
mf
dim.
p
mf
dim.
mf
dim.
p

139

dim.
mf *molto*
dim.
p
mf *molto*
dim.
p
mf *molto*
dim.
pp
p *molto*

G

145

ppp
ppp
ppp
ppp

151

ppp
ppp
ppp
ppp

cre - - - - - scen
cre - - - - - scen
cre - - - - - scen
cre - - - - - scen

181

ff

molto

ff

I

187

ff

193

sempre ff

sempre ff

sempre ff

f

sempre ff

199

ff

205

dim.

dim.

dim.

dim.

211

p

p

p

p

Allegretto pastorale

219

p

pizz.

pizz.

pizz.

tenuto

poco f

poco f

poco f

poco f

K

226

tenuto

p

tenuto

poco f espressivo

arco

poco f leggiero

poco f

arco

poco f

233

poco f *molto f*

poco f *molto f*

poco f *molto f*

poco f *molto f*

arco

240

dim. *p*

dim.

dim.

dim.

poco rit. *a tempo*

247

p espressivo *poco f*

pizz. *p* *poco f*

ppp

tenuto

254

tenuto p *pp*

p espressivo *pp*

ppp *pizz.* *pp*

L

261

ppp
ppp
ppp
arco
ppp

267

ppp
cre - scen -
cre - scen -
cre - scen -
cre - scen -

273

M
ff *dim.* *mp* *espressivo*
ff *dim.* *mp* *espressivo*
arco
ff *dim.* *mp*
ff *dim.* *mp*

280

cre - scen - do *f*
cre - scen - do *f*
cre - scen - do *f*
cre - scen - do *f*

287

mp *f* *dim.*

294

trmm *mf* *dim.* *p*

trmm *mf* *pizz.* *arco*

mf *mf* *mp* *p* *p*

mf *mf* *mp* *p* *p* *arco*

300

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

306

pizz. *arco* *dim.*

pizz. *ppp* *arco* *dim.*

pizz. *ppp* *dim.* *arco*

dim. *dim.* *dim.* *pizz.*

dim. *dim.* *dim.* *dim.*

FINALE
Allegro coraggioso (♩ = 116)

IV

The musical score is presented in four systems, each with four staves (two for the right hand and two for the left hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro coraggioso' with a metronome marking of quarter note = 116. The score begins with a forte (*f*) dynamic. The first system (measures 1-7) features a melodic line in the upper right hand with accents and a rhythmic accompaniment in the lower right hand and both hands in the left hand. The second system (measures 8-14) continues the melodic development with some rests in the upper right hand. The third system (measures 15-21) introduces a fortissimo (*ff*) dynamic, with a more active and rhythmic accompaniment. The fourth system (measures 22) concludes with a fortissimo (*ff*) dynamic, maintaining the rhythmic intensity.

29 A

f *p tranquillo* *fp* *fp*

36

fp *mp tranquillo* *fp* *p tranquillo*

43

p *pp* *mp* *fp* *pp* *p* *pp*

50

cre - scen - do *f*
 cre - scen - do *f*
 cre - scen - do *f*
 cre - scen - do *f*

56

sul G.

61

di - - - - mi - -
di - - - - mi - -
di - - - - mi - -
di - - - - mi - -

66

poco rall. **B** a tempo ma molto tranqu.

- nu - - - - en - - - - do
- nu - - - - en - - - - do
- nu - - - - en - - - - do
- nu - - - - en - - - - do

mp
p
p
p

p espressivo

73

cresc.
f
cresc.
f
cresc.
f

80

p

87

mp espressivo

p

93

pp

pp

pp

pp

99

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

104 **C**

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

108

112

116

120

p tranquillo dolce

p tranquillo

p tranquillo

126

dim.

dim.

dim.

dim.

D

133

pp

pp

pp

mp

pizz.

mp

pizz.

141

mp

pizz.

mp

pizz.

149

157

165

scen - - - - - do

sul G.....

E

arco *ff*

arco *ff*

arco *ff*

scen - - - - - do

172

177

arco
ff

This system contains measures 177 to 181. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes various note values, rests, and dynamic markings. A specific instruction 'arco' is placed above the bottom staff, and the dynamic marking '*ff*' is placed below it.

182

tr

This system contains measures 182 to 186. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes various note values, rests, and dynamic markings. A specific instruction '*tr*' is placed above the middle staff.

187

This system contains measures 187 to 191. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes various note values, rests, and dynamic markings.

192

tr *tr*

This system contains measures 192 to 196. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music includes various note values, rests, and dynamic markings. Two specific instructions '*tr*' are placed above the middle staff.

197

202 **F**

209

216

223

pp

p

pp

pp

This system contains measures 223 through 228. It features four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music is in a minor key with a key signature of two flats. Dynamics include *pp* (pianissimo) and *p* (piano). The notation includes various note values, rests, and slurs.

229

ff

molto dim.

pp

ff

molto dim.

pp

ff

molto dim.

pp

ff

molto dim.

pp

This system contains measures 229 through 234. It features four staves. Dynamics include *ff* (fortissimo), *molto dim.* (molto diminuendo), and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

235

This system contains measures 235 through 240. It features four staves. The notation includes various note values, rests, and slurs.

241

sempre pp

sempre pp

sempre pp

sempre pp

This system contains measures 241 through 246. It features four staves. The dynamic marking *sempre pp* (sempre pianissimo) is used throughout. The notation includes various note values, rests, and slurs.

247

cre - - -

cre - - -

cre - - -

cre - - -

253

G

scen - - - do

scen - - - do

scen - - - do

scen - - - do

scen - - - do

scen - - - do

f

f

f

f

260

267

274

ff

ff

ff

ff

280

ff

ff

ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

286

ff

ff

ff

291

ff

ff

ff

296 poco rall.

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

302 **H** a tempo

p

p *p*

p espressivo

p *p*

308

f

f

f

314

p

dim.

espressivo

p

320

p

325

pp

cre - - - - -

330

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

I

334

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

338

Musical score for measures 338-341. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves contain melodic lines with various ornaments and slurs. The bottom two staves contain a rhythmic accompaniment with eighth and sixteenth notes.

342

Musical score for measures 342-345. The score continues in the same key signature and time signature. It features four staves with melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The melodic lines show more complex phrasing and slurs.

346

Musical score for measures 346-349. The score continues in the same key signature and time signature. It features four staves with melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The melodic lines show more complex phrasing and slurs.

350

Musical score for measures 350-353. The score continues in the same key signature and time signature. It features four staves with melodic lines in the upper staves and a rhythmic accompaniment in the lower staves. The melodic lines show more complex phrasing and slurs, including triplets in the final measure.

354 **K**

p tranquillo

p tranquillo

p tranquillo

p

361 **Allegro molto**

di - mi - nu - en - do *pp*

p di - mi - nu - en - do *pp*

p di - mi - nu - en - do *pp*

pp

369

pp

pp

377

cre - scen -

cre - scen -

cre - scen -

cre - scen -

383

do *ff*

do *ff*

do *ff* *fs*

do *ff* *fs*

fs

fs

Detailed description: This system contains measures 383 through 388. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts begin with a rest followed by a dotted line and the syllable 'do'. The piano accompaniment starts with a rest, then enters with a series of chords and moving lines. Dynamic markings include *ff* (fortissimo) and *fs* (forzando). The key signature has two flats, and the time signature is 4/4.

389

fs

fs

Detailed description: This system contains measures 389 through 394. The vocal parts continue with melodic lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *fs* (forzando) marking is present in measure 392. The key signature and time signature remain consistent with the previous system.

395

Detailed description: This system contains measures 395 through 400. The vocal parts have a more active melodic line. The piano accompaniment continues with its characteristic rhythmic patterns. The key signature and time signature are maintained.

401

Detailed description: This system contains measures 401 through 406. The vocal parts conclude with a final melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The key signature and time signature are consistent throughout the page.