

Carl Nielsen
Helios Overture, Op. 17

Oboe I

Andante tranquillo 20 *espress.*

ppp sempre 30

40 50

mp *f* 60 *cresc.* *più f*

70 *ff* *accel.*

Allegro ma non troppo.

80 *mf*

90 *f*

Oboe I

Vuelta comoda

4

Oboe I

Più Allegro.

mf *cresc.* **190** *f*

Tempo I. **200** *ff* *fz*

tr

210 *tr*

Presto. **320** **330**

340 *f marc.*

250

poco a poco rall. al Tempo I

360

Tempo I (Allegro ma non troppo)
Sempre ff

Nielsen — Helios Overture

Oboe I

5

270

280

290

300

310

320

330

340

ff

fz

poco a poco dim.

sempre dim.

dim.

P Poco rall.

pp

Andante tranquillo.

Measures 270-340 of the Oboe I part. The score consists of ten staves of music. Measures 270-280 feature a melodic line with triplets and accents. Measure 280 has a fortissimo (*ff*) dynamic. Measures 280-290 continue with a melodic line, starting with a fortissimo (*fz*) dynamic. Measures 290-300 feature a long, sustained note with a *poco a poco dim.* instruction. Measures 300-310 continue with a long, sustained note, marked *dim.* and *P Poco rall.*. Measure 310 has a piano (*pp*) dynamic. Measures 310-320 feature a long, sustained note, marked *Andante tranquillo.*. Measures 320-330 feature a long, sustained note. Measure 330 has a piano (*pp*) dynamic. Measure 340 features a long, sustained note.

Carl Nielsen
Helios Overture, Op. 17

Oboe II

Andante tranquillo.

10 20 30 40 50

mp *f* *cresc.*

60

più f

70

ff *accel.*

Allegro ma non troppo.

80 90

mf *ff*

Nielsen — Helios Overture

Oboe II

3

100

110

120

130

140

150

160

170

180

fz molto dim.

4 *oboe II* 190 *Piú Allegro.*

mp

Tempo I. 200 *ff* *fz*

210

Presto

320 330

240 *f marc.*

250

260

Poco a poco rall. al Tempo I.

Oboe II

Tempo I. (Allegro ma non troppo) ⁵

sempre ff

270

fff

280

ff

290

sempre dim.

dim.

300

p

pp

310

Andante Tranquillo

320

330

340

340