

Quartett.

(Es = Dur.)

ARTHUR HARTMANN.

I.

VIOLONCELLO.

Carl Nielsen, Op. 14.

Allegro con brio. (M. M. ♩ = 144.)

1

fz fz fz fz fz

fz fz fz fz

mp

p *pp poco a poco cresc.* *cresc.*

fz *f cresc.* *ff adirato* *poco*

a poco dim. *dim.* *poco rit.* *a tempo molto tranq.* *mf* *p*

mf *p* *p* *più mosso* *mf* *mp*

pp *pp*

B *pp*

poco a poco crescendo *cresc.*

a tempo *molto cresc.* *ff*

ff

C *4*

fz

VIOLONCELLO.

molto espress.

fz *p dim.* *dim.* *pizz.*

cresc.

arco **Tempo I.** **1**

f acceler. ff *f*

fz *fz* *fz* *fz* *fz*

fz

D *fz* *fz* *fz*

E **3** *fz* *tranq.* *mp* *p* *espress.*

pp *pp*

F *pp* *pp* *p*

VOLONCELLO.

molto espress. *p*

molto espress. *p* *semplice* *mf*

f *dim.*

H *pizz.* *arco* *pizz.* *arco*
pp *ff* *ff* *sempre pp* *ff* *pp*

pizz. *arco*
ff *pp* *cresc.* *molto cresc.*

I *f* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *tranq.* *p con rifles -*

sione *p*

L *pp* *poco a poco cresc.*

fz *ff adirato*

poco a poco dim. *dim.* *poco rit.* *a tempo* *molto tranq.*

VIOLONCELLO.

p *p* *pp* *p*

M *più mosso* *pp* *pp*

pp *poco a poco cre*

scen do *molto cresc.* **ff**

pp *poco a poco cre*

pp *poco a poco cre*

fz *tranq.* *fz* *p*

molto espress. *f* *dim.* **P** *pp* *fz*

pp *cre scen do*

f *fz*

fz

VIOLONCELLO.

First system of musical notation for Violoncello, consisting of four staves. The first three staves are in bass clef, and the fourth is in alto clef. The music features various rhythmic patterns and dynamic markings such as *f*, *ff*, and *fz*.

II.

Andante sostenuto. (M. M. ♩ = 52.)

Second system of musical notation, starting with a first ending bracket labeled "1". It includes dynamic markings *f*, *mp*, and *dim.*

Andante. (♩ = 60.)

Third system of musical notation, including the instruction *poco rit.* and dynamic markings *mp*, *mf*, and *p*.

Fourth system of musical notation, marked with "A" and dynamic markings *p*.

Fifth system of musical notation, including dynamic markings *p*, *cresc.*, *mp cresc.*, and *f*.

Sixth system of musical notation, including dynamic markings *cresc.* and *ff*.

Seventh system of musical notation, marked with "B" and including tempo markings *poco rall.* and *a tempo*, along with dynamic markings *sempre ff*, *dim.*, *p*, and *mf*.

Eighth system of musical notation, marked with "C" and including the instruction *Un poco più mosso*, dynamic markings *p*, *cresc.*, *do*, *f*, and *pesante*, and ending with first and second endings.

VIOLONCELLO.

p **D** *p*
pp
ere - - - scen - - - do *molto ff*
E
pesante *sempre ff*
dim. *dim.*
poco rit. **Tempo I.** *p espress.* *mf*
F *p* *pp* *p*
pp *ere - - - scen - - - do* *ff* *pesante*
tranq. *p* *p* *f* *p dim. pp > ppp*

VIOLONCELLO.

Allegretto pastorale. (M.M. ♩ = 88.)

III.

The musical score is written for a single instrument, the Violoncello. It begins with a 2/4 time signature and a tempo of Allegretto pastorale (M.M. ♩ = 88.). The score is divided into several sections marked with letters A through F. The first staff starts with a first ending bracket (1) and includes dynamics *pizz.*, *p*, and *poco f*. The second staff includes *arco*, *poco f*, and *molto f*. The third staff includes *dim.*, *poco rit.*, and *ppp*. The fourth staff includes *p* and *poco f*. The fifth staff, labeled B, includes *ppp* and *arco*. The sixth staff, labeled C, includes the lyrics "cre - scen - do" and dynamics *ff*, *dim.*, and *mp*. The seventh staff, labeled D, includes *pp*, *dim.*, and *ff*. The eighth staff includes *ff* and *sempre*. The ninth staff, labeled E, includes *ff*. The tenth staff, labeled F, includes *fz* and a final first ending bracket (1) with a 7-measure rest.

VIOLONCELLO.

pp mf dim. p dim.

pp p molto ppp

cre - scen - do f

mp p f dim.

p fz cre

scen - do

fz

sempre ff

dim.

Allegretto pastorale.

p p

VOLONCELLO.

tranq.
p *p* *pp*

cre - - - scen - - - do
f

di -

a tempo ma molto tranq.
B
mi - nu - en - do *poco rall.* *p* *espress.*

cresc. *f*

p

poco piu
p *legg.* *pp*

cre - - - scen - - - do

C *con fuoco*
ff

11 D *pizz.*
mp

VIOLONCELLO.

The musical score for the Violoncello part on page 11 consists of ten staves. The first seven staves are in bass clef, and the last three are in alto clef. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *fpp*, *pp*, and *molto dim.*. Performance instructions include *arco*, *pizz.*, *cre*, and *scen*. Fingerings are indicated by numbers 1, 2, 3, and 7. A double bar line with the number 10 is present in the seventh staff. The piece concludes with a *sempre pp* instruction.

VIOLONCELLO.

cre - - - - - scen - - - - - do

G
f

ff

sempre ff

di - mi - nu - en - do poco

H a tempo
rall. p p

f p

p poco più pp leggiero

cre - - - - - scen - - - - - do **I**
ff con fuoco

VOLONCELLO.

