

SONATE.

Violoncell.

I.

Jean Louis Nicodé, Op. 25.

Allegro amabile. (M. M. $\text{♩} = 108 - 112$.)

p doch hervortretend.

pizz. p cresc.

arco p ff

cresc. f

gliss. ff mf dimin. pp p cresc.

riten. f

a tempo p ausdrucksvoll

cresc. ff

VIOLONCELL.

The musical score for the Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. Key performance instructions and dynamics include:

- Staff 1:** *gliss.*, *f*
- Staff 2:** *f*, *p*, *f*, *cresc.*
- Staff 3:** *pesante*, *a tempo*, *ff*
- Staff 4:** *gliss.*, *mf*
- Staff 5:** *p*, *cresc.*, *fp*
- Staff 6:** *p*, *cresc.*, *f*
- Staff 7:** *poco rit.*, *gliss.*, *a tempo*, *p*
- Staff 8:** *mf*, *pizz.*, *arco*, *sf*
- Staff 9:** *pp trümerisch*, *pizz.*, *arco*, *p*
- Staff 10:** *pizz.*, *p*

VIOLONCELL.

The musical score is written for a cello and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *fp*, *sf*, *ff*, and *ritard.*. Performance instructions include *rit. a tempo*, *arco*, *pizz.*, *gliss.*, and *hervortretend.*. The score features complex fingering, including triplets and slurs, and includes first, second, and third endings. The piece concludes with a *ritard.* instruction and a final cadence.

VIOLONCELL.

a tempo

p doch hervortretend

f

pizz.

p

cresc.

arco

ff

p

cresc.

f

ff

mf dimin.

gliss. a tempo

pp

ritard. assai p

f

f

p

e pesante

a tempo

ff

mf

p

cresc.

fp

p

cresc.

a tempo

f

p

poco rit.

rit.

a tempo

seufzend.

pp

a tempo

pp

ritard.

a tempo

pp

f

sf

sf

Scherzo (à la Savoyarde.)
Vivace. (M. M. ♩ = 92 = 88.)

II.

fp *f* *p* *cresc.* *pizz.* *arco* *mf* *f* *cresc.* *pizz.* *arco* *ff* *p* *ff* *ff* *p* *ff* *a tempo* *poco rit.* *a tempo* *p* *gliss.* *poco rit.* *energisch.* *f* *p* *f*

VIOLONCELL.

marcato

mf *p* *gliss.*

f *ff* *pp*

cresc.

ff *pizz.* *arco*

decresc. *p*

pizz. *f* *mf* *p* *ff*

mf

ff *mf*

ff

VOLONCELL.

3 4 arco *f marcato*

sf *sfp* *sfp* 2^a

f *p* *f* *p* *f* *p*

poco rit. *in tempo tranquillo* *a tempo pizz.*

ff pesante sf *mf* (Nicht eine Octave tiefer!) *animando pp*

arco *mfpp gliss.*

pp *f* *p* *cresc.* 1^a

tr. *ff* *mf dim.* *Andante.* *Lento.* *Energico.* *p*

rit. *p* *f* *cresc.*

p *ff*

p *ritard.* *ppp* *e decresc.*

1 2 3 4 5 6

VOLONCELL.

Tempo wie früher.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *p* and includes fingering numbers (1, 4, 1, 1, 5^b) and articulation marks (3^a, 2^a, 1^a, 1^a). The second staff features a dynamic marking of *fp*. The third staff includes a dynamic marking of *mf* and an *arco* marking with a $\frac{3}{0}$ fraction. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mf* and an *arco* marking with a $\frac{3}{0}$ fraction. The sixth staff has a dynamic marking of *f* and a *cresc.* marking. The seventh staff includes a dynamic marking of *ff* and an *arco* marking with a *fr.* marking. The eighth staff has a dynamic marking of *p* and an *arco* marking with a *fr.* marking. The ninth staff includes a dynamic marking of *ff* and an *arco* marking with a *fr.* marking. The tenth staff has a dynamic marking of *p* and an *arco* marking with a *fr.* marking. The score also includes various tempo markings: *rit.*, *a tempo*, and *poco*. There are also several *pizz.* markings throughout the piece.

VIOLONCELL.

gliss. f p f mf

poco rit. - energisch

marcato p f

gliss. f

ffp

ffp

ffp *cresc.*

ff *arco*

pizz. *sempre ff* f

dimin. *pizz.* *arco* f

più tranquillo. *pizz.* f p

pp ff *ritard.* pp pp

Presto. *arco* *pizz.* *decresc.* pp pp

The musical score consists of ten staves of music. The first staff begins with a glissando and a forte (f) dynamic, followed by a piano (p) section with a 'poco rit. - energisch' instruction, and then a mezzo-forte (mf) section. The second staff features a marcato section starting with piano (p), followed by a forte (f) section with another glissando. The third staff is a continuous forte fortissimo (ffp) section. The fourth and fifth staves continue with ffp dynamics, with the fifth staff ending in a crescendo. The sixth staff is marked ff and includes a 'arco' instruction. The seventh staff has a 'pizz.' (pizzicato) marking and is marked 'sempre ff'. The eighth staff begins with a 'dimin.' (diminuendo) instruction, followed by 'pizz.' and 'arco' markings. The ninth staff is marked 'più tranquillo.' and 'pizz.', with dynamics ranging from f to p. The final staff is marked 'Presto.' and includes 'arco', 'pizz.', and 'decresc.' markings, ending with pp dynamics.

VIOLONCELL.

III.

Larghetto. (M. M. ♩ = 72.)

* * *

pp perdendosi

Allegro animato. (M. M. ♩ = 104 = 108.)

IV.

VIOLONCELL.

arco
ff

1^a p 1^a cresc.

f sf

pizz.

arco p pp ritard.

Etwas ruhiger.

pizz.

riten. a tempo arco p dolciss.

gliss. pp tr

mf espress. 1^a cresc. p cresc.

restez tr

breit und beseelt

pizz. arco p ff

geheimnissvoll pp

gliss. pp

VIOLONCELL.

1 2 1 4 0 4
 pp *p* *cresc.*
 2a 3a 3a e ritard.

Mit grösster Leidenschaft.

1a ff
 1a
 2 2 2 3 1 1 5
 1a
 ff pp tranquillo

2a 2a 1a 2a
 pp 2a p

pp pizz. arco pp

cresc.

Erstes Tempo.

ff

restez

2 0 3 4 4 2 1
 sf

4 4 2 1 3 1

ritard. - - - *Etwas ruhiger.* *pizz.*

p *pp* *p* *riten.*

a tempo *arco* *1* *sf* *sf* *p* *gliss.*

p *dolciss.* *pp* *2a* *1a* *mf* *espress.*

cresc. - - - *p* *cresc.* *tr* *tr* *tr* *tr*

f *cresc.* *1a* *e poco ritard.* *ff* *1a* *pesante*

gliss. *a tempo* *p* *con anima*

cresc. - - - *f* *cresc.* - - - *e pesante* *ff* *f* *Poco animato.* *pizz.*

arco *p* *f* *pizz.* *ff*

arco *p* *cresc.* - - - *f*

a tempo *p* *cresc.* - - - *ff* *e pesante*