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VIOLIN

CONCERT

FOR
VIOLIN OG ORKESTER

I

Violino solo

CARL NIELSEN, Op. 33

Præludium
Largo

f *ad lib.* *f*

(rall.) *poco accel.*

sul G

pesante (rall.)

(a tempo)

3

Musical score for "The Rose Tree" in 2/4 time. The score consists of two staves. The upper staff is for the treble clef, and the lower staff is for the bass clef. The key signature is one flat (B-flat). The melody in the treble staff features a series of eighth notes, with a triplet of eighth notes marked "NB" (Nota Bene) above it. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth and sixteenth notes, with various ornaments and slurs. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one sharp. The treble staff continues the melody from the first system, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a 'dim.' (diminuendo) marking.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part is in the upper register, with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth notes and a final phrase that includes a trill. The score is divided into two systems, with a double bar line separating them. The first system includes a 'B' time signature, indicating a common time signature of 2/4. The second system includes a 'p' dynamic marking, indicating a piano (soft) volume.

3 1 1 tr 4 a tempo

poco rall. e calando

Violino solo

Violino solo musical score, measures 69-78. The score is written for a violin solo on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo/mood is marked *poco accel.* (poco accelerando). The score includes various musical notations such as slurs, ties, trills, and dynamic markings like *cresc.* (crescendo) and *f* (forte). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated. The score concludes with a double bar line and a final *f* marking.

Measures 69-78. Key signature: one sharp (F#). Tempo/mood: *poco accel.* (poco accelerando). The score includes various musical notations such as slurs, ties, trills, and dynamic markings like *cresc.* (crescendo) and *f* (forte). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated. The score concludes with a double bar line and a final *f* marking.

D

fp *cresc.* *rall.* *dim.* *ff*

à tempo ♩ = 60 *p* *sul G* *3* *3* *3* *3* **D**

A *4* *2* *3*

(ad lib.) *espress.* *dim.* *rall.*

E *a tempo, ma tranqu.*

rall. *molto adagio* (♩ = 40) *dim.* *calando* **E**

Allegro cavalleresco. ♩ = 76-80. *pp* *morendo* *rall.* **E**

Violino solo

This page of a musical score for Violino solo contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a forte (*f*) dynamic. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff is marked with a section letter 'A' and features a change in key signature to one flat (Bb). The sixth staff includes a piano (*p*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff is marked with a section letter 'B'. The ninth staff includes a section letter 'C' and features a trill (tr) marking. The tenth staff continues the melodic line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Violino solo

7

1
 poco rall.
 3 3
 dim. dim.
 poco meno. ♩ = 63.
 p mp
 V
 f_s
 rall. 3 4
 Da tempo 2 0
 dim. p
 (Poco più mosso)
 E 3
 f_s p
 V
 fp f_s p
 3
 dim. > pp
 6 6 6
 (rall.)
 cresc. 6 6 6
 f
 F (Tempo poco meno)
 2 G 6
 6

Violino solo

solo
fz
dim.
calando
mp
dim.
poco rall.
a tempo, ma tranqu
pp
(cresc.)
(poco più mosso)
Tempo I
(f)
sul A
I (Tempo II)
p
mf espress
solo

The musical score is written for a violin solo in G major. It consists of 11 staves. The first staff begins with a forte (*fz*) dynamic and a trill on the first string, followed by a series of triplets and a decelerando (*calando*) section. The second staff features a mezzo-piano (*mp*) dynamic and a decelerando (*dim.*) section. The third staff includes a 'poco rallentando' (*poco rall.*) section and a 'poco più mosso' section. The fourth staff has a piano (*pp*) dynamic and a 'poco più mosso' section. The fifth staff is marked 'Tempo I' and 'poco più mosso'. The sixth staff is marked 'Tempo II' and 'poco più mosso'. The seventh staff is marked 'Tempo I' and 'poco più mosso'. The eighth staff is marked 'Tempo II' and 'poco più mosso'. The ninth staff is marked 'Tempo I' and 'poco più mosso'. The tenth staff is marked 'Tempo II' and 'poco più mosso'. The eleventh staff is marked 'Tempo I' and 'poco più mosso'.

Violino solo

9

Violino solo musical score, page 9. The score consists of ten staves of music in G major. It features various musical notations including slurs, trills, triplets, and dynamic markings. Key markings include A, K, V, NB, L, M, and E. The piece concludes with a final measure marked with a double bar line.

NB. 2. Finger paa $\overset{A}{E}$ samtidigt.
 NB. 2. Finger gleichzeitig auf $\overset{E}{A}$.

Violino solo

16972

Violino solo

11

Più mosso ♩ = 100

Violino solo

Violino solo musical score, page 12. The score is written for a violin solo in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line, with a fermata over the final measure. The third staff features a series of eighth notes, with a fermata over the final measure. The fourth staff contains a series of eighth notes, with a fermata over the final measure. The fifth staff features a series of eighth notes, with a fermata over the final measure. The sixth staff contains a series of eighth notes, with a fermata over the final measure. The seventh staff features a series of eighth notes, with a fermata over the final measure. The eighth staff contains a series of eighth notes, with a fermata over the final measure. The ninth staff features a series of eighth notes, with a fermata over the final measure. The tenth staff contains a series of eighth notes, with a fermata over the final measure. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *f*, *dim.*, *poco rall.*, *mp*, and *f*. The tempo markings *poco meno (Tempo II)* and *Qua tempo* are also present. The score is a violin solo, as indicated by the title.

Violino solo musical score, page 12. The score is written for a violin solo in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a fermata over the final measure. The second staff continues the melodic line, with a fermata over the final measure. The third staff features a series of eighth notes, with a fermata over the final measure. The fourth staff contains a series of eighth notes, with a fermata over the final measure. The fifth staff features a series of eighth notes, with a fermata over the final measure. The sixth staff contains a series of eighth notes, with a fermata over the final measure. The seventh staff features a series of eighth notes, with a fermata over the final measure. The eighth staff contains a series of eighth notes, with a fermata over the final measure. The ninth staff features a series of eighth notes, with a fermata over the final measure. The tenth staff contains a series of eighth notes, with a fermata over the final measure. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *f*, *dim.*, *poco rall.*, *mp*, and *f*. The tempo markings *poco meno (Tempo II)* and *Qua tempo* are also present. The score is a violin solo, as indicated by the title.

dim. *fp* *fz* *p* *f* *fp* *f* *ff* *(poco accel.)* *più presto* ($\text{♩} = 100$) *sul G -* *ff* *fz* *p* *3* *segue* *V* *R* *E*

Violino solo

3 1
f
poco a poco dim.
dim.
dim.
pp dim. ppp
cresc. molto f
f
segue
di

II

Poco adagio

The score is for a Violino solo, Part II, in a key of one flat (B-flat major or D minor). The tempo is marked "Poco adagio". The music is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is "Poco adagio". The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: A melodic line with a "dim" (diminuendo) marking.
- Staff 2: A "solo" marking, followed by "espr." (expressive). Dynamics include *mp*, *mf*, *f*, *dim.*, and *pp*.
- Staff 3: Dynamics *f*, *p*, *f*, *p*, and a "cresc." (crescendo) marking. It features a sixteenth-note figure.
- Staff 4: A section marked "B", "solo", "espress.", "dim.", *p*, and "poco a poco agitato".
- Staff 5: A section marked "(rall.) C", "tranq.", *f*, *dim.*, *p*, *pp*, and a sixteenth-note figure.
- Staff 6: "espr.", *f*, *p*, *f*, and a sixteenth-note figure.
- Staff 7: A sixteenth-note figure, *dim.*, and "rall." (rallentando).
- Staff 8: "a tempo, ma tranq.", "sul G", "D", and "D".
- Staff 9: "G", "D", "V", and a sixteenth-note figure.
- Staff 10: "a tempo", "poco rall.", and a sixteenth-note figure. The score ends with a "Fag." (Fagotto) marking.

Violino solo

solo
pp espr.

E
f p f
a tempo ma tranq.

p

dim. rall. pp mp

RONDO

Allegretto scherzando

♩ = 168

sul G pp

pp

dim.

f3 f3

p dolce tranq.

Solo C

Solo p

Violino solo musical score, page 17. The score consists of ten staves of music in G minor (three flats). It features various musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Chord symbols (D, E, A, G, F) are placed above the staff. A repeat sign with first and second endings is present on the eighth staff. The piece concludes with a final cadence on the tenth staff.

Key markings and symbols include:

- pp* (pianissimo) at the start of the third staff.
- f* (forte) and *fz* (forzando) markings on the fourth and seventh staves.
- dim.* (diminuendo) marking on the fourth staff.
- Solo p* (solo piano) marking on the fifth staff.
- (sempre p)* (always piano) marking on the sixth staff.
- mp* (mezzo-piano) marking on the eighth staff.
- Chord symbols: **D**, **E**, **A**, **G**, **F**.
- Repeat sign with first and second endings on the eighth staff.
- Fingerings: 1, 2, 3, 4.

Violino solo

Violino solo musical score, 10 staves. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** *mp* (mezzo-piano), *calando* (diminuendo).
- Staff 2:** *(a tempo)*, *f* (forte).
- Staff 3:** *mf* (mezzo-forte).
- Staff 4:** *fz* (forzando).
- Staff 5:** *f* (forte).
- Staff 6:** *mp* (mezzo-piano), *solo* (solo).
- Staff 7:** *ff* (fortissimo).
- Staff 8:** *p* (piano).
- Staff 9:** *fz* (forzando), *fz* (forzando), *fz* (forzando).

Other markings include *E*, *H*, *I*, *K*, and various fingerings (1, 2, 4, 0, 3, 2, 4).

L **17** Viol. II

M *rall.* *p a tempo* *solo*

N *f* *4 3 1* *dim.*

sul G *2* *0 a tempo* *p* *poco rall.*

P Viol. I

8 Q 8 R *ff*

solo *ff*

Cadenza

(Ossia) *f*

Violino solo

The musical score for 'L'Espresso' by Debussy is presented in a single system with two staves. The top staff is for the piano and the bottom staff is for the guitar. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melodic line with many slurs and ties, while the guitar part provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The tempo and mood are indicated by markings such as 'rall.' (rallentando) and 'quasi andantino'. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score is written in a standard musical notation style with a clear and legible font.

ff *p* *poco accel.* *cresc.* *f a tempo* *sul G* *dim.* *dim.* *solo* *Tempo I* *ppp* *p* *fz* *f* *S*

Violino solo

tranq.
V
p

tutti ff
ff
solo
p

poco rall.
U 8
a tempo
solo
p

W
pp
tr. 2.
tr.
X!
p

ff *Fine.*

This musical score for Violino solo is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff is marked 'tranq.' and 'p', with a 'V' above the first measure. The second staff features triplets marked with a '3'. The third staff has a 'T' above a measure, followed by 'tutti ff' and 'ff' markings. The fourth staff includes a 'solo' marking and a 'p' dynamic. The fifth staff has a '4' above a measure. The sixth staff is marked 'poco rall.' and 'a tempo', with 'U 8' above a measure and 'solo' and 'p' below. The seventh staff has a '2' above a measure. The eighth staff includes 'W' above a measure, 'pp' below, and 'tr. 2.' above. The ninth staff has 'tr.' above, 'X!' above, and 'p' below. The tenth staff ends with 'ff' and 'Fine.'.