

Allegro con brio. (M. M. ♩ = 144.)

I.

Violino I.

Violino II.

Viola.

Violoncello.

Musical score system 1, featuring four staves. The first staff has a tempo change from *poco rit.* to *a tempo*. The second and third staves have a tempo change from *poco rit.* to *a tempo*. The fourth staff has a tempo change from *a tempo* to *molto tranq.*. Dynamics include *dim.*, *mf*, and *p*.

Musical score system 2, featuring four staves. The first staff has dynamics *mf* and *pp*. The second staff has dynamics *mf* and *pp*. The third staff has dynamics *mf* and *mp*. The fourth staff has dynamics *mf* and *p*. Performance instructions include *sul D* and *sul A*.

Musical score system 3, featuring four staves. The first staff is marked *più mosso* and has dynamics *pp* and *p*. The second staff has dynamics *pp* and *p*. The third staff has dynamics *pp* and *p*. The fourth staff has dynamics *pp* and *p*. A section marker **B** is present.

Musical score system 4, featuring four staves. The first staff has the instruction *poco a poco cre-scen-do* and *cresc.*. The second staff has the instruction *poco a poco cre-scen-do* and *cresc.*. The third staff has the instruction *poco a poco cre-scen-do* and *cresc.*. The fourth staff has the instruction *poco a poco cre-scen-do* and *cresc.*.

Musical score system 5, featuring four staves. The first staff has dynamics *molto cresc.* and *ff*. The second staff has dynamics *molto cresc.* and *ff*. The third staff has dynamics *molto cresc.* and *ff*. The fourth staff has dynamics *molto cresc.* and *ff*. Performance instructions include *a tempo*.

First system of musical notation, featuring four staves (treble and bass clefs). The music is in a minor key and includes various rhythmic patterns and dynamics.

Second system of musical notation, continuing the piece with similar rhythmic and dynamic characteristics.

Third system of musical notation, marked with a 'C' time signature change. It includes dynamic markings such as *molto espress.*, *dim.*, *fp*, *mf*, *mp*, *p*, *tranz.*, *espress.*, *pizz.*, *arco*, and *mf molto espress.*

Fourth system of musical notation, featuring dynamics like *dim.*, *pp*, *p*, *pizz.*, and *cresc.*

Fifth system of musical notation, marked *Tempo I.* and including dynamics such as *mp*, *mf cresc.*, *f cresc.*, *acceler.*, *f*, *ff*, *arco*, and *ff arco*.



First system of musical notation, featuring four staves. Dynamics include *mp*, *p*, *pp*, and *espress.*

Second system of musical notation, featuring four staves. Dynamics include *ppp*, *p*, *espress.*, and *molto espress.*. Section markers **F** and **A** are present.

Third system of musical notation, featuring four staves. Dynamics include *p*, *molto espress.*, and *semplice*. Section marker **G** is present.

Fourth system of musical notation, featuring four staves. Dynamics include *p*, *mf*, *f*, and *dim.*

Fifth system of musical notation, featuring four staves. Dynamics include *pp*, *pp* *brioso*, *sempre pp*, *ff*, *arco*, *pizz.*, and *pp*. Section marker **H** is present.

**I**

*cresc.* *molto cresc.* *f*

*cresc.* *molto cresc.* *f*

*cresc.* *molto cresc.* *f*

*cresc.* *molto cresc.* *f*

**K**

*fz* *fz* *fz* *fz* *fz* *fz*

*trangu.*  
*p con rifless.*

*trangu.*

**sul A**

*p* *p* *p* *p*

*p con riflessione* *p* *p* *p*

*p con riflessione*

**L**

*p* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

*con fuoco* *con fuoco* *con fuoco* *con fuoco* *con fuoco*

*poco a poco cresc.* *pp* *mp* *mfz*

*poco a poco cresc.* *con fuoco*

*poco a poco cresc.*

*fz* *fz* *fz* *ff* *ff* *ff*

*adirato* *ff adirato* *ff adirato* *ff adirato*



First system of musical notation, consisting of four staves (treble, alto, tenor, and bass clefs). The music is in a key with two flats and a 3/4 time signature. It features a complex melodic line in the upper staves and a more rhythmic bass line.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns across the four staves.

Third system of musical notation, featuring dynamic markings such as *fz*, *trang.*, *molto espress.*, *fp*, *pizz.*, and *arco*. It includes a fermata over a measure in the upper staff.

Fourth system of musical notation, marked *molto espress.* at the beginning. It includes dynamic markings like *espress.*, *mf*, *fz*, *pp*, and *cresc.* across the staves.

Fifth system of musical notation, featuring lyrics: "cre - scen - do". It includes dynamic markings such as *dim.*, *f*, *pp*, *fz*, and *pp*. The system concludes with the number 12573.



First system of a musical score, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *ff* and *fz*. The system concludes with a double bar line and the number 11.

Second system of the musical score, consisting of four staves. Dynamics include *fz* and *f*. The system concludes with a double bar line.

Third system of the musical score, consisting of four staves. Dynamics include *fz* and *f*. The system concludes with a double bar line.

Fourth system of the musical score, consisting of four staves. Dynamics include *ff*. The system concludes with a double bar line.

Fifth system of the musical score, consisting of four staves. Dynamics include *fz*. The system concludes with a double bar line and the instruction *sul G*.

II.

Andante sostenuto. (M.M. ♩ = 52.)

First system of music, *Andante sostenuto*. Dynamics include *f*, *mp*, *p*, *dim.*, and *poco rit.*

Andante. (♩ = 60.)

Second system of music, *Andante*. Dynamics include *mp espress.*, *mf*, and *p*.

Third system of music, marked **A**. Dynamics include *p* and *espress.*

Fourth system of music. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of music, marked **B**. Dynamics include *ff*, *sempre ff*, *dim.*, and *poco rall.*. Includes the instruction *sul G*.

*a tempo espress.*  
*mp* *mf* *p* cre - scen - do  
*a tempo* *p* *mf* *p* cre - scen - do  
*a tempo* *p* *mf* *p* cre - scen - do  
*a tempo* *p* *mf* *p* cre - scen - do

*Un poco più mosso* *C*  
*f* *pesante* *Un poco più mosso* *p*  
*f* *pesante* *Un poco più mosso* *p*  
*f* *pesante* *Un poco più mosso* *p*  
*f* *pesante* *Un poco più mosso* *p*

*p* *p* *p*  
*p* *p* *p*  
*p* *p* *p*

*D*  
*p* *tr* *p* *tr*  
*p* *tr* *p* *tr*  
*p* *tr* *p* *tr*  
*p* *tr* *p* *tr*

*espress.* *pp* *pp* *pp* *pp* *espress.*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp*

cre - scen - do  
 cre - scen - do  
 cre - scen - do  
 cre - scen - do

do do do do

*molto ff*

*pesante*

*sempre ff*

*dim.*

*poco rit.*

*Tempo I.*

*pp*

*sempre pp*

*mf*

*p espressivo*

12573

First system of musical notation, featuring four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music consists of intricate melodic lines with many slurs and ornaments. A dynamic marking of *p* is present at the end of the system.

Second system of musical notation, featuring four staves. It begins with a section marked **F**. The music is highly detailed with many slurs and ornaments. Dynamic markings include *pp*, *p*, *mp espress.*, *mf*, *dim.*, and *pp* at the end of the system.

Third system of musical notation, featuring four staves. It includes vocal lines with lyrics: *cre - scen - do*. The music is highly detailed with many slurs and ornaments. Dynamic markings include *p*, *pp*, *mp espress.*, *mf*, *dim.*, and *pp* at the end of the system.

Fourth system of musical notation, featuring four staves. It begins with a section marked **G**. The music is highly detailed with many slurs and ornaments. Dynamic markings include *ff*, *pesante*, *dim.*, *tranq.*, and *p* at the end of the system.

Fifth system of musical notation, featuring four staves. It begins with a section marked *molto espress.*. The music is highly detailed with many slurs and ornaments. Dynamic markings include *p*, *f*, *p dim.*, *pp*, and *ppp* at the end of the system.

III.

Allegretto pastorale. (M.M. ♩ = 88.)

The musical score consists of five systems of staves. The first system includes dynamics such as *p*, *pizz.*, *poco f*, and *ten.*. The second system features *espress.*, *poco f*, *arco*, *poco f legg.*, and *molto f*. The third system includes *poco rit.*, *a tempo*, *dim.*, *espress.*, *pizz.*, and *ppp*. The fourth system contains *poco f*, *p*, *pp*, *espress.*, and *pizz.*. The fifth system includes *cre*, *scen*, and *do*. The score is written in 2/4 time and includes various performance instructions like *arco*, *pizz.*, *dim.*, *ppp*, and *ten.*.

**C**

*ff* *dim.* *mp* *poco f*

*ff* *dim.* *mp* *poco f*

*ff* *dim.* *mp* *poco f*

*ff* *dim.* *mp* *p*

*dim.* *dim.* *pp* *dim.* *ff*

*dim.* *dim.* *pp* *dim.* *ff*

*dim.* *dim.* *pp* *dim.* *ff*

*pp* *dim.* *dim.* *ff*

*pp* *ff*

**Presto. (♩ = ♩)**

*fz* *fz* *fz* *fz*

**D**

*sempre ff* *fz*

*sempre ff*

*sempre ff*

*sempre ff*

*fz* *sempre ff*

*fz* *sempre ff*

*fz* *sempre ff*

*fz* *sempre ff*

*fz* *sempre ff*

E

Musical score for section E, measures 1-10. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. Dynamics include forte (fz) and fortissimo (ff).

sul G

Musical score for section 'sul G', measures 11-20. The piano continues with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. Dynamics include forte (fz), fortissimo (ff), and piano (pp).

F

Musical score for section F, measures 21-30. The piano continues with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).

Musical score for section F, measures 31-40. The piano continues with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. Dynamics include piano (p), mezzo-forte (mf), and molto.

G

Musical score for section G, measures 41-50. The piano continues with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment. Dynamics include pianissimo (ppp) and cre.



scen do f mp p

This system contains the first five measures of the score. It features a vocal line with lyrics 'scen' and 'do', and piano accompaniment. Dynamics include *f*, *mp*, and *p*. There are trills in the vocal line at the beginning.

H f dim.

This system contains measures 6 through 10. It features a vocal line with lyrics 'do' and piano accompaniment. Dynamics include *f* and *dim.*. A section marked 'H' begins in measure 6.

p fz cre scen do ff mfz cre scen do molto ff

This system contains measures 11 through 15. It features a vocal line with lyrics 'scen' and 'do', and piano accompaniment. Dynamics include *p*, *fz*, *cre*, *scen*, *do*, *ff*, *mfz*, *cre*, *scen*, *do*, and *molto ff*. There are many accents and slurs in the piano part.

I fz sempre ff

This system contains measures 16 through 20. It features a vocal line with lyrics 'do' and piano accompaniment. Dynamics include *fz* and *sempre ff*. A section marked 'I' begins in measure 16.

fz

This system contains measures 21 through 25. It features a vocal line and piano accompaniment. Dynamics include *fz*.

dim. p

dim. p

dim. p

dim. p

dim. p

Allegretto pastorale.

ten. p pizz. p pizz. p pizz. p

poco f poco f p

poco f poco f p

poco f p

poco f p

K

ten. pcco f arco pcco f pcco f pcco f pcco f

poco f poco f

poco f poco f

poco f poco f

poco f

molto f dim. poco rit. a tempo

molto f dim. poco rit. a tempo p espress.

molto f dim. poco rit. a tempo p pizz.

molto f dim. poco rit. a tempo p

molto f dim. poco rit. a tempo ppp

L

ten. poco f p pp

poco f ppp

poco f ppp

poco f ppp

poco f ppp

espress. ppp

espress. ppp

espress. ppp

espress. ppp

espress. ppp

pp ppp ppp arco

cre scen do ff ff ff

M V dim. mp espress. cresc. f mp

f dim. mf pizz. dim. p arco

pp dim. ppp arco dim. ppp arco dim. ppp arco dim. ppp arco

FINALE.

IV.

Allegro coraggioso. (M.M.  $\text{♩} = 116$ .)

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent bass line with a forte (*f*) dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a section marked *ff* (fortissimo).

Third system of musical notation, including a section marked *A* and *trangu.* (tranquillo). The piano part has a *fp* (fortissimo piano) dynamic marking.

Fourth system of musical notation, featuring a section marked *V* and *pp* (pianissimo). The piano part includes a *mp* (mezzo-piano) dynamic marking.

Fifth system of musical notation, containing the vocal line with lyrics: *cre - scen - do*. The piano part includes a *f* (forte) dynamic marking.

musical score for the first system, featuring piano and bass staves with various musical notations and dynamics.

**B**  
a tempo ma molto tranqu.

dimi - nuen - do poco rall. a tempo ma molto tranqu.  
 dimi - nuen - do *mp* poco rall. *p* a tempo ma molto tranqu.  
 dimi - nuen - do *mp* poco rall. *p* a tempo ma molto tranqu.  
 dimi - nuen - do poco rall. *p* *espress.*

musical score for the second system, including vocal lines with lyrics and piano accompaniment.

*cresc.* *f* *p*  
*cresc.* *f* *p*  
*cresc.* *f* *p*

musical score for the third system, featuring piano and bass staves with dynamics like *cresc.*, *f*, and *p*.

*mp* *espress.* *p*  
*p* *p* *p*

musical score for the fourth system, including piano and bass staves with dynamics like *mp*, *espress.*, and *p*.

*pp* *pp* *pp* *pp*  
 cre - scen - do  
 cre - scen - do  
 cre - scen - do  
 cre - scen - do

musical score for the fifth system, including piano and bass staves with lyrics and dynamics like *pp*.

First system of musical notation, measures 1-4. It features a piano (p) and a bass line. The piano part has a dynamic marking of *ff con fuoco*. The bass line starts with a dynamic marking of *ff*. The key signature has two flats, and the time signature is common time (C).

Second system of musical notation, measures 5-8. It continues the piano and bass parts from the first system. The piano part has a dynamic marking of *ff con fuoco*. The bass line has a dynamic marking of *ff*.

Third system of musical notation, measures 9-12. The piano part has a dynamic marking of *ff con fuoco*. The bass line has a dynamic marking of *ff*. The system concludes with a dynamic marking of *ppranq.* and the instruction *dolce*.

Fourth system of musical notation, measures 13-16. It begins with a section marked 'D'. The piano part has a dynamic marking of *dim. pp*. The bass line has a dynamic marking of *dim. pp* and includes a *pizz.* marking. The system concludes with a dynamic marking of *mp*.

Fifth system of musical notation, measures 17-20. The piano part has a dynamic marking of *mp* and includes a *pizz.* marking. The bass line has a dynamic marking of *mp* and includes a *pizz.* marking.

Sixth system of musical notation, measures 21-24. The piano part has a dynamic marking of *mf*. The bass line has a dynamic marking of *f*. The system concludes with a dynamic marking of *mf* and the instruction *cre scen.*

Musical score system 1. Includes notes: *do*, *do*, *do*, *do*. Performance markings: *ff*, *arco*, *pizz.*, *ff*. Chord markings: *sul G*, *E*.

Musical score system 2. Performance marking: *arco ff*.

Musical score system 3.

Musical score system 4. Chord marking: *F*. Performance markings: *p*, *fp*.

Musical score system 5. Performance markings: *espress.*, *p*, *mf*, *mp*, *fp*, *fpp*.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *mf*, *p*, and *pp*. The key signature has two flats.

Second system of musical notation, featuring four staves. Dynamics include *p*, *fz*, *molto dim.*, and *pp*. The key signature has two flats.

Third system of musical notation, featuring four staves. The dynamic marking *sempre pp* is repeated across all staves. The key signature has two flats.

Fourth system of musical notation, featuring four staves. It includes vocal lyrics: "cre - scen - do" and "cre - scen - do". Dynamics include *f*. The key signature has two flats.

Fifth system of musical notation, featuring four staves. The key signature has two flats.



ff ff ff sem sem sem

pre ff pre ff pre ff pre ff

**H** *a tempo*  
 di - mi - nu - en - do *poco rall.* *p* *a tempo*  
 di - mi - nu - en - do *poco rall.* *p* *a tempo*  
 di - mi - nu - en - do *poco rall.* *pespress.* *a tempo*  
 di - mi - nu - en - do *poco rall.* *p* *p*

*f* *f* *p* *espress.*

*dim.* *p* *pp* *pp* *pp* *pp*

cre - scen do  
cre - scen do  
cre - scen do

I  
ff

ff

ff

K  
p tranqu.  
p tranqu.  
p tranqu.

Allegro molto.

First system of musical notation, featuring four staves (treble and bass clefs). It includes dynamic markings such as *dim.*, *p*, and *pp*.

Second system of musical notation, including vocal lines with lyrics *cre* and *scen*. It features dynamic markings *pp* and *cre*.

Third system of musical notation, including vocal lines with lyrics *do*. It features dynamic markings *ff* and *fz*.

Fourth system of musical notation, featuring instrumental accompaniment with dynamic markings *fz*.

Fifth system of musical notation, featuring instrumental accompaniment.

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