

# Carl Nielsen Helios Overture, Op. 17

## VIOLINI

2 Andante Tranquillo

10 20 *pp*

30 *pp*

40 *sempre pp*

*poco a poco*

*cresc.* *sempre ere . . . . . scen . . . . .*

50 *do*

*f*

60 *cresc.* *più*

70 *trem.* *accet.* *tr.* *# tr.*  
*ff* *ff* *ff* *ff*

*Allegro ma non troppo*

VIOLINI

80

mf

90

più f

100

ff

fz

fz

110

dir.

fz

120

fz

poco rall

a tempo

130

dim.

pp



VIOLIN I

*Presto.*

220

230

240

250

*poco a poco rall. al*

VIOLINI

6

260

Tempo I

Tempo I (Allegro ma non troppo)

sempre ff

270

280

fff

f

290

Poco a poco

dim.

sempre dim.

300

dim.

mp.

310

Andante Tranquillo

320

330

340

2

Carl Nielsen  
Helios Overture, Op. 17

2  
VIOLIN II

*Andante tranquillo.* [10]

9 1 7 4 *pp*

[20]

*poco*

[30]

[40]

*sempre pp* *Poco a poco cresc.*

[50] *sempre cre- - scen - - - - do*

[60] *cresc.* *Piu f*

[70]

*tr.m.* *accel.* *tr.* *tr.* *ff*

VIOLIN II

*Allegro ma non troppo*

80

*mf*

90

*p* *ff*

100

*ff*

110

*fz*

120

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VIOLIN II

Atempo *sf* *dim.* *P* 130

*Pizz*  
*pp*

*cre . . . . . scen . . . . . do*

*f*

140

*dim.* *dim.*

*pp*

150

*cre . . . . . scen . . . . . do*

*f* *Poco a poco dim.*

160

*P*

*cre . . . . . scen . . . . . do*

170

*f*

Detailed description: This page of a musical score for Violin II in Nielsen's Helios Overture contains measures 130 through 170. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Atempo'. The score includes various dynamic markings: *sf* (sforzando), *dim.* (diminuendo), *P* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include 'Pizz' (pizzicato) and 'Poco a poco dim.' (poco a poco diminuendo). There are three boxed measure numbers: 130, 140, and 170. The lyrics 'cre . . . . . scen . . . . . do' are written below the staff in several places, indicating vocal or instrumental phrasing. A long horizontal line with a hairpin crescendo symbol is placed above the staff between measures 150 and 160.

VIOLIN II

dim.

*p*

180

*arco*

*p*

*crese.*

190

*crc* - - - *scen* -

Detailed description: This section of the score covers measures 175 to 195. It begins with a *dim.* (diminuendo) marking. The first two staves show a melodic line with a *p* (piano) dynamic. Measure 180 is boxed. The third staff introduces *arco* (arco) and continues with a *p* dynamic. The fourth staff features a *crese.* (crescendo) marking and a trill (tr.) in measure 190, which is also boxed. The fifth staff concludes the section with the words *crc* and *scen*.

*Piu Allegro.*

*f*

Detailed description: This section covers measures 196 to 200. It is marked *Piu Allegro.* and begins with a forte (*f*) dynamic. The music consists of a series of chords, each marked with a flat (b) and a quarter note (Q), indicating a specific rhythmic pattern.

*Tempo I*

300

*ff*

*fz*

*fz*

Detailed description: This section covers measures 201 to 210. It is marked *Tempo I* and begins with a fortissimo (*ff*) dynamic. Measure 200 is boxed. The music features a melodic line with accents and a *fz* (forzando) dynamic. The second staff continues with *fz* dynamics and accents.

210

Detailed description: This section covers measures 211 to 220. Measure 210 is boxed. The music consists of a series of chords, each marked with a sharp (♯) and a quarter note (Q), indicating a specific rhythmic pattern.

*Presto*

3

Detailed description: This section covers measures 221 to 225. It is marked *Presto* and begins with a forte (*f*) dynamic. The music features a melodic line with a triplet (3) in measure 225.

VIOLIN II

220

230

240

250

260

270

*f*

*tr*

*ff*

*trem.*

*Tempo I (Allegro ma non troppo)*

*sempre ff*

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VIOLIN II