

OVERTURE HELIOS

O U V E R T U R E H E L I O S

Andante tranquillo (♩ = 60)

Op. 17

Musical score for woodwinds and brass instruments. The instruments listed are Flauto (Flute), Flauto 3 (Flauto piccolo), Oboe, Clarinetto (A), Fagotto, Corno (F), Tromba (C), Trombone tenore, Trombone basso, and Tuba. The score is in 2/4 time and includes dynamic markings such as *ppp* and *pp*. The woodwinds and brass instruments play a sustained note in the first three measures, followed by a melodic line in the Corno (F) and Tromba (C) parts.

Andante tranquillo (♩ = 60)

Musical score for string instruments. The instruments listed are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score is in 2/4 time and includes dynamic markings such as *ppp*, *poco*, and *pp*. The strings play a sustained note in the first three measures, followed by a melodic line in the Violoncello and Contrabbasso parts.

12

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

sempre ppp

pp

pp



19

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

pp

pp

div.

unis.

25

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ppp espressivo

poco

pp

ppp

poco

poco

poco

poco

poco

poco

31

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

37 1.

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

43

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

p

p

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sempre cre - -

sempre cre - -

sempre cre - -

sempre cre - -

sempre cre - -

49

Fl. 1 *p* *mp* *f*

Fl. 2

Fl. 3

Ob. 1 *p* *mp* *f*

Ob. 2

Cl. (A) 1 *mp* *f*

Cl. (A) 2

Fg. 1 *mp* *f*

Fg. 2

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 3 *f*

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Tr. (C) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1 *scen* *do* *f*

VI. 2 *scen* *do* *trem.*

Va. *scen* *do* *trem.*

Vc. *scen* *do*

Cb. *scen* *do*

sempre cre - scen - do *f*

55

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

61

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.
Vc.

Cb.

Dynamic markings: *piu*, *f*, *fz*

67

Fl.
1
2
3

Ob.
1
2

Cl. (A)
1
2

Fg.
1
2

Cor. (F)
1
2
3
4

Tr. (C)
1
2
3

Trb.t.
1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff
a2

ff
a2

ff

ff
a2

ff

ff

ff
3

ff

ff

ff
trem.

ff
trem.

ff
trem.

ff

ff

ff
trem.

accelerando

72

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (C) 1
Tr. (C) 2
Tr. (C) 3

Trb.t. 1
Trb.t. 2

Trb.b.
Tb.

Timp.

VI. 1
VI. 2

Va.
Vc.
Cb.

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

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108

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178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Allegro ma non troppo (♩ = 108)

75

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

ff

Allegro ma non troppo (♩ = 108)

VI. 1

VI. 2

Va. unis.

Vc. div.

Cb.

93

a2

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. solo

8

VI. 1

VI. 2

Va.

Vc. unis.

Cb.

99

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

105

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

muta in fl. gr.

a2

div.

111

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

fz

fz

fz

fz

fz

117

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (C) 1 2
3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

Detailed description: This page of a musical score covers measures 117 to 122. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (Cor. (F), Tr. (C), Trb.t., Trb.b., Tb.) provides harmonic support with sustained notes and chords. The string section (Violins, Viola, Violoncello, Contrabasso) features a melodic line in the first violin and supporting parts in the other strings. Dynamics include *fz* (forzando) and *a2* (second octave). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

poco rall.

a tempo

123

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

poco rall.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

130

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2

Vi. 2

Va.

Vc.

Cb.

cresc.

mf

f

pp

p

mf

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

f

f

f espressivo

f

137

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Vi. 2

Va.

Vc.

Cb.

mf

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1. *p espressivo*

muta in picc.

1. *p espressivo*

2. *mp*

2. *pp*

dim.

dim.

dim.

dim.

dim.

144

1. *cre - - - - - scen - - - - - do*

1. *cre - - - - - scen - - - - - do*

p

p

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

151

1. *f* *poco a poco dim.* *dim.*

1. *f* *poco a poco dim.* *dim.*

1. *f* *poco a poco dim.* *dim.*

1. *f* *dim.* *p*

mf *poco a poco dim.* *dim.*

mf *poco a poco dim.* *dim.*

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

f *poco a poco dim.*

158

Fl. 1
Fl. 2
Cl. (A) 1
Cl. (A) 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
VI. 1
VI. 2
Va.
Vc.
Cb.

pp
pp
pp
pp
p
p
p
p
p

cre - scen - -
cre - scen - -
cre - scen - -
cre - scen - -
cre - scen - -

165

Fl. 1
Fl. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
VI. 1
VI. 2
Va.
Vc.
Cb.

mf
mf
mp
p
mf
f
f
f
f

do
do
do
do
do
do
do
do
do

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

172

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p espressivo

mp

p espressivo

pp

p

ppp

p

p

p

179

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

cresc.

pp

cresc.

p

p

arco

cresc.

cresc.

cresc.

cresc.

cresc.

più allegro

186

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

più allegro

VI. 1

VI. 2

Va.

Vc.

Cb.

193

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

tempo I

199

199

Fl. 1 2 *ff* *a2* *trem.*

Picc. *ff*

Ob. 1 2 *ff* *a2*

Cl. (A) 1 2 *ff*

Fg. 1 2 *ff*

Cor. (F) 1 2 3 4 *ff*

Tr. (C) 1 2 3 *ff*

Trb.t. 1 2 *ff*

Trb.b. *ff*

Tb. *ff*

Timp. *ff*

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff* *trem.* *div.*

Cb. *ff* *fz*

Detailed description: This page of a musical score covers measures 199 to 204. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), Bassoon (1 and 2), Cor Anglais (1 and 2), Trumpets in C (1, 2, and 3), Trombones (1 and 2), and Tuba. The brass section includes Trumpets in C (1, 2, and 3), Trombones (1 and 2), and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is marked 'tempo I' and 'ff' (fortissimo) throughout. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a tremolo pattern in the lower register.

205

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

v

vc

trem.

unis.

3

3

Detailed description: This page of a musical score covers measures 205 to 210. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets in A (1 and 2), and Bassoons (1 and 2). The brass section consists of three French Horns (1, 2, 3, 4), three Trumpets in C (1, 2, 3), two Trombones (1, 2), and a Tuba. The percussion section features Timpani. The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabass. The score includes various musical notations such as dynamics (v, vc), articulation (accents), and performance instructions like 'a2', 'trem.', and 'unis.'. Measure numbers 205, 206, 207, 208, 209, and 210 are clearly marked at the beginning of each system.

212 *a2* *Presto*

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

F# muta in Ab

Presto

217

VI. 1

VI. 2

Va.

Vc.

Cb.

223

VI. 1

VI. 2

Va.

Vc.

Cb.

229

VI. 1

VI. 2

Va.

Vc.

Cb.

235

VI. 1

VI. 2

Va.

Vc.

Cb.

241

Fl. 1 2 *ff*

Picc.

Ob. 1 2 *f marcato*

Cl. (A) 1 2 *ff*

Fg. 1 2 *f marcato*

Cor. (F) 1 2 3 4 *f marcato*

Tr. (C) 1 2 3 *f marcato*

Trb.t. 1 2 *f marcato*

Trb.b. *f marcato*

Tb. *f marcato*

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

247

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco a poco rall.

253

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Detailed description: This section of the score covers measures 253 to 260. It features woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon) and brass instruments (Cor. F, Trumpet C, Trombone, Tuba, Timpani). The woodwinds play melodic lines with trills and slurs. The brass instruments provide harmonic support with sustained notes and slurs. The tempo marking 'poco a poco rall.' is present at the top right.

poco a poco rall.

8

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

trem.

Detailed description: This section of the score covers measures 253 to 260 for the string instruments. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with slurs and trills. The tempo marking 'poco a poco rall.' is present at the top right.

259

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

solo

trem.

8

Tempo I (allegro ma non troppo)

265

Fl. 1
2
Picc.
Ob. 1
2
Cl. (A) 1
2
Fg. 1
2
Cor. (F) 1
2
3
4
Tr. (C) 1
2
3
Trb.t. 1
2
Trb.b.
Tb.
Timp.

Tempo I (allegro ma non troppo)

VI. 1
VI. 2
Va.
Vc.
Cb.

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

277

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

283

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

poco a poco dim.

poco dim.

trem.

293

Fl. 1 2 *sempre dim.* *dim.*

Picc.

Ob. 1 2 *sempre dim.* *dim.*

Cl. (A) 1 2 *sempre dim.* *dim.*

Fg. 1 2 *sempre dim.* *dim.*

Cor. (F) 1 2 *sempre dim.* *dim.*

3 4 *sempre dim.* *dim.*

Tr. (C) 1 *p*

2 3 *p*

Trb.t. 1 2 *mp dim.* *dim.*

Trb.b. *mp dim.* *dim.*

Tb. *mp dim.* *dim.*

Timp. *p sempre dim.* E muta in Eb solo

VI. 1 *sempre dim.* *dim.*

VI. 2 *sempre dim.* *dim.*

Va. *sempre dim.* *dim.* div. unis.

Vc. *sempre dim.* *dim.*

Cb. *sempre dim.* *dim.*

poco rall. *sempre rall.*

301

Fl. 1 2 *p* *dim.* *pp* *mp*

Picc.

Ob. 1 2 *p* *dim.* *pp*

Cl. (A) 1 2 *p* *dim.* *pp* *mp*

Fg. 1 2 *p* *dim.* *pp*

Cor. (F) 1 2 *p* *dim.* *pp*

3 4 *p* *dim.* *pp*

Tr. (C) 1 2 3

Trb.t. 1 2 *pp* *dim.* *ppp*

Trb.b. *pp* *dim.* *ppp*

Tb. *pp* *dim.* *ppp*

Timp.

poco rall. *sempre rall.*

VI. 1 *mp* *dim.*

VI. 2 *mp* *dim.*

Va. *mp* *dim.* *div.* *unis.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Andante tranquillo

311

1.

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

dim.

mp

Andante tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

p

pp

pp

321

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

328

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

335

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.