

Carl Nielsen  
Helios Overture, Op. 17

**Corno I**

*Andante Tranquillo*

10

ppp

20

pp

30

pp

40

50

unis.

f

60

cresc

più f

ff

accel.

2

*Corno I*  
Allegro ma non troppo

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Corno I

3

dim p

mf Poco a poco dim

dim p mp

dim pp

mp cres.

cen do f

Tempo 1º ff

fz

fz

Presto

fz

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4 **240** *Corno I*  
unis.  
*f marc.*

**250**  
**260**  
*Poco a poco rall al tempo*  
*Tempo 1<sup>o</sup>*  
*sempre ff*

**270**  
*fff*

**280**  
*fz*

**290**  
*Poco a poco dim*

**300**  
*dim*

**310**  
*poco rall*  
*2<sup>e</sup>*

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Corno I  
Andante tranquillo

5

1<sup>o</sup>  
mp  
320

330  
p  
Polo  
dim  
pp

dim  
pp

340  
2 2 1

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**Corno II**

Andante tranquillo

ppp

sempre ppp

pp

pp

50 unis.

60 cresc. piu f f

70 ff accel.

Allegro ma non troppo.

Corno II

3

4

**Corno II**

130 *pp* *p* *mf*

140 *dim* *p* *mp*

150 *pp* *mf*

160 *poco a poco dim.* *p* *mp* *pp* *dim*

170 *pp* *dim*

180 *pp*

190 *mp* *cresc. do* **Più Allegro**

200 *ff* **Tempo 1<sup>o</sup>**

210 *fz* **Presto**

220 4 230 10 240 10 3



Corno II

unis.  
f marc.

(250)

Poco a poco rall

(260)

al Tempo 1<sup>o</sup>

Tempo 1<sup>o</sup>

sempre ff

(270)

unis.

fff fz

(280)

(290)

Poco a poco dim

(300) sempre dim

(310) 9 poco rall

4

Tacet al fine.

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Corno III

Andante tranquillo

pp

sempre pp

20

30

pp

40

pp

50 unis. f

60 cresc. piu

f fz

40

Allegro ma non *ff* troppo

accell. unis.

Corno III

3

80

mf

f

ff

110

120

130

140

150

160

170

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4

Corno III

180

5

*p*

Più Allegro

cresc.

190

Tempo 1<sup>o</sup> 200

*ff*

210

Presto

220

230

240

unig.

*f marc.*

250

260

Poco a poco rall al tempo *ap*

Tempo 1<sup>o</sup> (Allegro ma non troppo)

sempre *ff*

270

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Corno III

5

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The triplet is marked with a '3' above it. The line continues with a quarter note G4, a half note F#4, and a half note E4. A dynamic marking of *fff* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. A circled measure number '280' is above the first measure. The line ends with a half note G4.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. A circled measure number '290' is above the third measure. The line is marked with *Poco a poco dim.* and ends with the word *sempre*.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. A circled measure number '300' is above the sixth measure. The line ends with a half note G4 and the marking *P poco rall*.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. A circled measure number '310' is above the sixth measure. The line is marked with *pp* and ends with a half note G4.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter rest, and then a quarter note A4. A circled measure number '320' is above the first measure. The line is marked with *p*.

Musical staff 7: Treble clef, key signature of one sharp, common time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A circled measure number '330' is above the fourth measure. The line is marked with *poco*, *dim.*, and *pp*.

Musical staff 8: Treble clef, key signature of one sharp, common time signature. The staff contains a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. A circled measure number '340' is above the sixth measure. The line is marked with *dim* and *pp*.

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2

**Corno IV**

Andante tranquillo

10

sempre ppp

20

30

ppp pp

40 50 unis. f

60 cresc. più

70

Allegro ma non troppo. ff

accel. unis.

80

mf

Corno IV

90

f

100

ff

110

fz

120

fz

130

140

fz molto dim p

150

mp

pp

p

160

170

pp

dim

180

4 *Corno IV* 190 *Piu Allegro*

*p* *tr.* *cresc.* *f* *tr.*

*Tempo 1<sup>o</sup>* 200

*ff* 210

*Presto* 220 230

240 *unis.* *f marc.*

250

*Poco a poco rall al*

260 *Tempo 1<sup>o</sup>*

*Tempo 1<sup>o</sup> (Allegro ma non troppo)*

*sempre ff* 270



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Corno IV

280

5

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note C5, followed by quarter notes B4, A4, and G#4. A dynamic marking of *Poco a poco dim* is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A circled measure number 290 is above the first measure, and a *dim* marking is below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note C5, followed by quarter notes B4, A4, and G#4. A circled measure number 300 is above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A circled measure number 310 is above the staff. The tempo marking *Andante tranquillo* is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note C5, followed by quarter notes B4, A4, and G#4. A circled measure number 320 is above the staff. The dynamic marking *p* is written below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A circled measure number 330 is above the staff. The dynamic marking *p* is written below the staff.