

Carl Nielsen
Helios Overture, Op. 17

Timpani in E.H

Andante tranquillo

Timpani part for Andante tranquillo. The music is written on a single staff in bass clef with a common time signature. It consists of a series of rhythmic patterns: a quarter note, a half note, and a full note, each with a circled measure number above it. The measures are: 10 (quarter), 20 (half), 30 (full), 40 (quarter), 50 (half), 60 (full), 70 (quarter), and 80 (half). The piece ends with a double bar line and a 3/2 time signature.

Trombe 2^{de}

Trombe 2^{de} part. The music is written on a single staff in bass clef with a 3/8 time signature. It features a melodic line with triplets and a trill (tr.) at the end. The piece ends with a double bar line and a common time signature.

Allegro ma non troppo.

Timpani part for Allegro ma non troppo. The music is written on a single staff in bass clef with a common time signature. It consists of a series of rhythmic patterns: a quarter note, a half note, and a full note, each with a circled measure number above it. The measures are: 80 (quarter), 90 (half), 100 (full), 110 (quarter), and 120 (half).

Trombe 2^{de} part for Allegro ma non troppo. The music is written on a single staff in bass clef with a common time signature. It features a melodic line with trills (tr.) and a fortissimo (ff) dynamic marking. The piece ends with a double bar line.

Timpani part for Allegro ma non troppo. The music is written on a single staff in bass clef with a common time signature. It consists of a series of rhythmic patterns: a quarter note, a half note, and a full note, each with a circled measure number above it. The measures are: 110 (quarter), 120 (half), 130 (full), 140 (quarter), and 150 (half).

Timpani part for Allegro ma non troppo. The music is written on a single staff in bass clef with a common time signature. It consists of a series of rhythmic patterns: a quarter note, a half note, and a full note, each with a circled measure number above it. The measures are: 160 (quarter), 170 (half), 180 (full), 190 (quarter), and 200 (half).

190

Più Allegro

Flauti

Flauti part for Più Allegro. The music is written on a single staff in treble clef with a common time signature. It features a melodic line with a key signature change to two flats and a fortissimo (ff) dynamic marking. The piece ends with a double bar line.

Tempo 1^o

Timpani part for Più Allegro. The music is written on a single staff in bass clef with a common time signature. It consists of a series of rhythmic patterns: a quarter note, a half note, and a full note, each with a circled measure number above it. The measures are: 200 (quarter), 210 (half), 220 (full), 230 (quarter), and 240 (half). The piece ends with a double bar line.

Trombe 2^{de} part for Più Allegro. The music is written on a single staff in bass clef with a common time signature. It features a melodic line with trills (tr.) and a fortissimo (ff) dynamic marking. The piece ends with a double bar line.

Presto

Timpani part for Presto. The music is written on a single staff in bass clef with a common time signature. It consists of a series of rhythmic patterns: a quarter note, a half note, and a full note, each with a circled measure number above it. The measures are: 220 (quarter), 230 (half), and 240 (full). The piece ends with a double bar line.

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Flauta *tr.* *TIMPANI*

(240) 10 (250) 7 (260)

solo 3 3 3 3 3 3 3 3

ff Tempo 1^o *tr.* (270) 2 8 *tr.* *ff*

(280) *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* (290) *tr.* *tr.*

tr. *Muta in E♭ A♯* 6 (300) *solo* 8 (310) 9

p *sempre dim*

Tacet al Fine.