Appendix

TO

NICHOLSON'S PRECEPTIVE LESSONS,

Consisting of

An Entirely New Course of

Exercises or Capriccios

FOR

THE FLUTE,

with a

Piano Forte Accompaniment;

The whole FINGERED with the greatest care

According to the Author's mode of Practice

and Peculiarly adapted for the

Study and Improvement of every Amateur

who is ambitious of excelling on the Instrument

Ent. Sta. Hall

Price 2/-

London.

Published by C. Nicholson, 12, Caroline Street, Bedford Squa.

and

Mess.rs Clementi & Co. 26, Cheapside.

SOLD BY

ADDRESS.

The very flattering reception which his PRECEPTIVE LESSONS have met with, has been to the Author a source of equal pleasure and pride, and he embraces this opportunity of expressing his acknowledgements to the Amateurs of the Flute for the gratifying patronage he has received in the course of his Professional exertions.

Since the publication of the PRECEPTIVE LESSONS the Author has invariably continued to teach upon the principles therein inculcated, and he has great pleasure in saying that the result has proved as advantageous to his Pupils as satisfactory to himself.

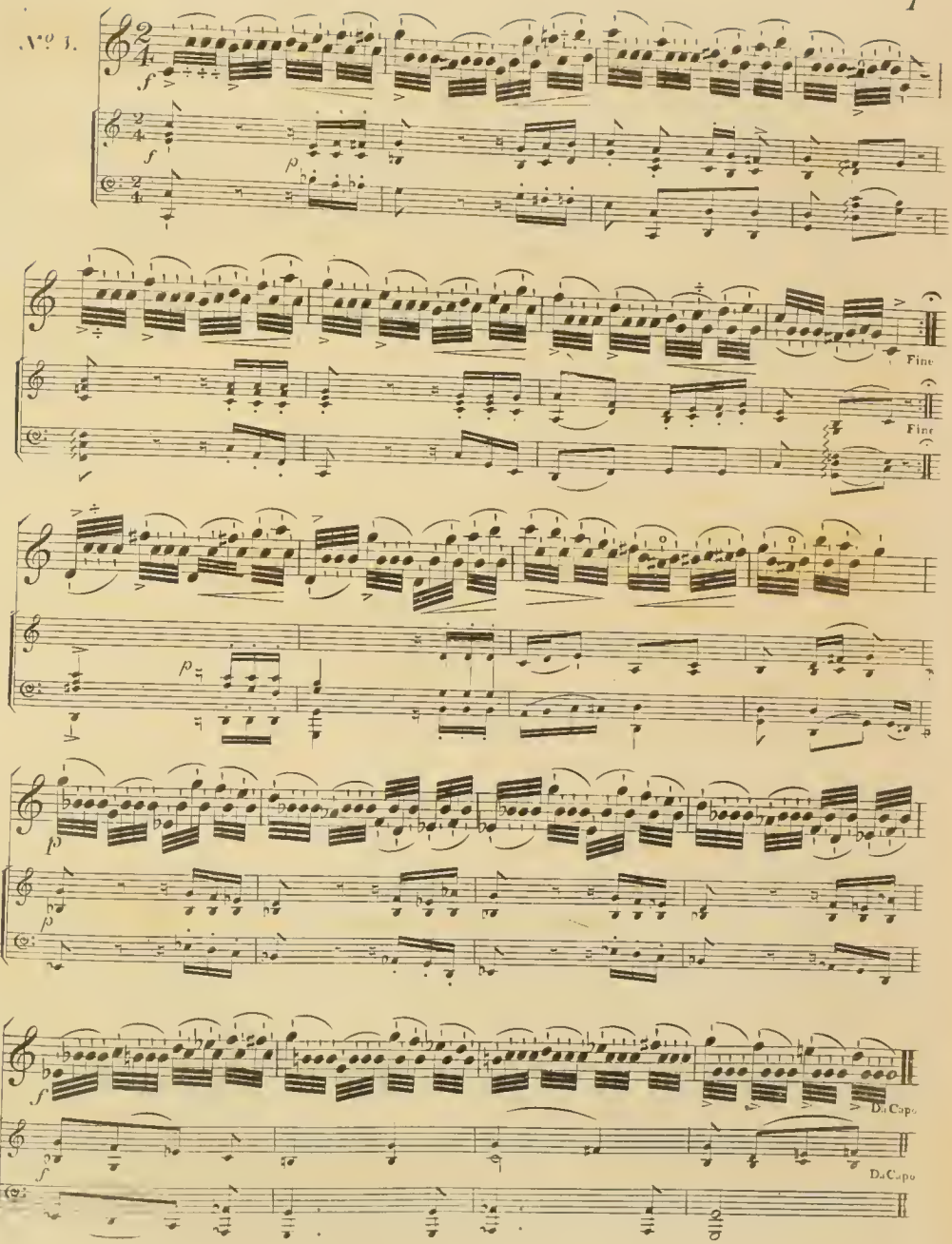
Encouraged by these facts and the flattering encomiums he has received from various Amateurs and Professors, he has now the pleasure of introducing to their notice a continuation or APPENDIX to his LESSONS, consisting of an entirely new set of EXERCISES or CAPRICCIOS, exemplifying great variety of style, and containing a number of Solos, Airs with variations, Waltzes and Polaccas, the practice of which he confidently hopes will not merely be attended with pleasure, but be found highly conducive to improvement.

The Fingerings and Harmonics, it will be seen, have been preserved as in the former work, and with a view to induce practice, the addition of a Piano Forte accompaniment has been adopted, thus rendering these Capriccios not only useful as Studies, but desirable as short and brilliant Solos for performance in society.

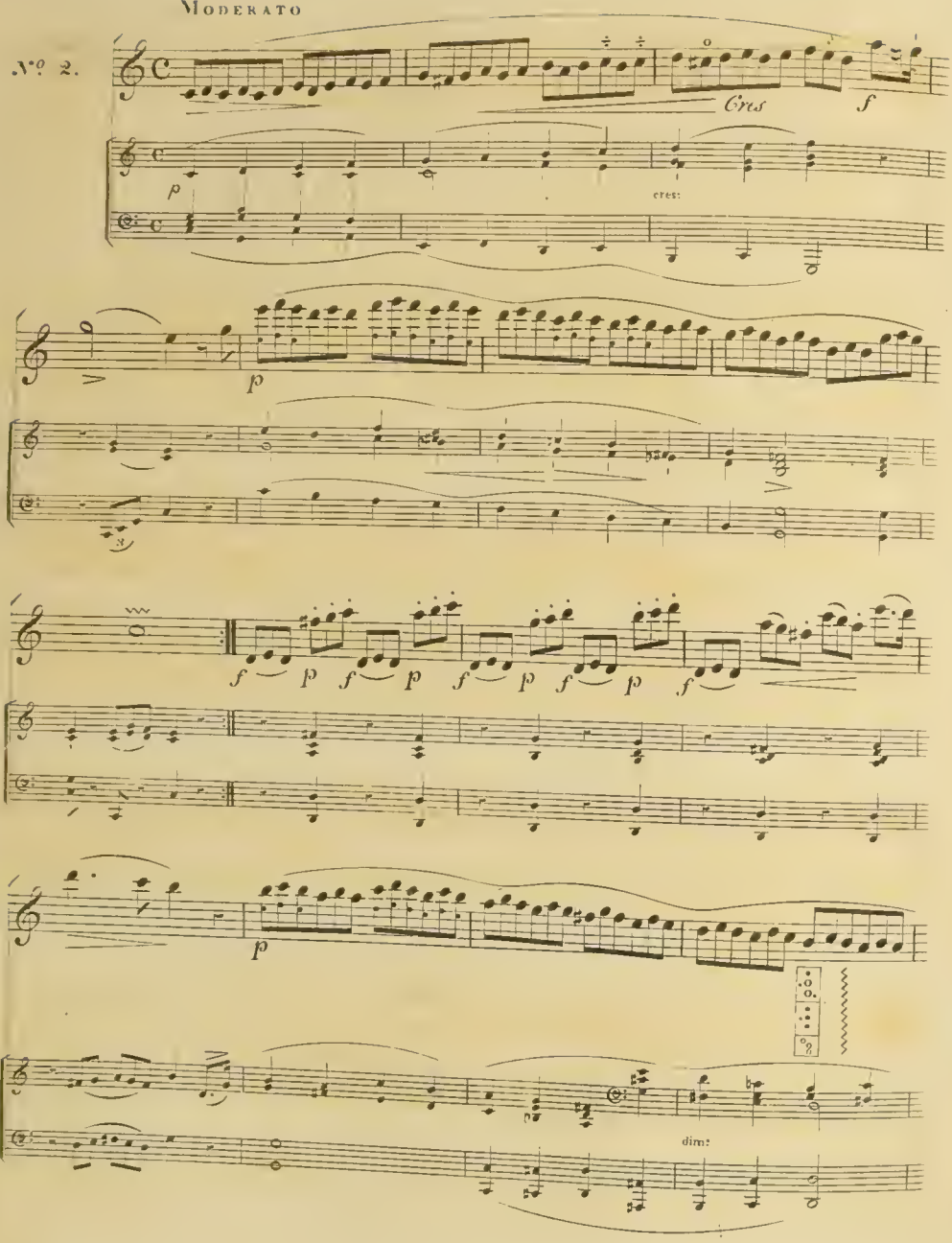
12 Caroline Street
Bedford Square
1st Sept. 1825.

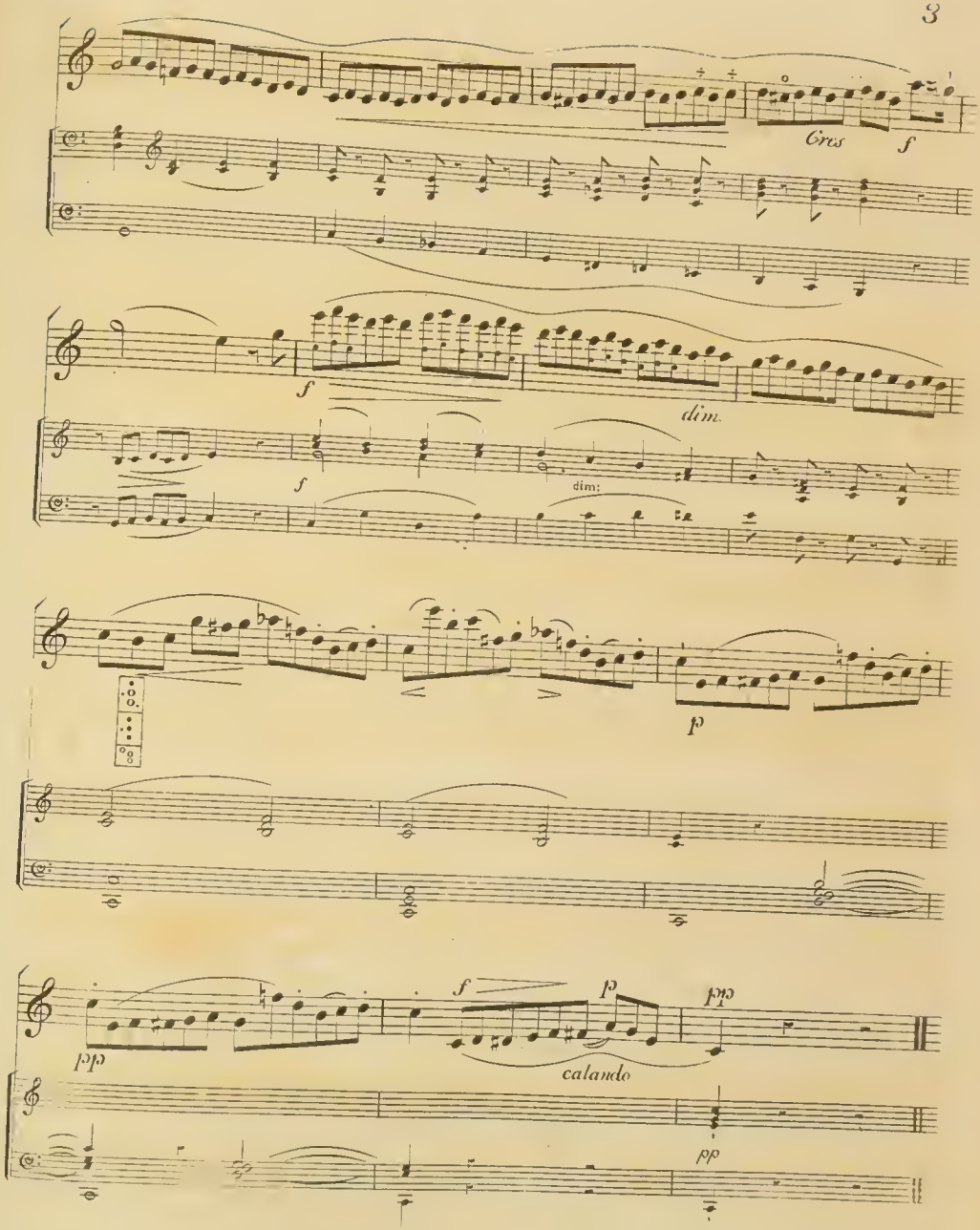
ALLEGRO

N.º 1.



MODERATO



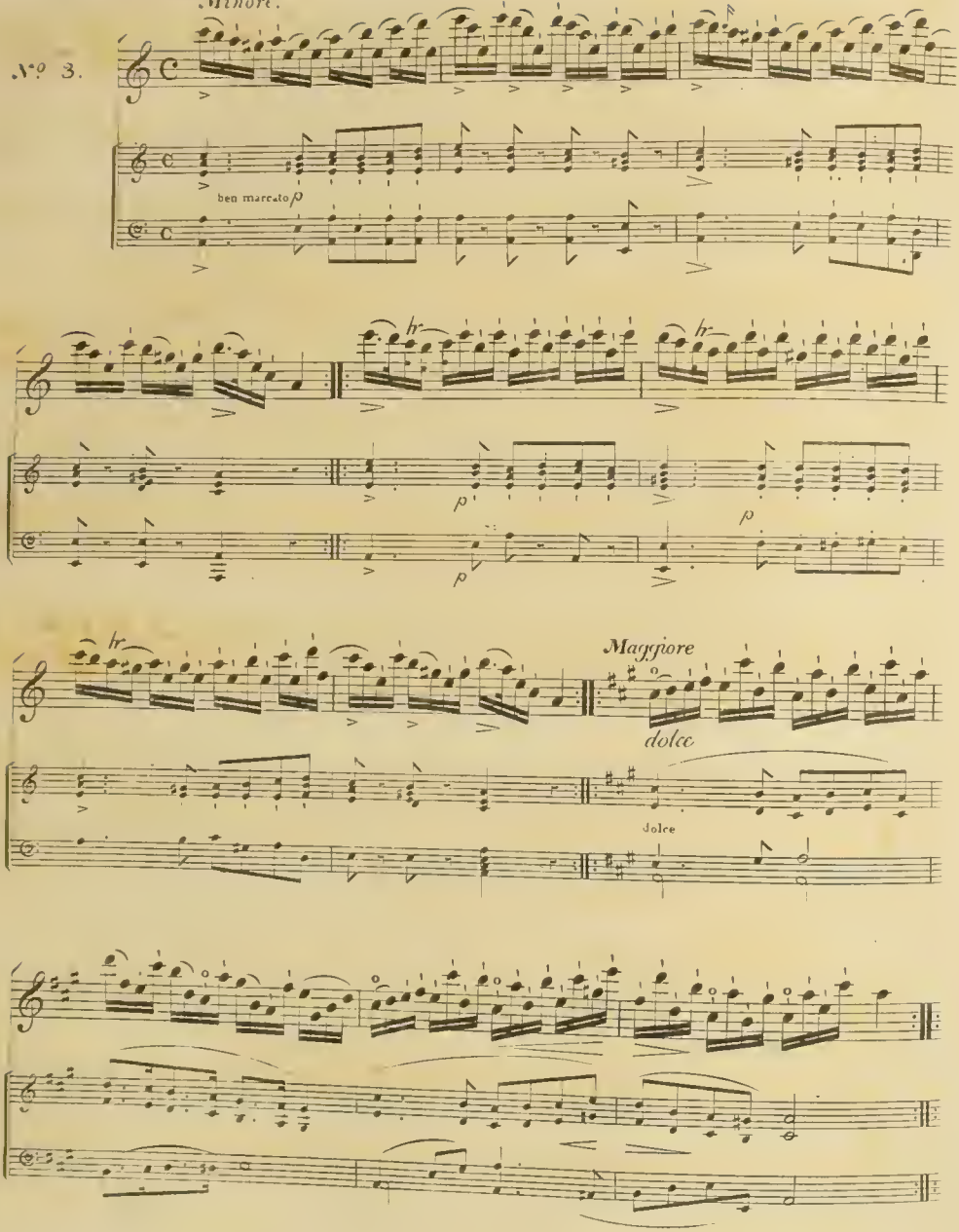

Gros
f
f
dim.
f
dim:
p
pp
f
p
pp
calando
pp

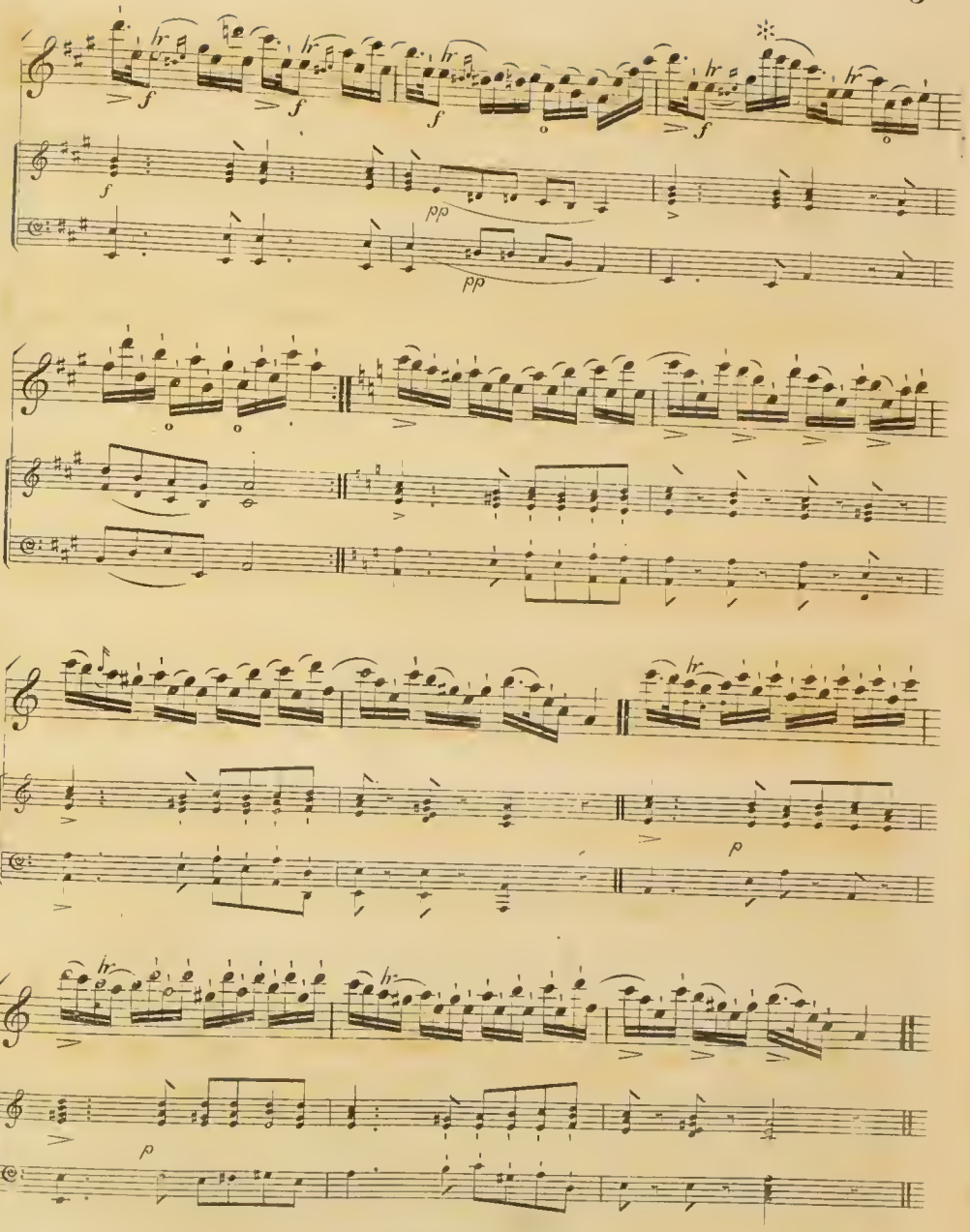
1.

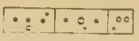
Allegretto

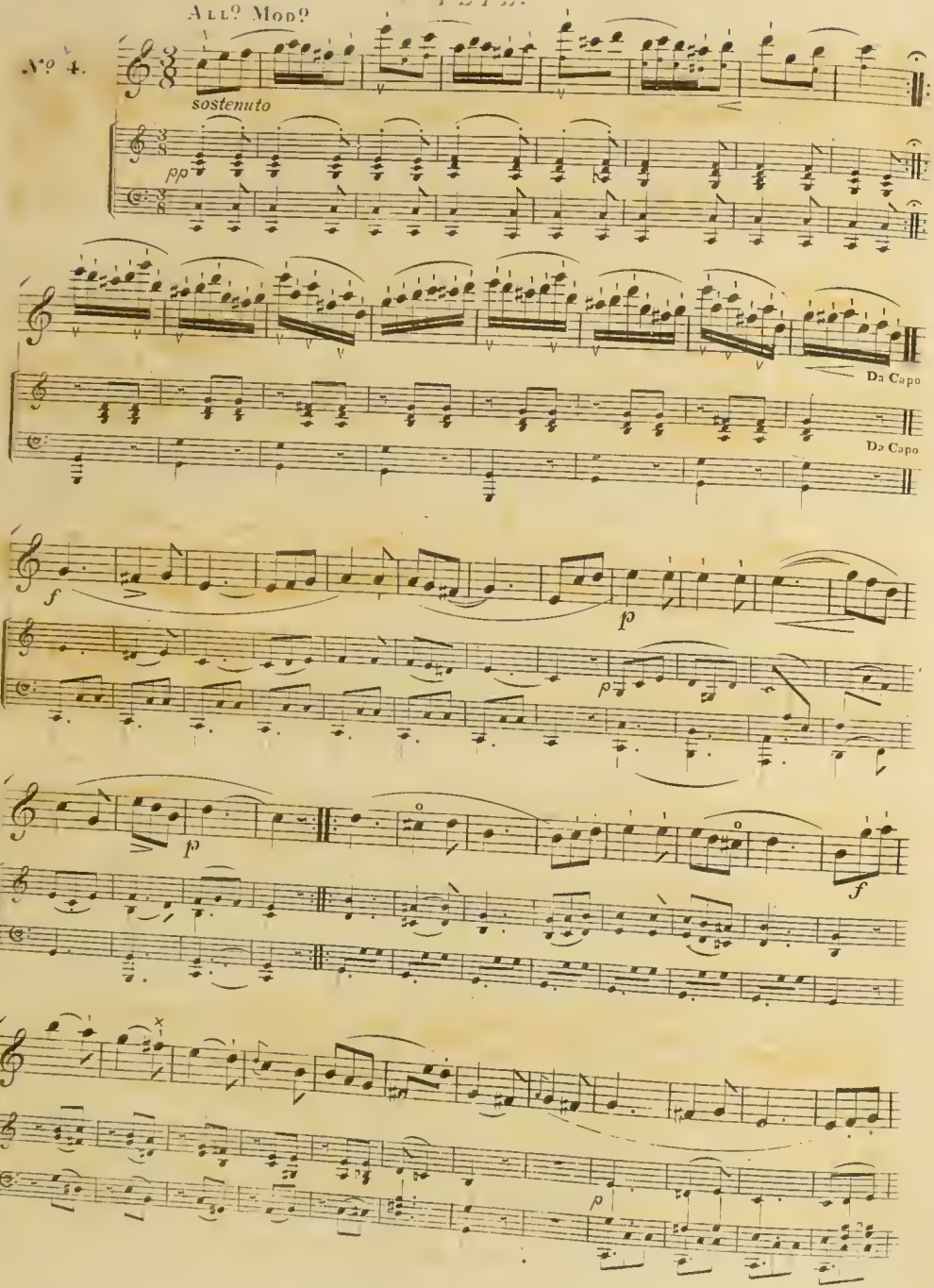
Minore.

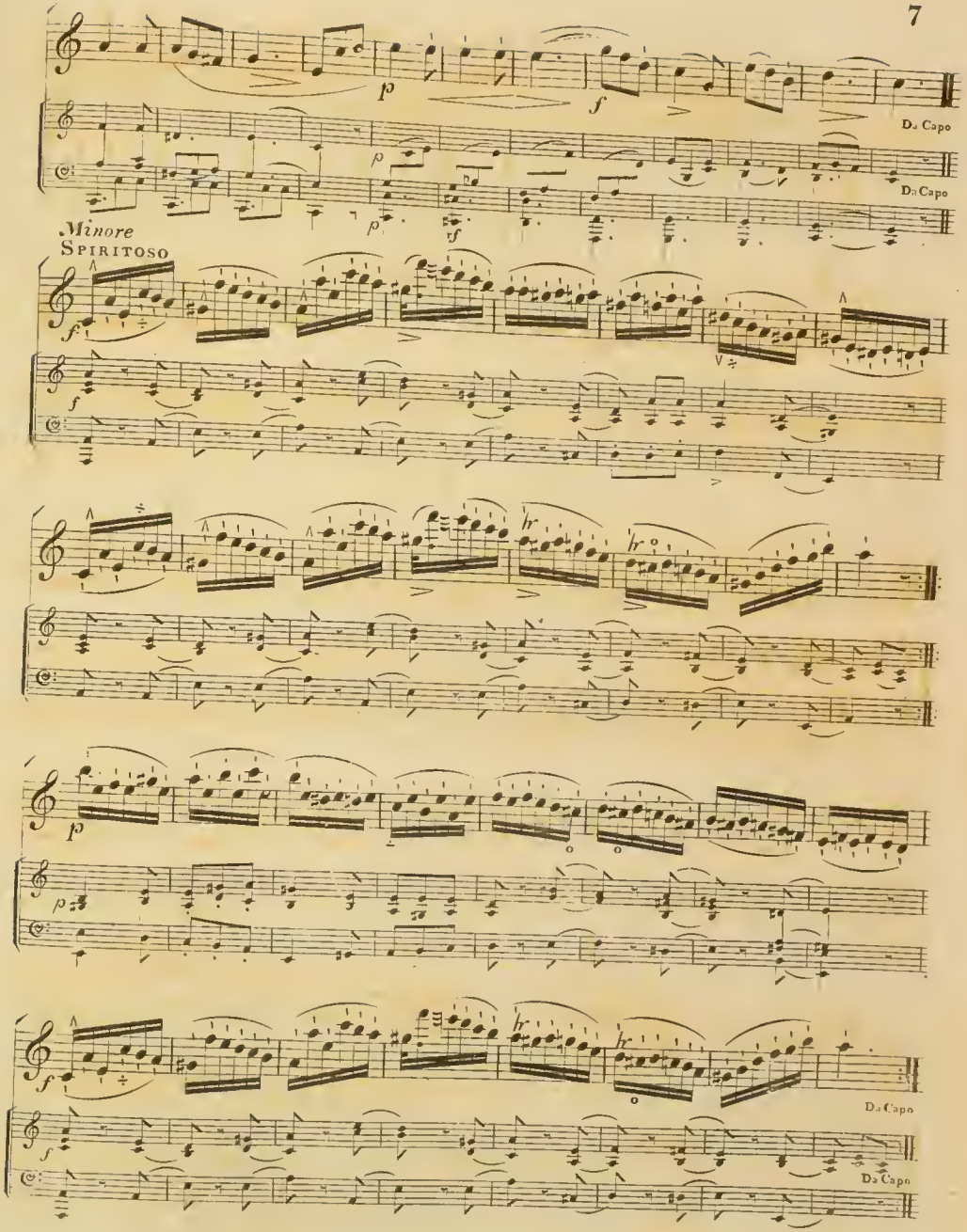
N.º 3.





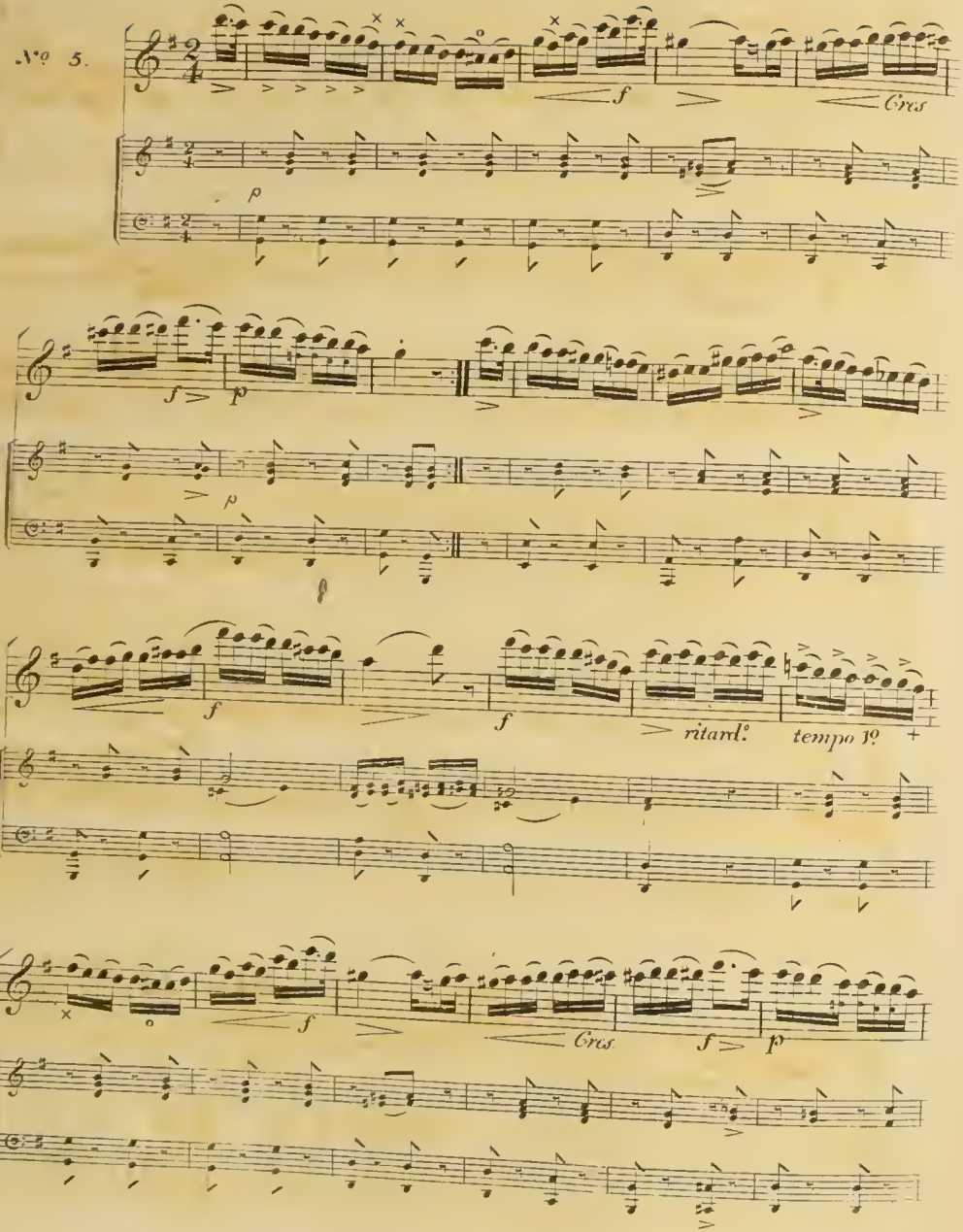
✲ On a Flute with large holes the F must be fingered thus 

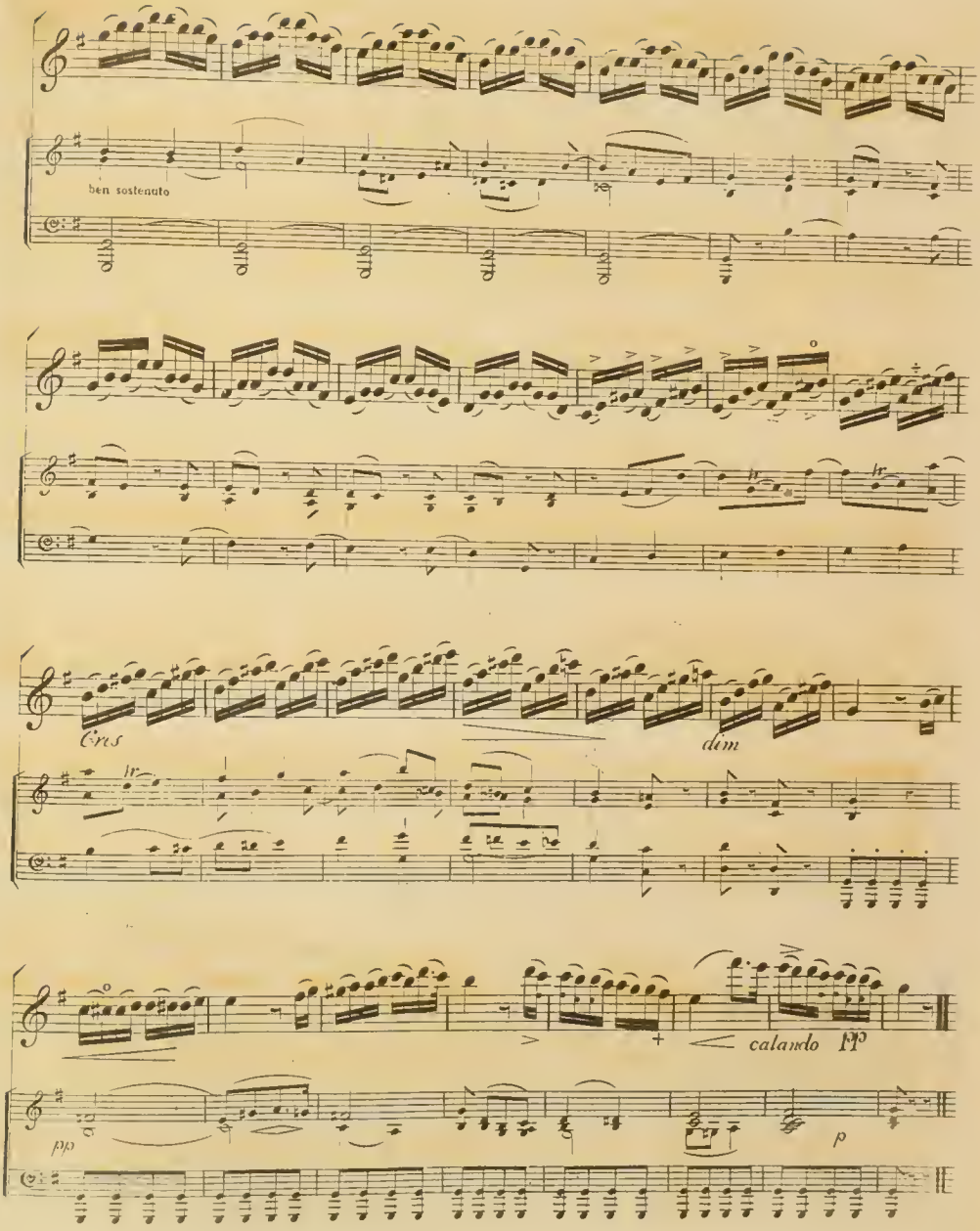

All? Mod?
No 4.
sostenuto
pp
Da Capo
Da Capo
f
p
p
p
f
p

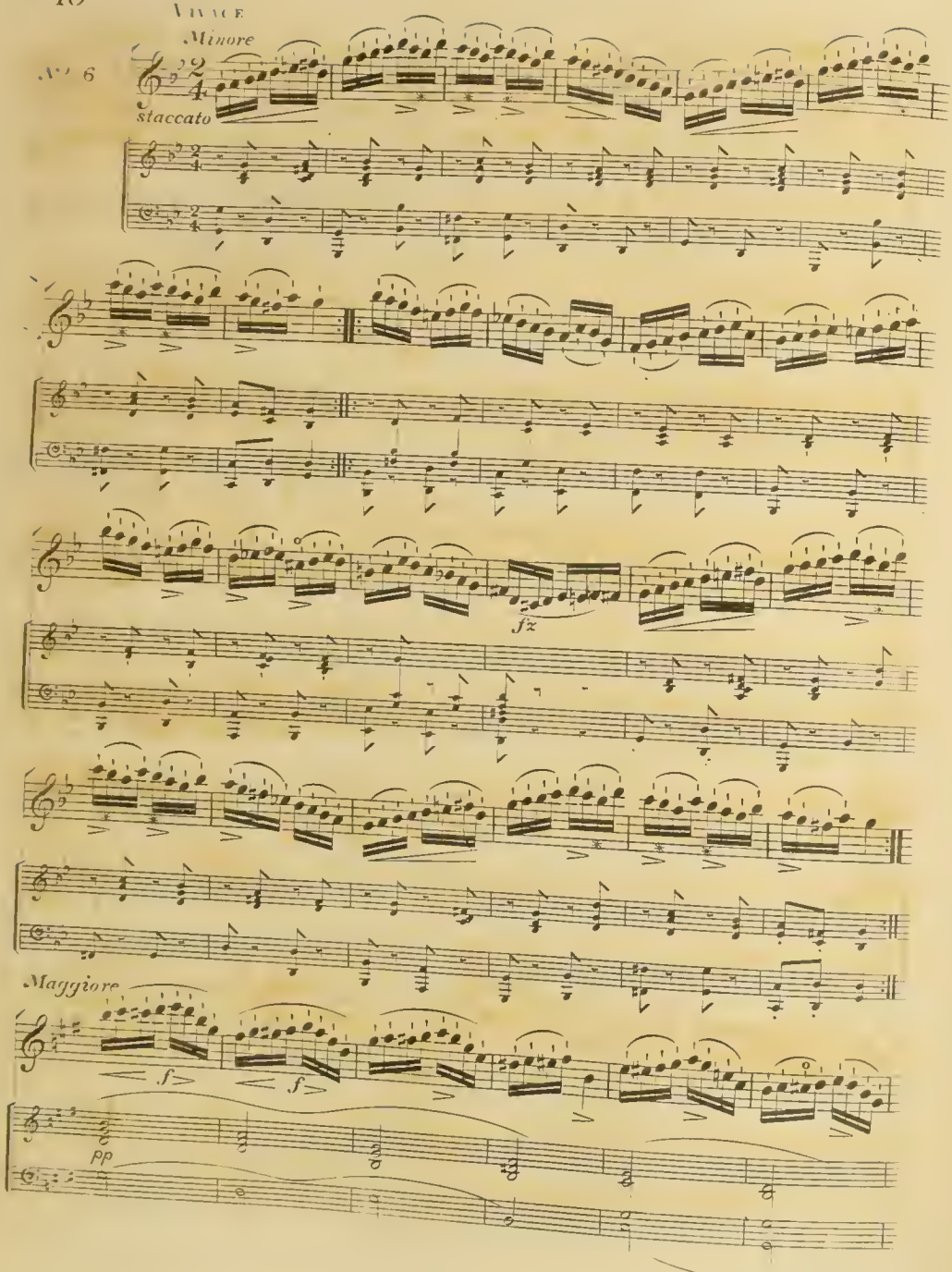

p
f
Da Capo
Da Capo
Minore
SPIRITOSO
f
hr
p
Da Capo
Da Capo

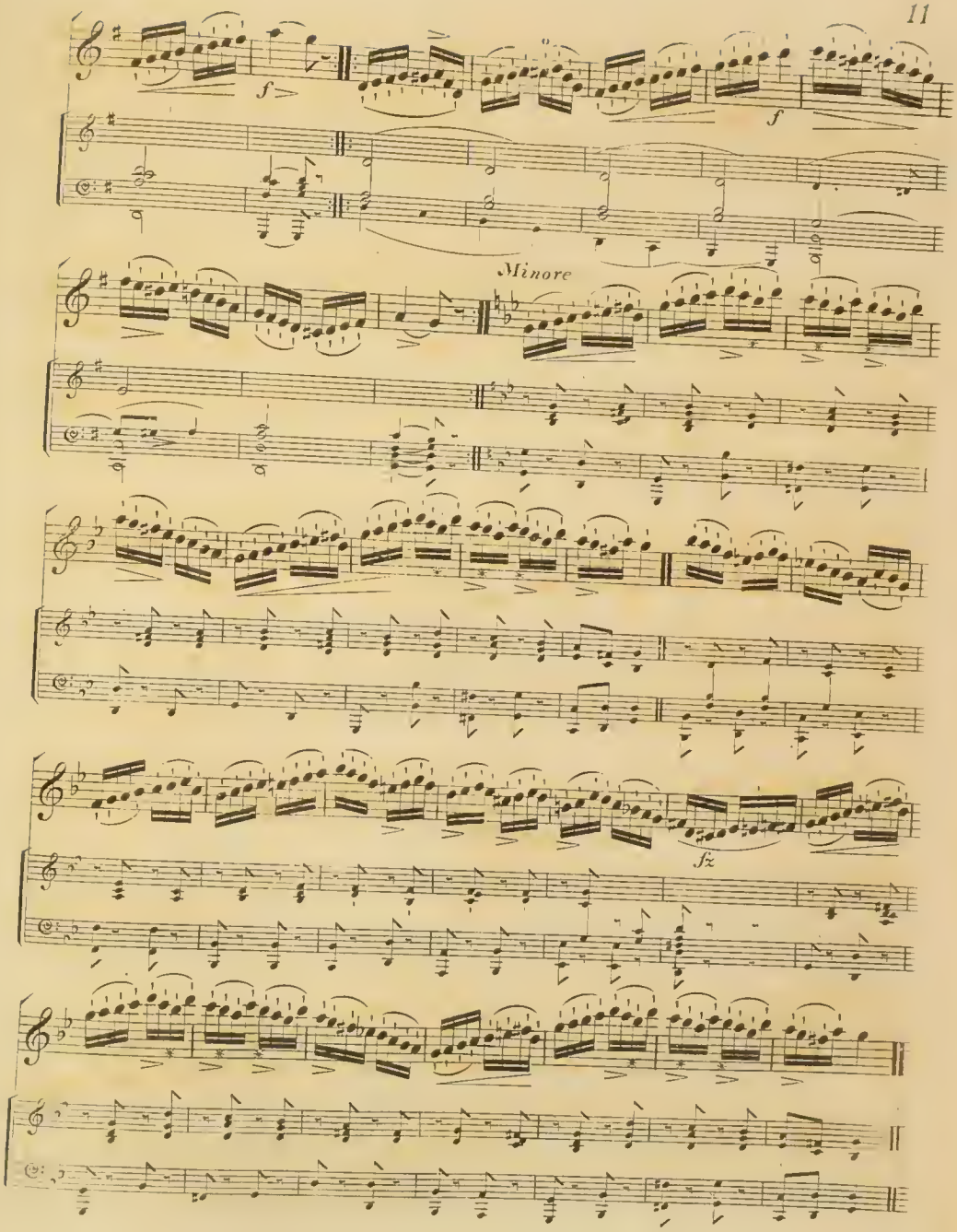
AFFETTUOSO

No 5.

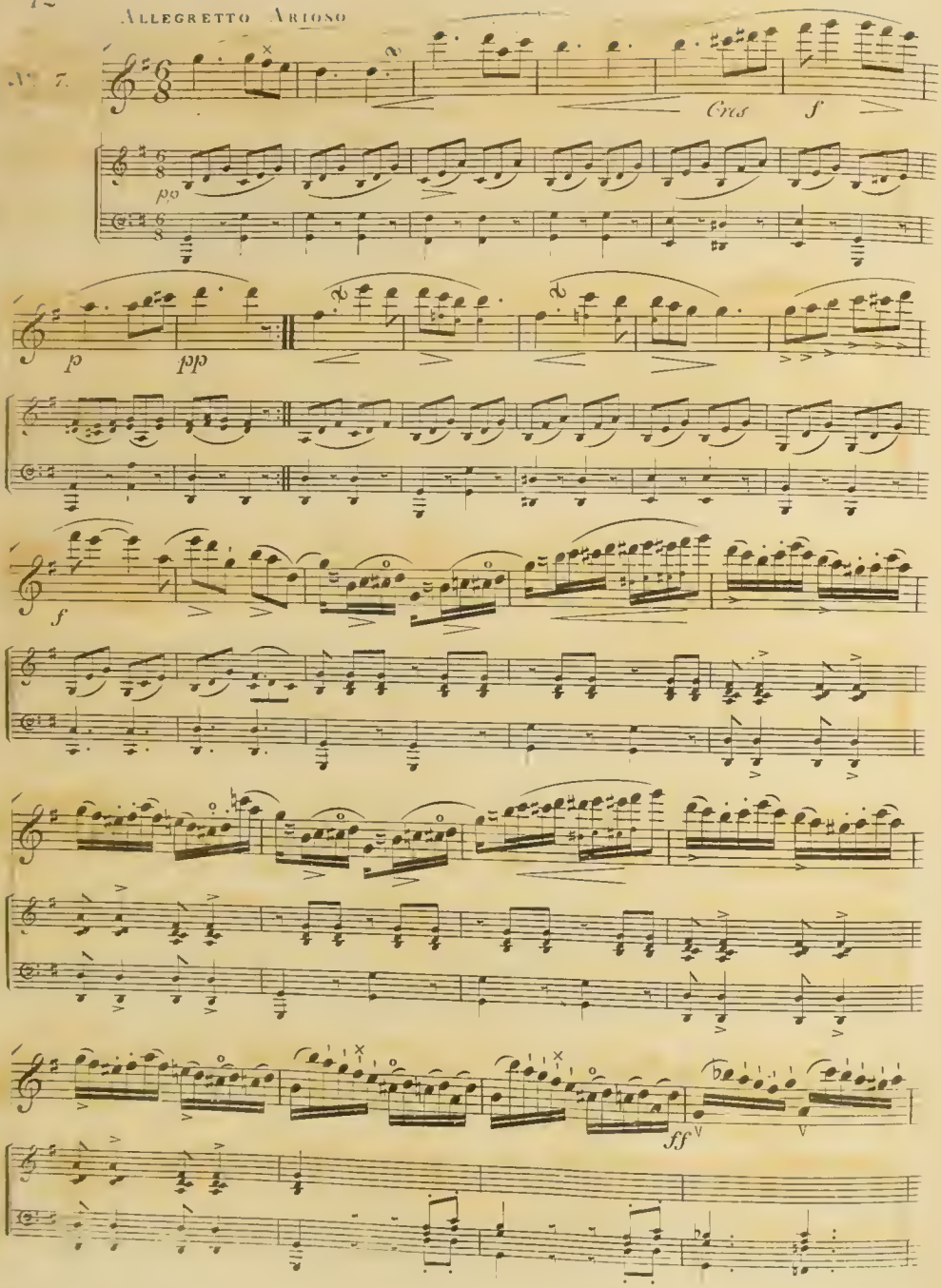


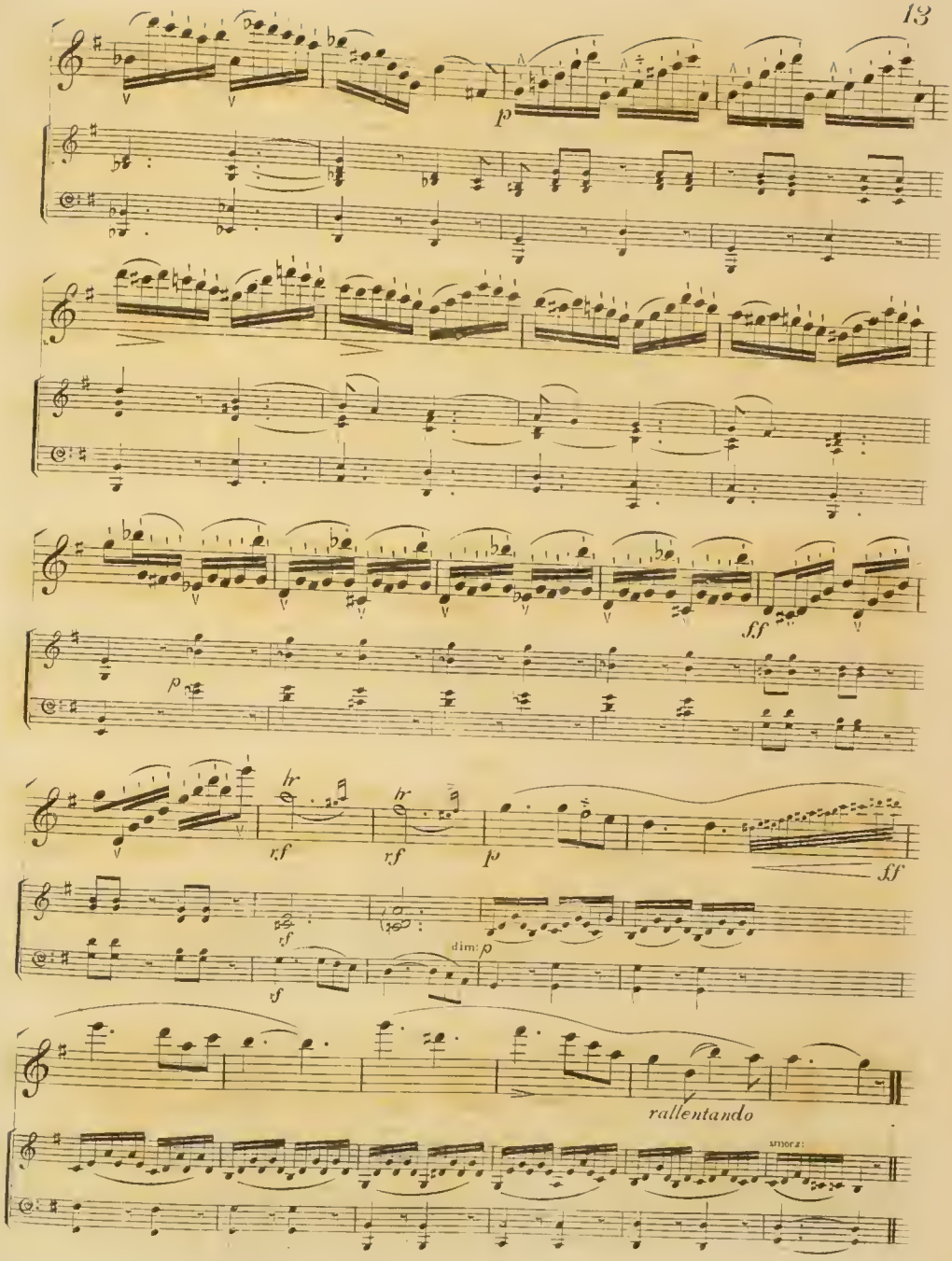

ben sostenuto
Cres
dim
calando
pp
p


Vivace
Minore
N° 6
staccato
fz
Maggiore
f
f
pp


f
f
Minore
fz

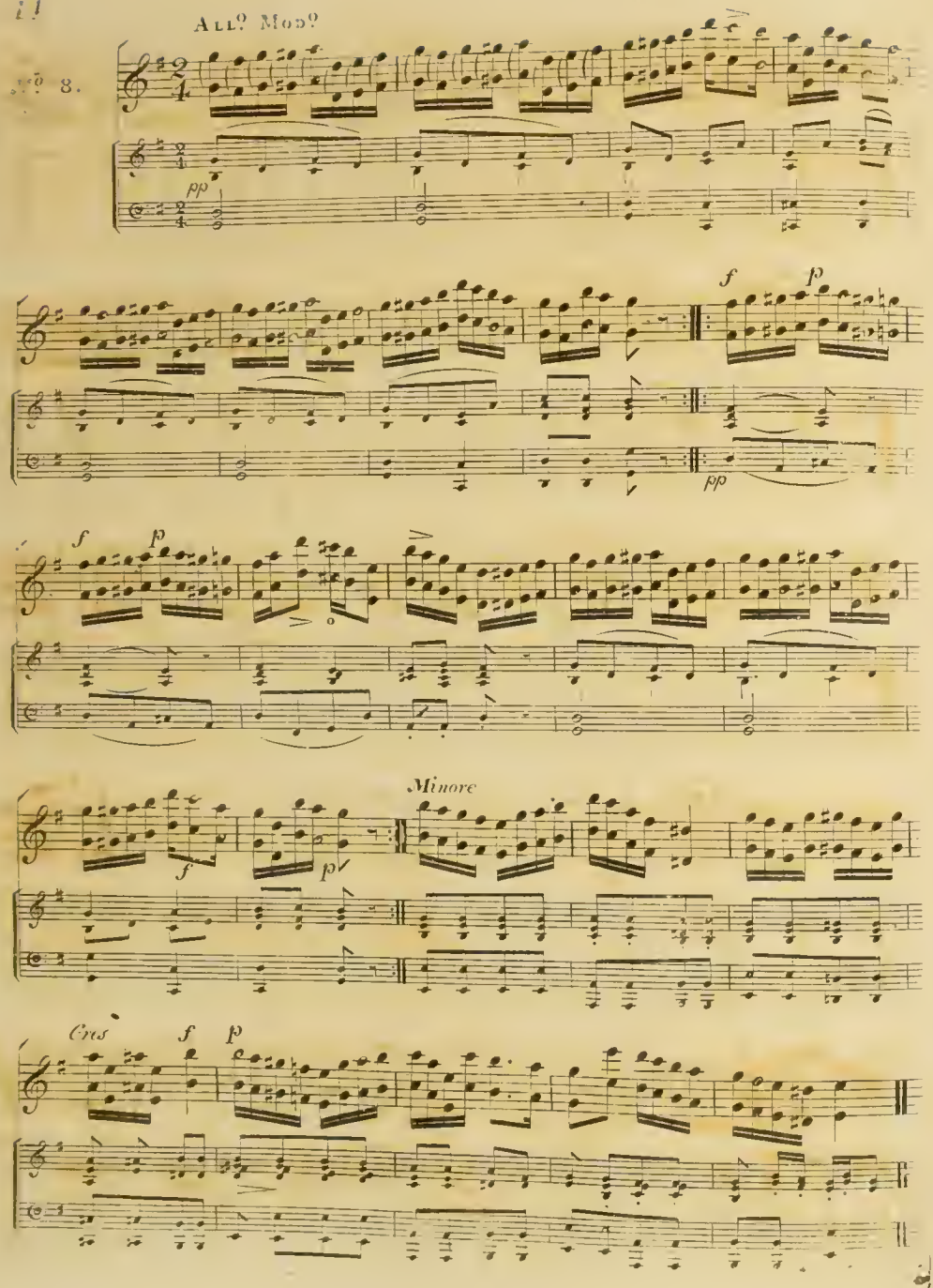
ALLEGRETTO ARIOSO

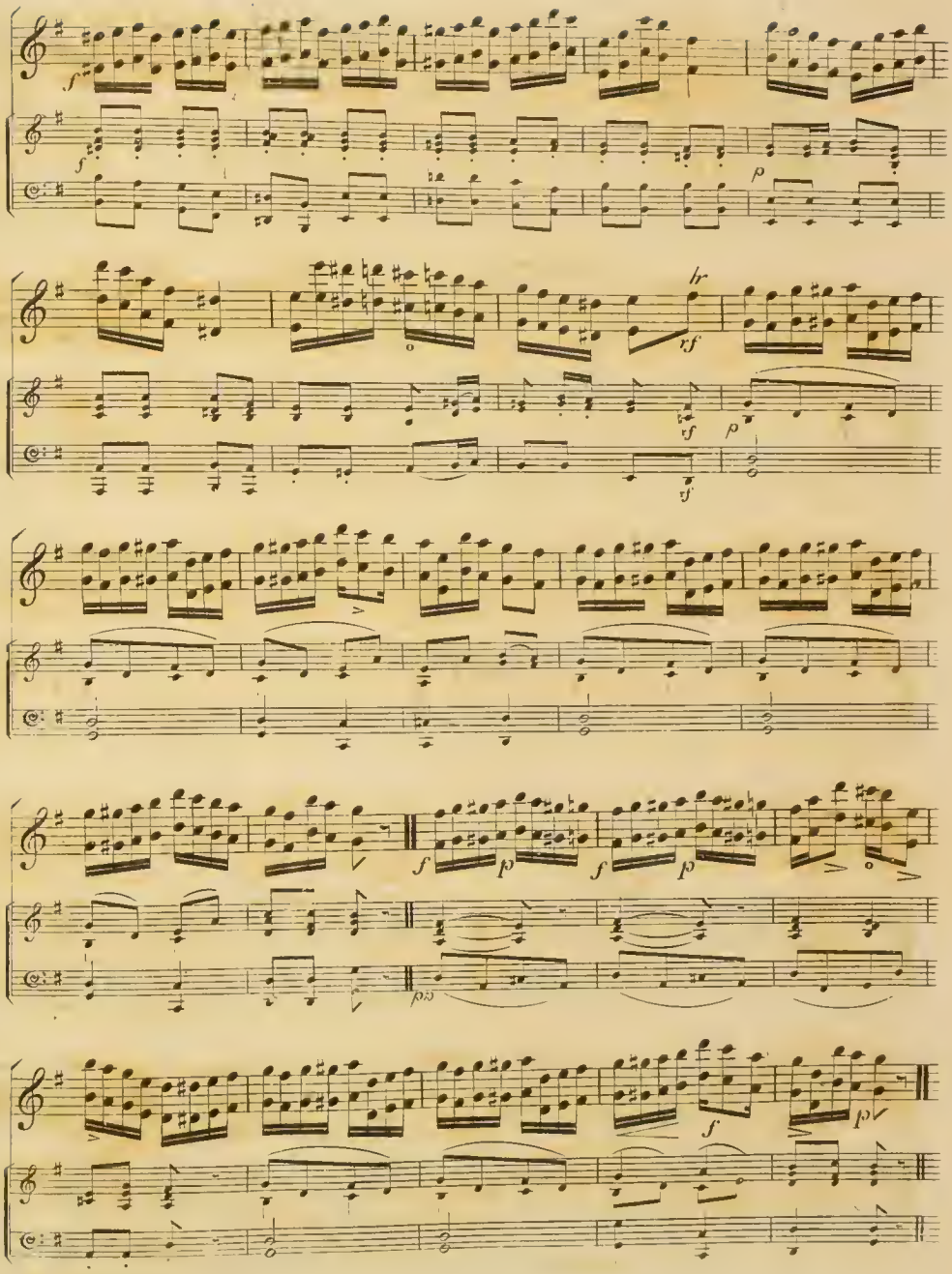



p
ff
p
fr
rf
fr
p
ff
rf
dim: p
sf
rallentando
smorz:

All.o Mod.o

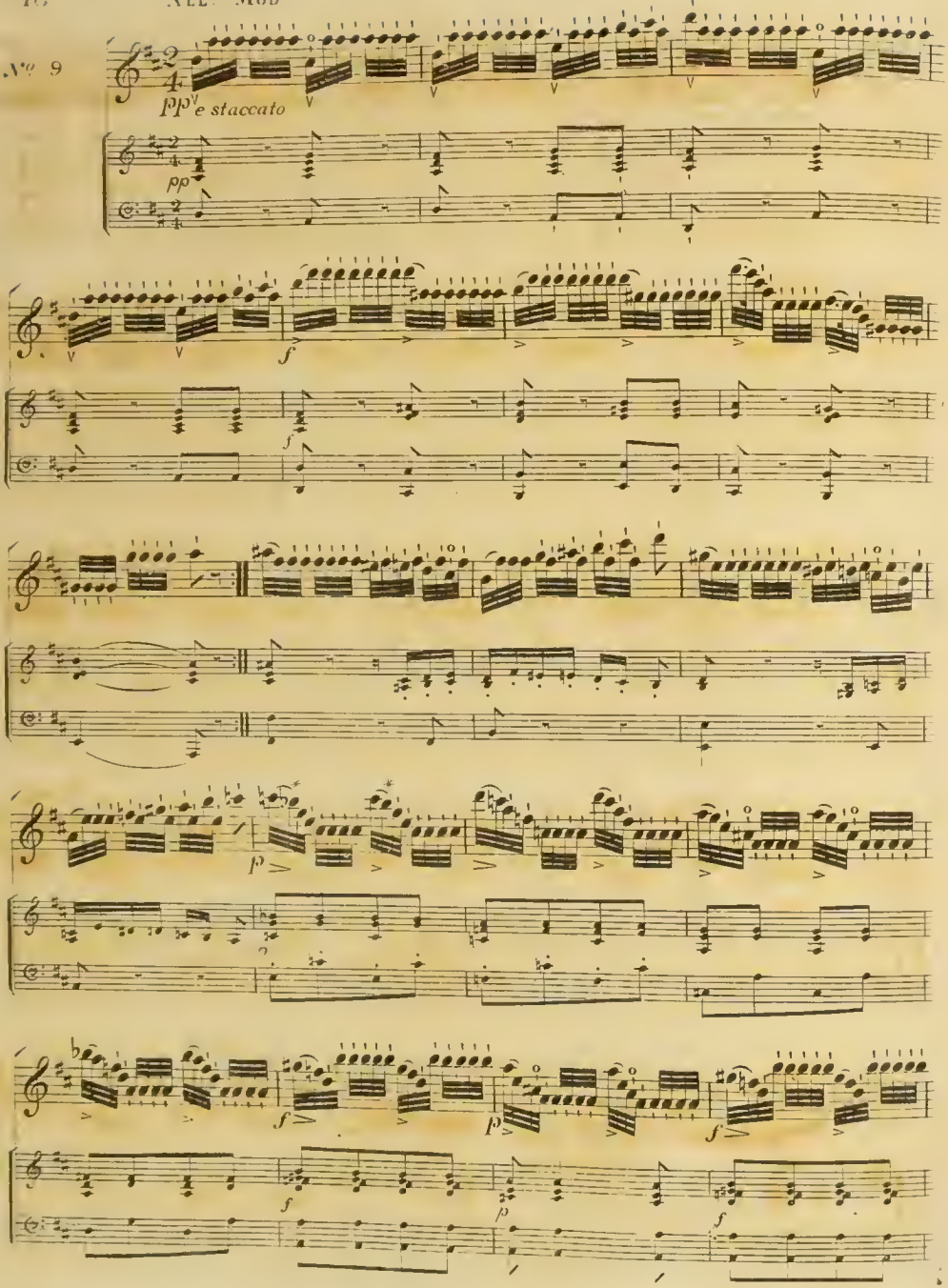
N.o 8.

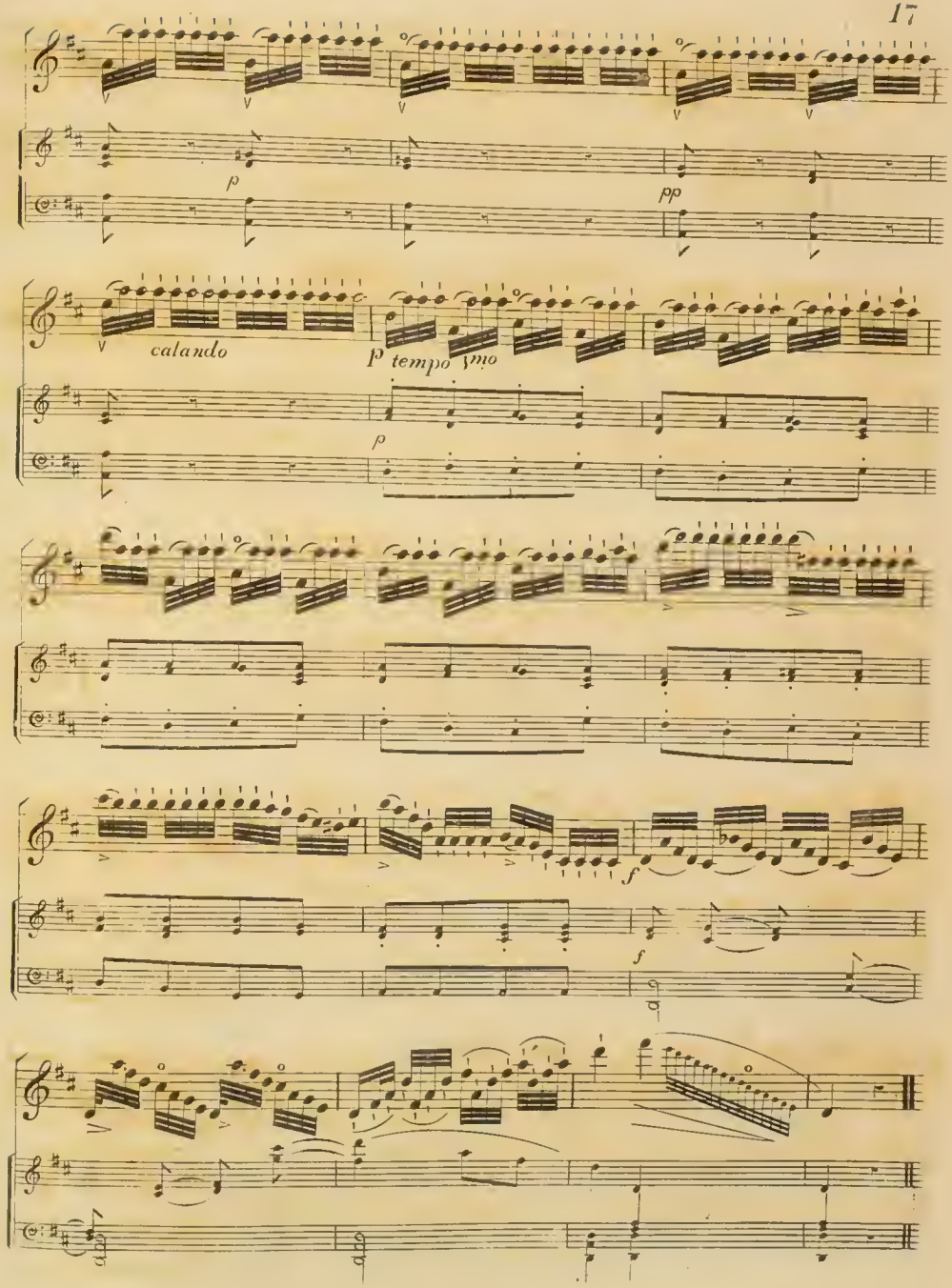



f
f
p
lr
tf
f
p
f
f
p
f
p
pp
f
p

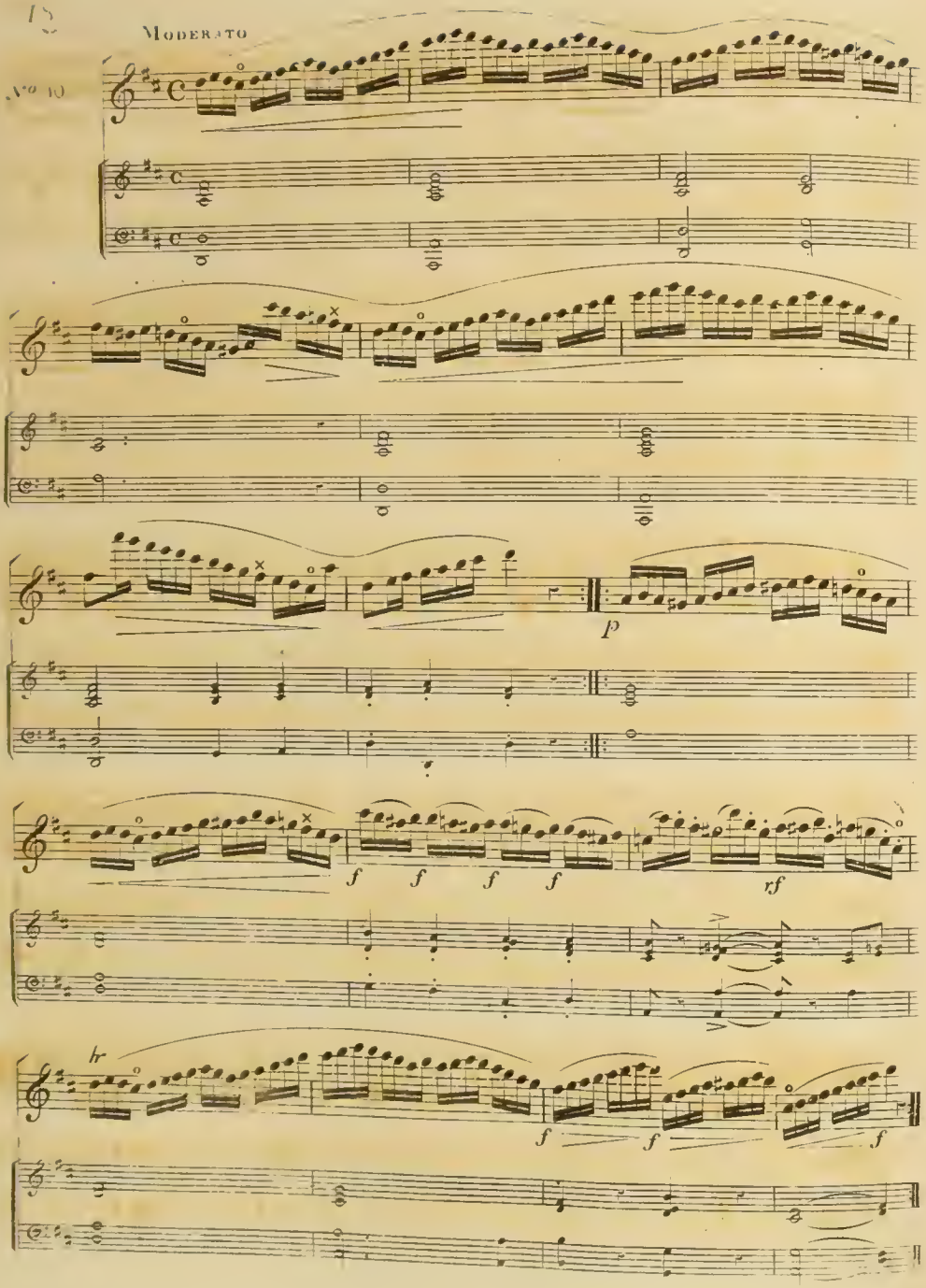
All.o Mod.o

N.o 9



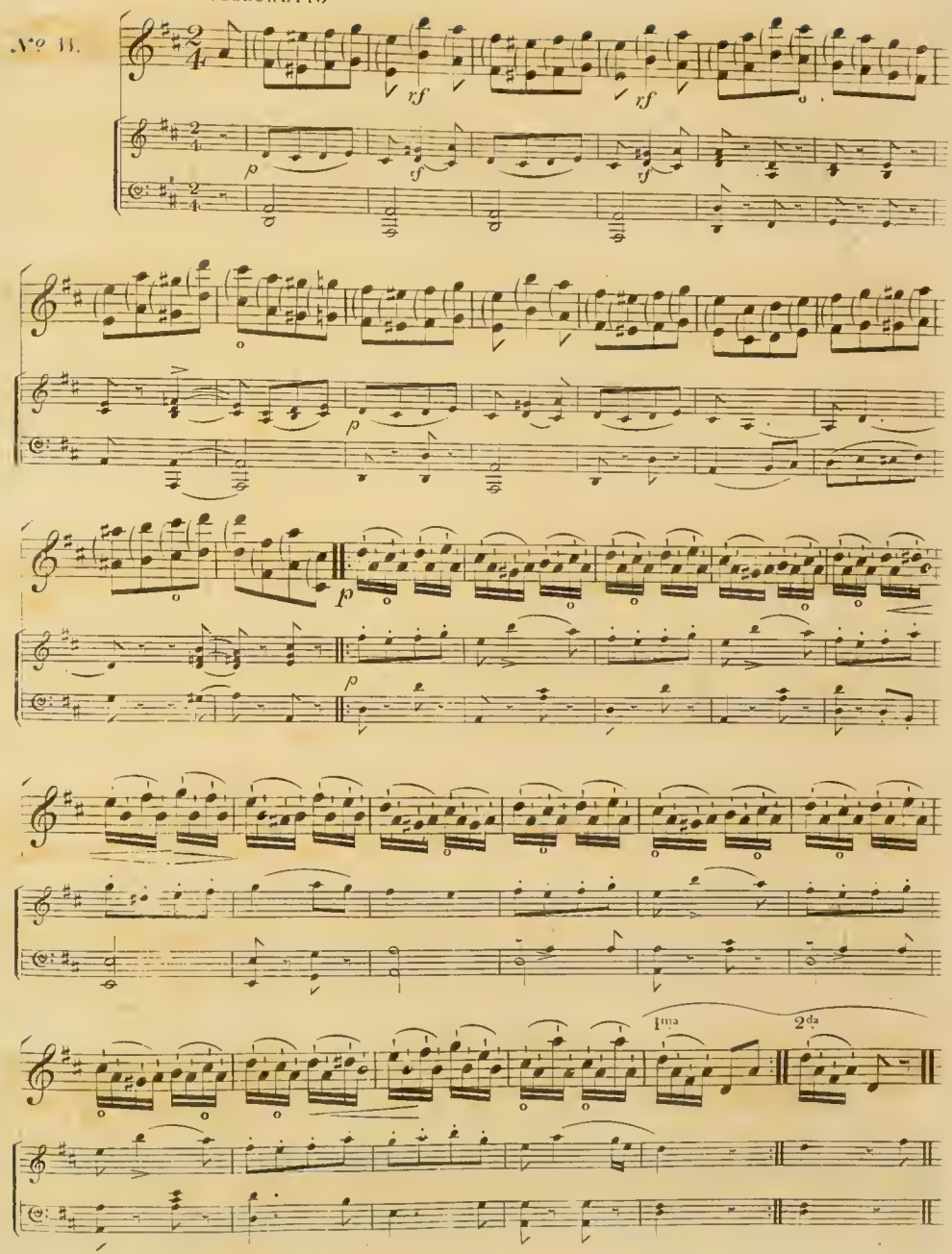

p
pp
calando
p tempo primo
p
f
f

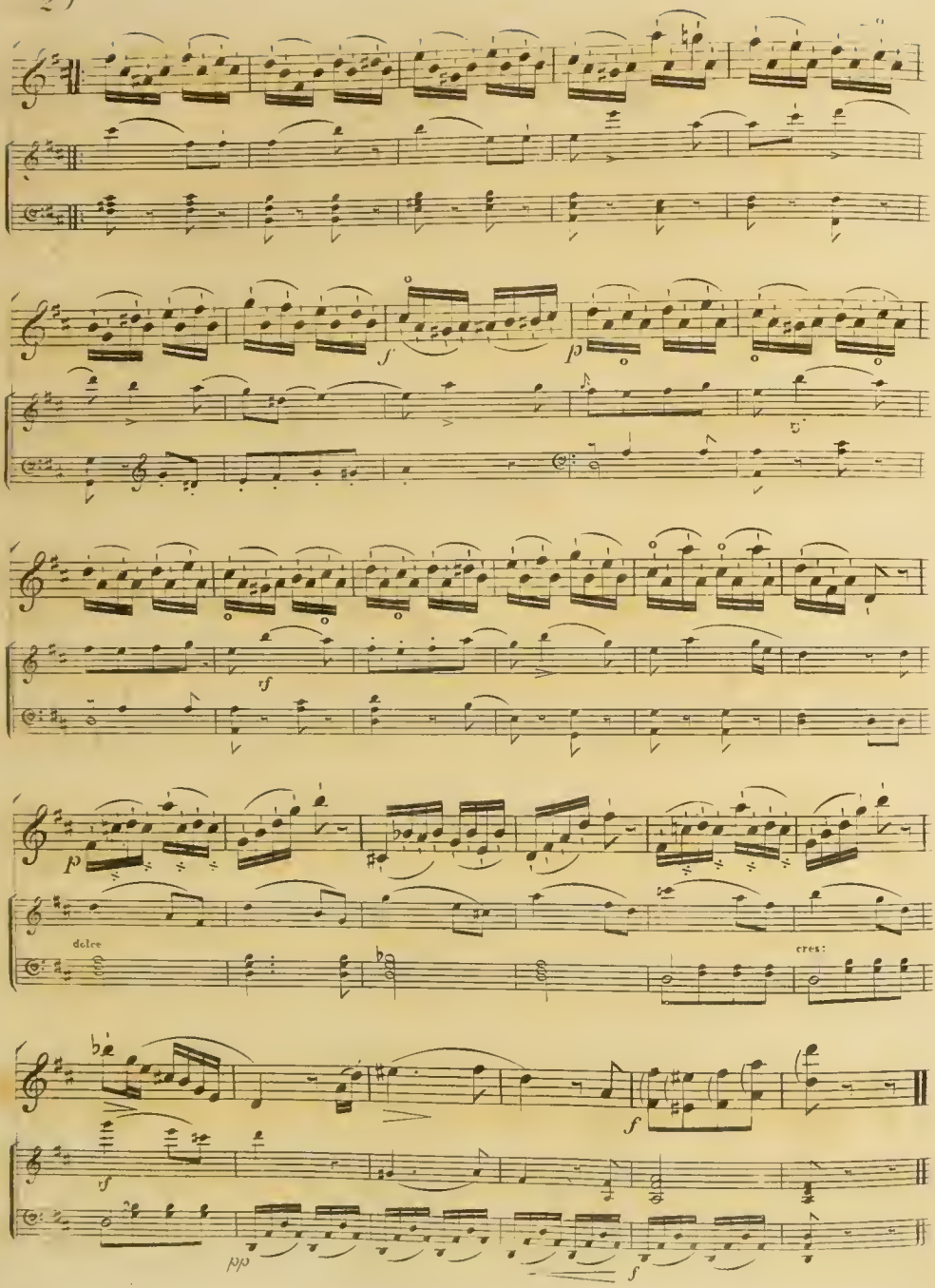
MODERATO



ALLEGRETTO

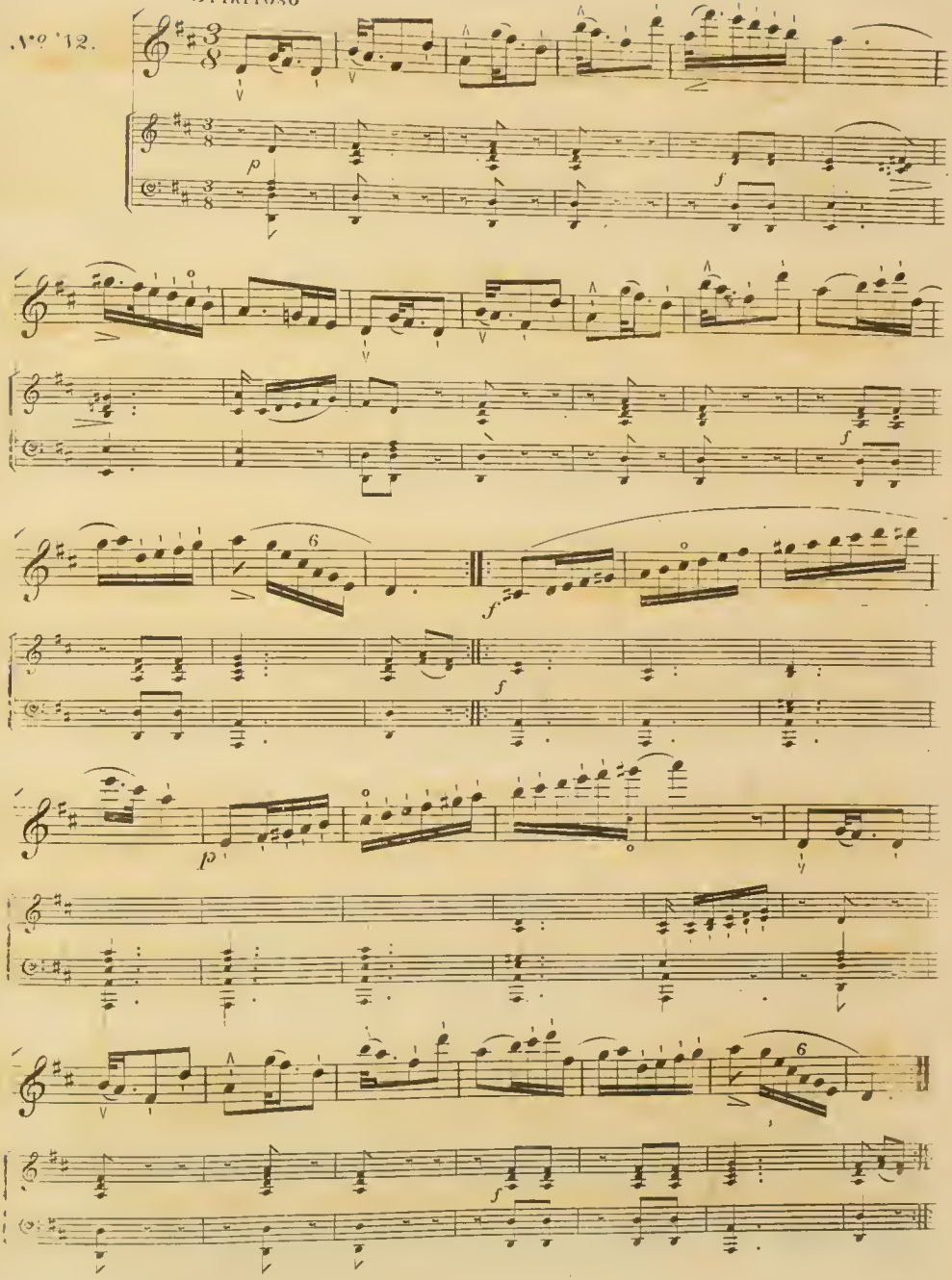
Nº 11.

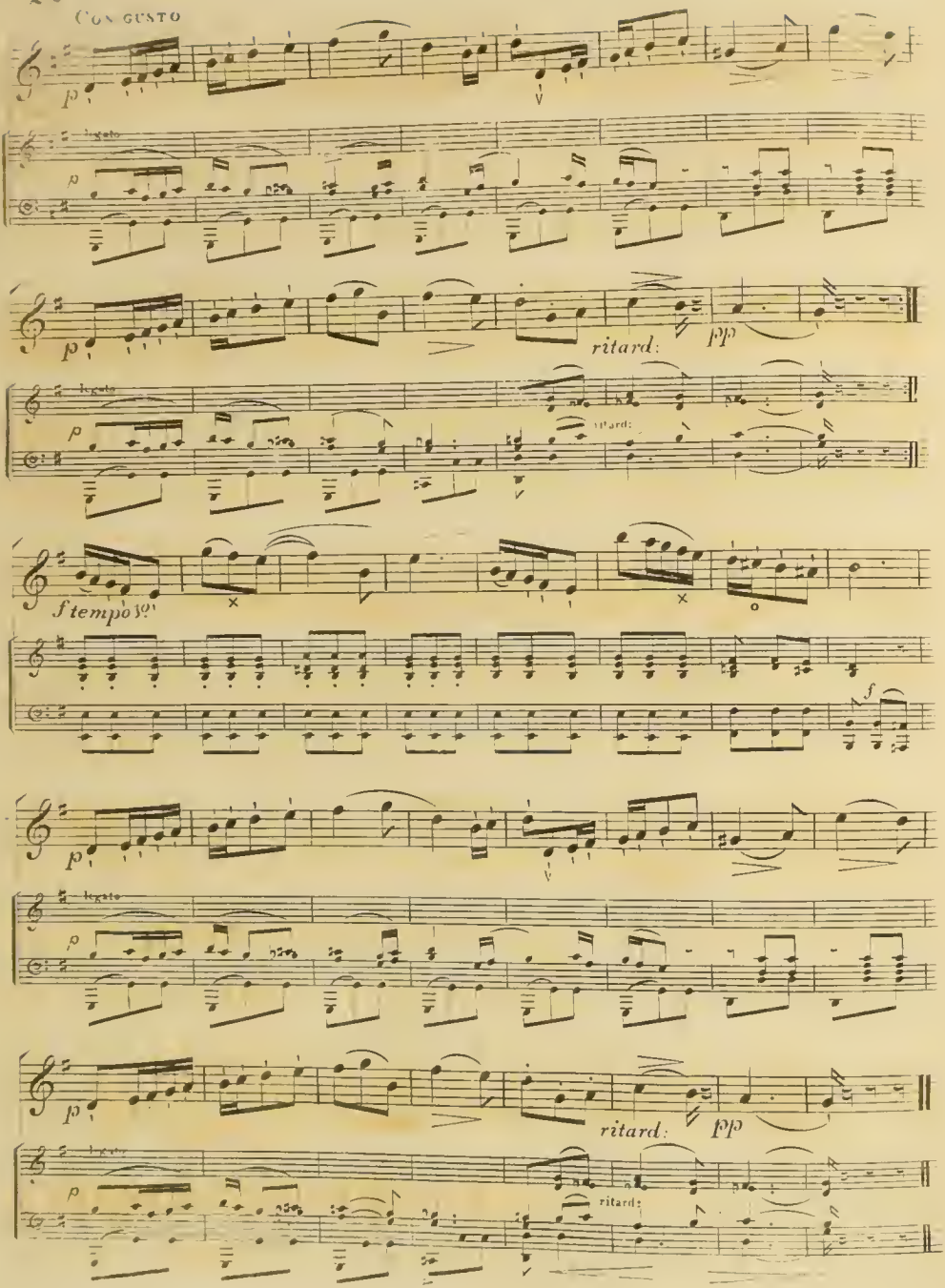


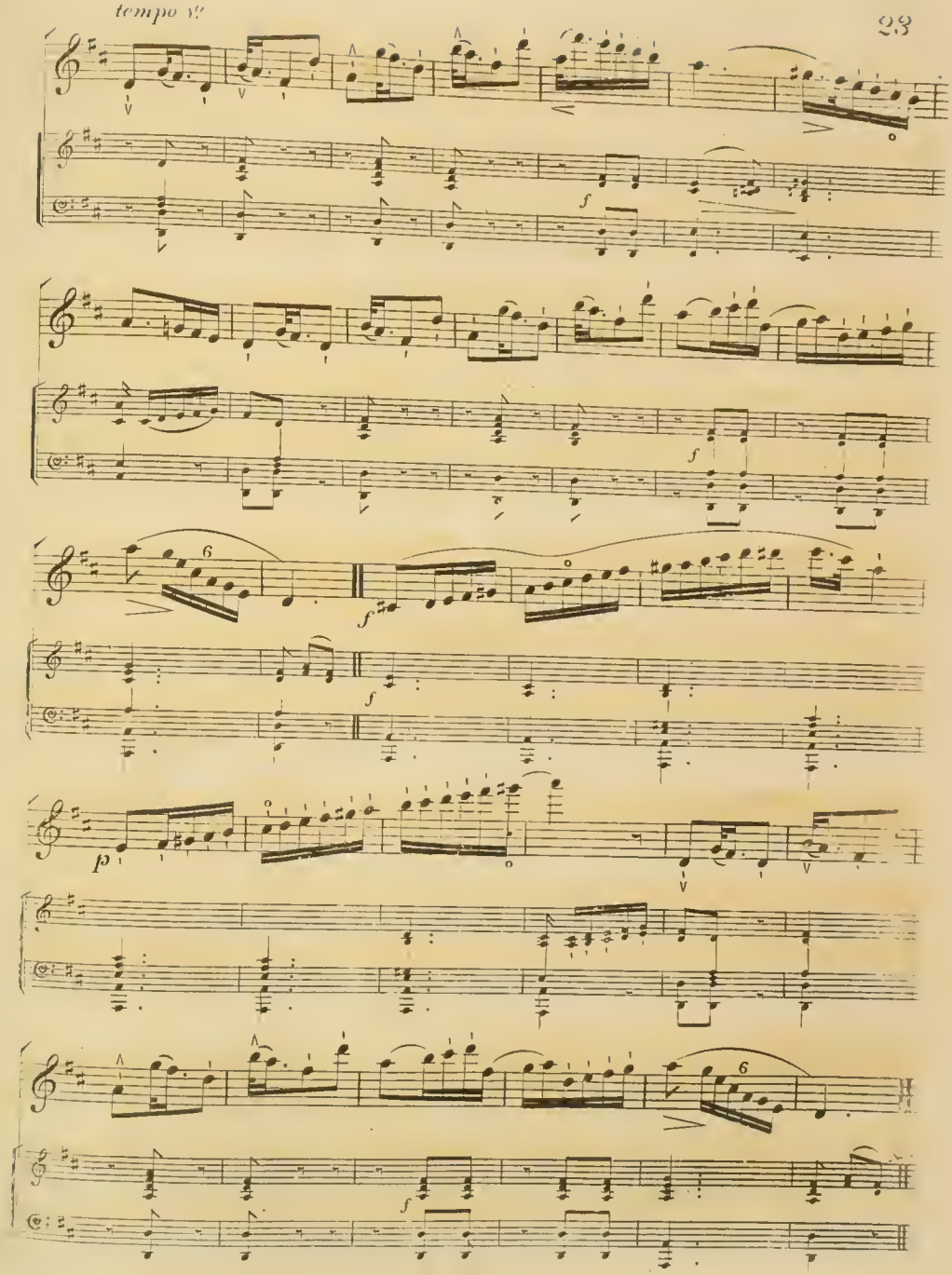

f
p
sf
p
dolce
cres:
f
f
pp
f

Spiritoso

N.º 12.

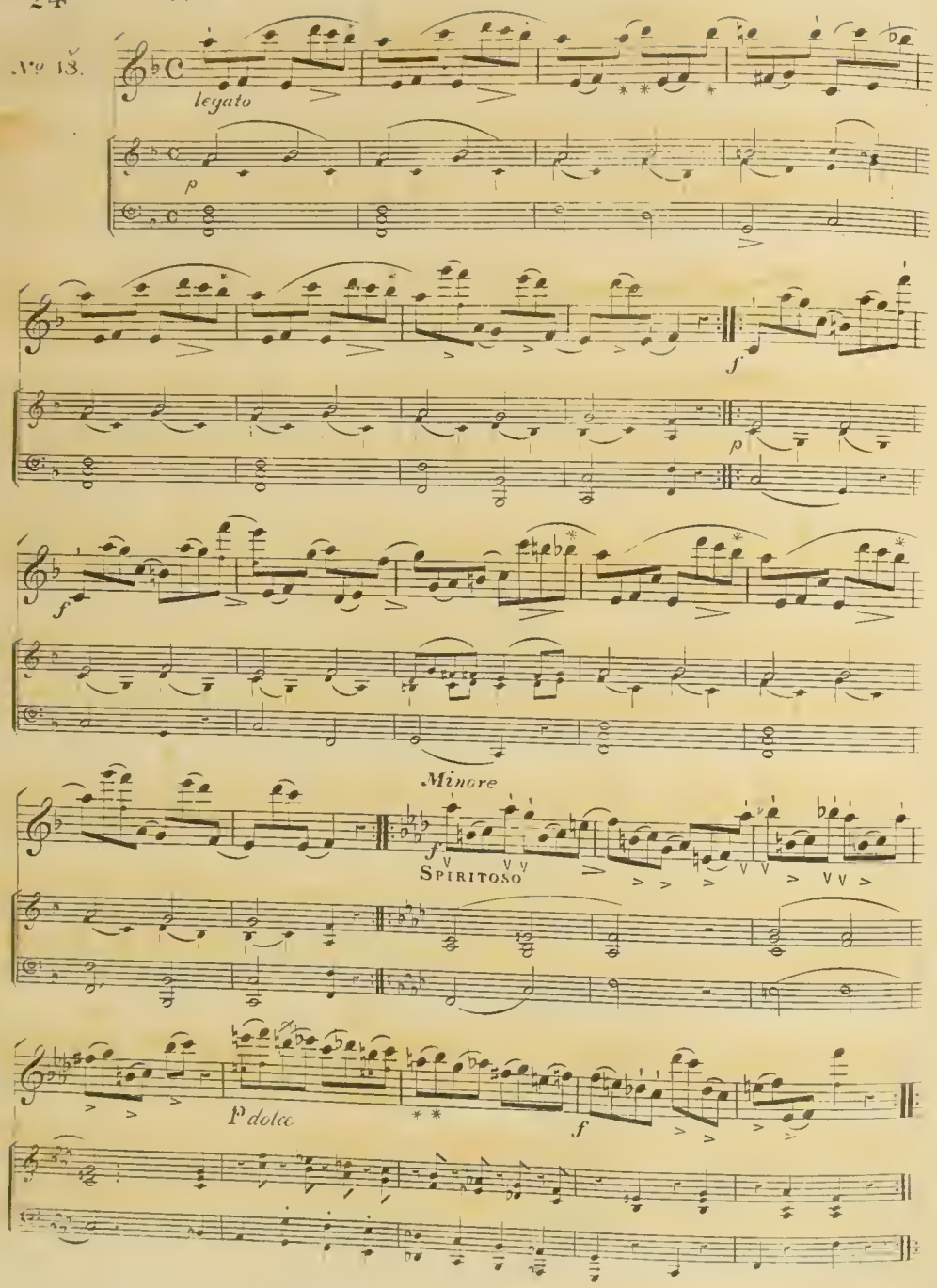


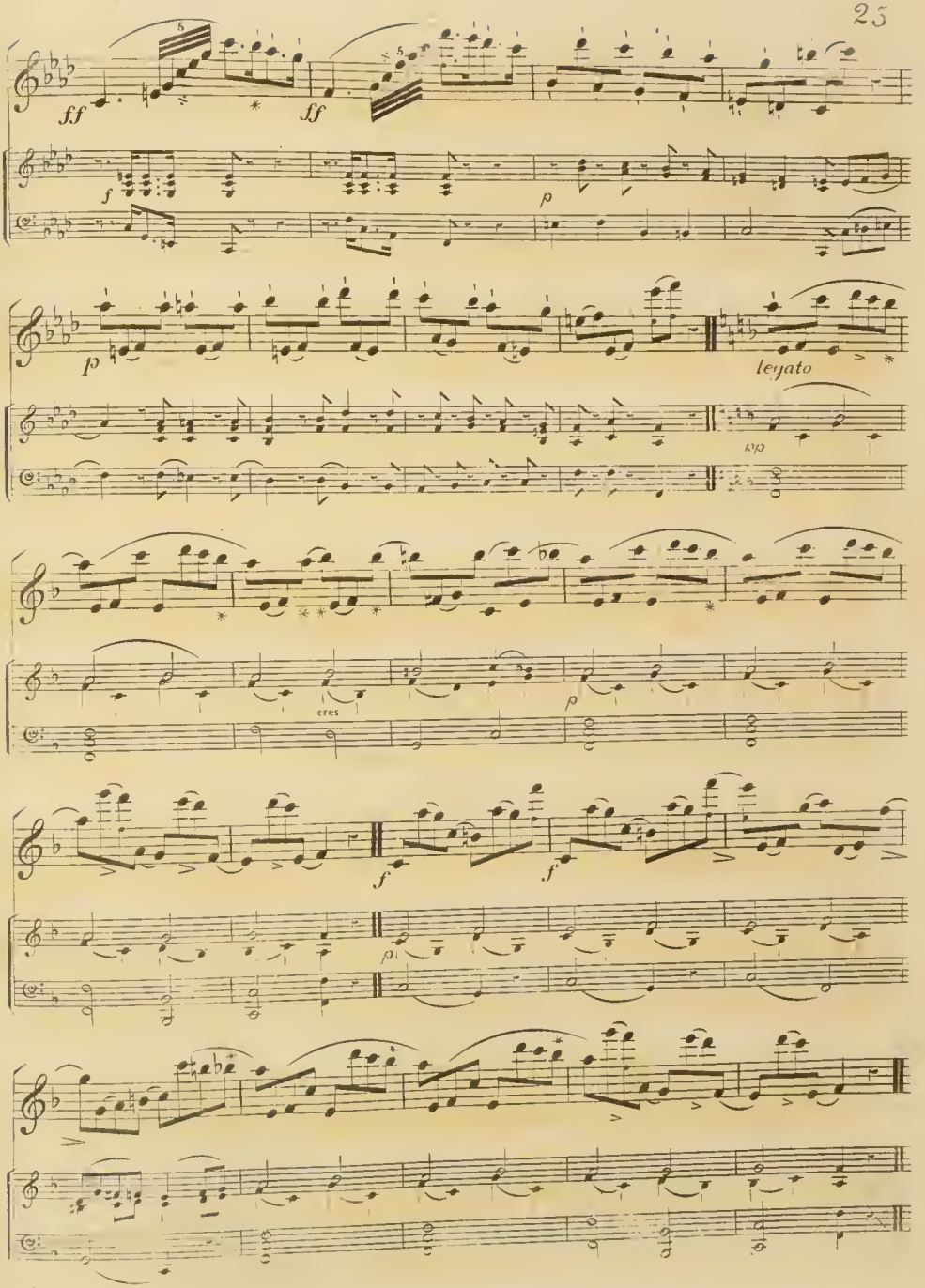

Con gusto
p
legato
p
p
ritard:
pp
legato
p
ritard:
f tempo 1º
f
p
legato
p
p
ritard:
pp
legato
p
ritard:


tempo 1°
f
6
f
f
p
f
6
f

Moderato

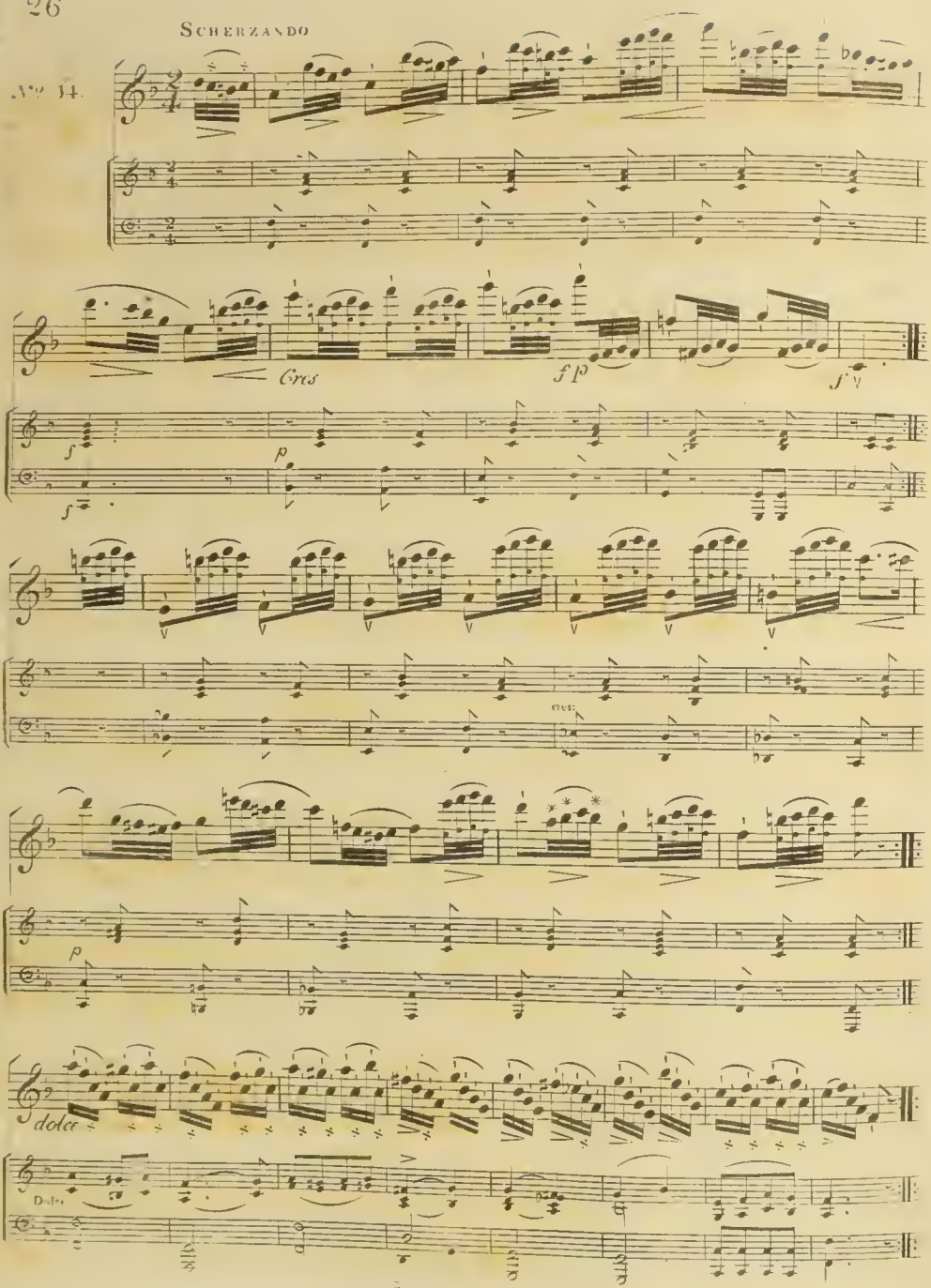
No 13.

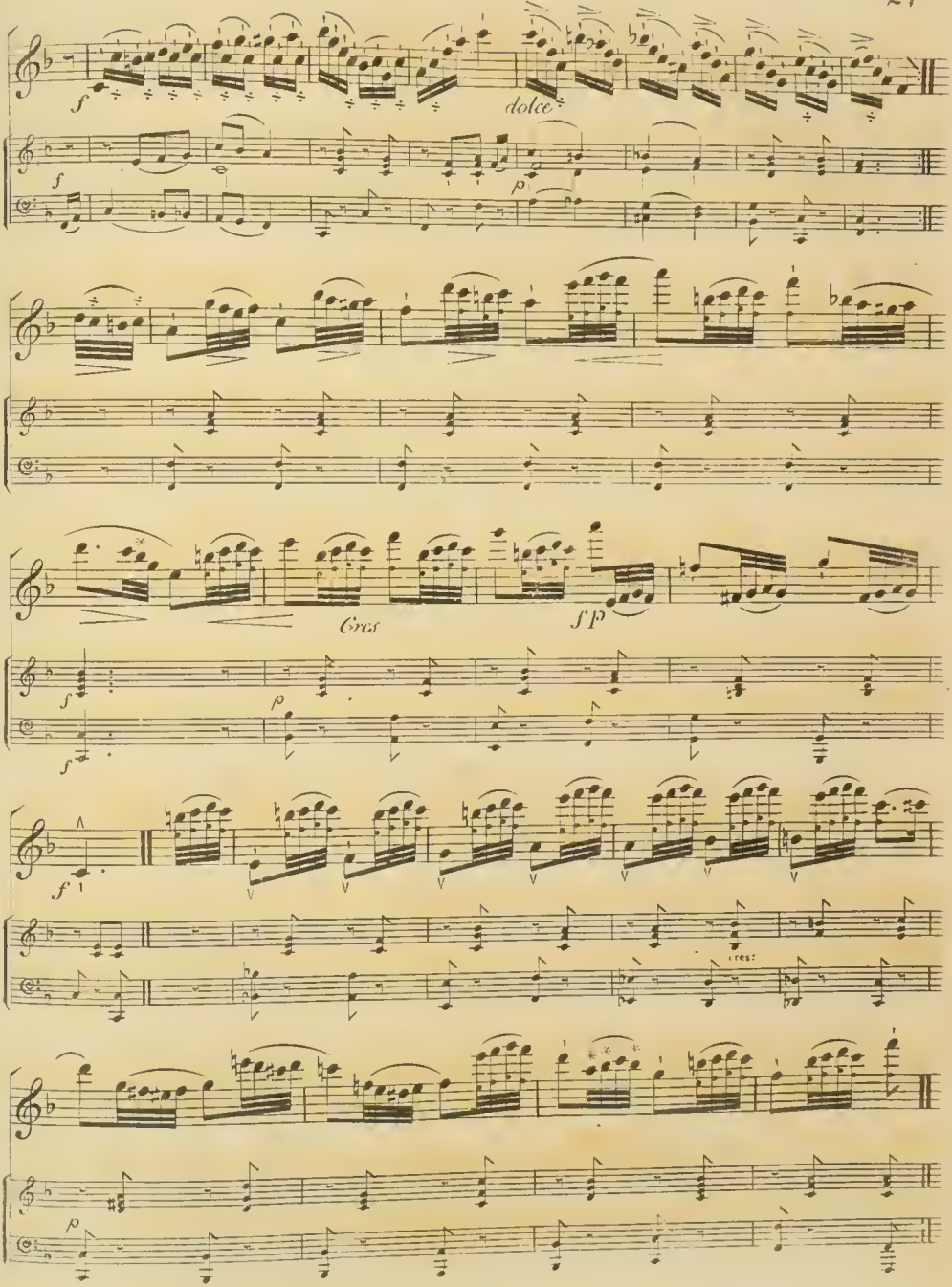



ff
ff
f
p
p
leyato
pp
cres
p
f
f
p

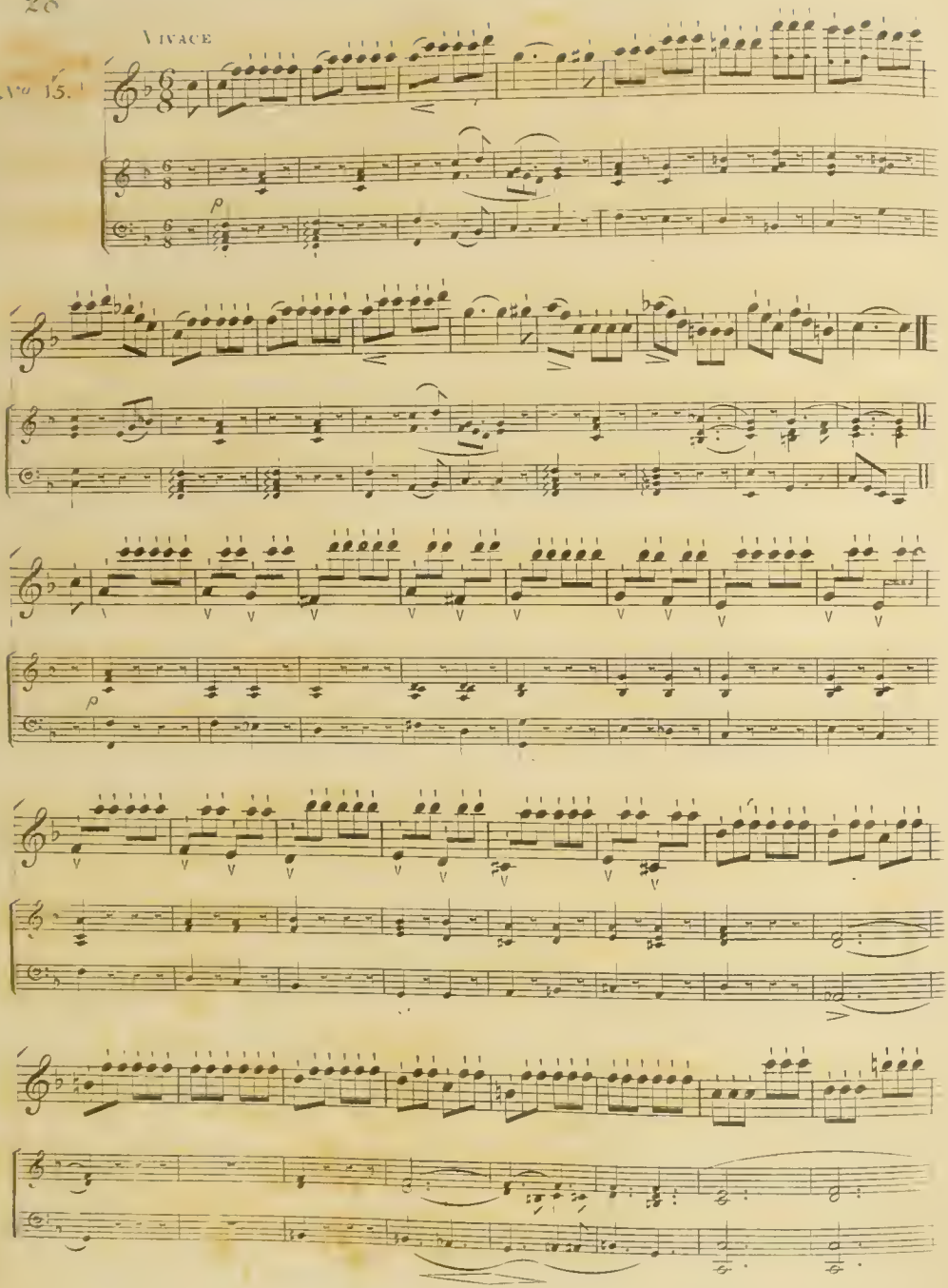
SCHERZANDO

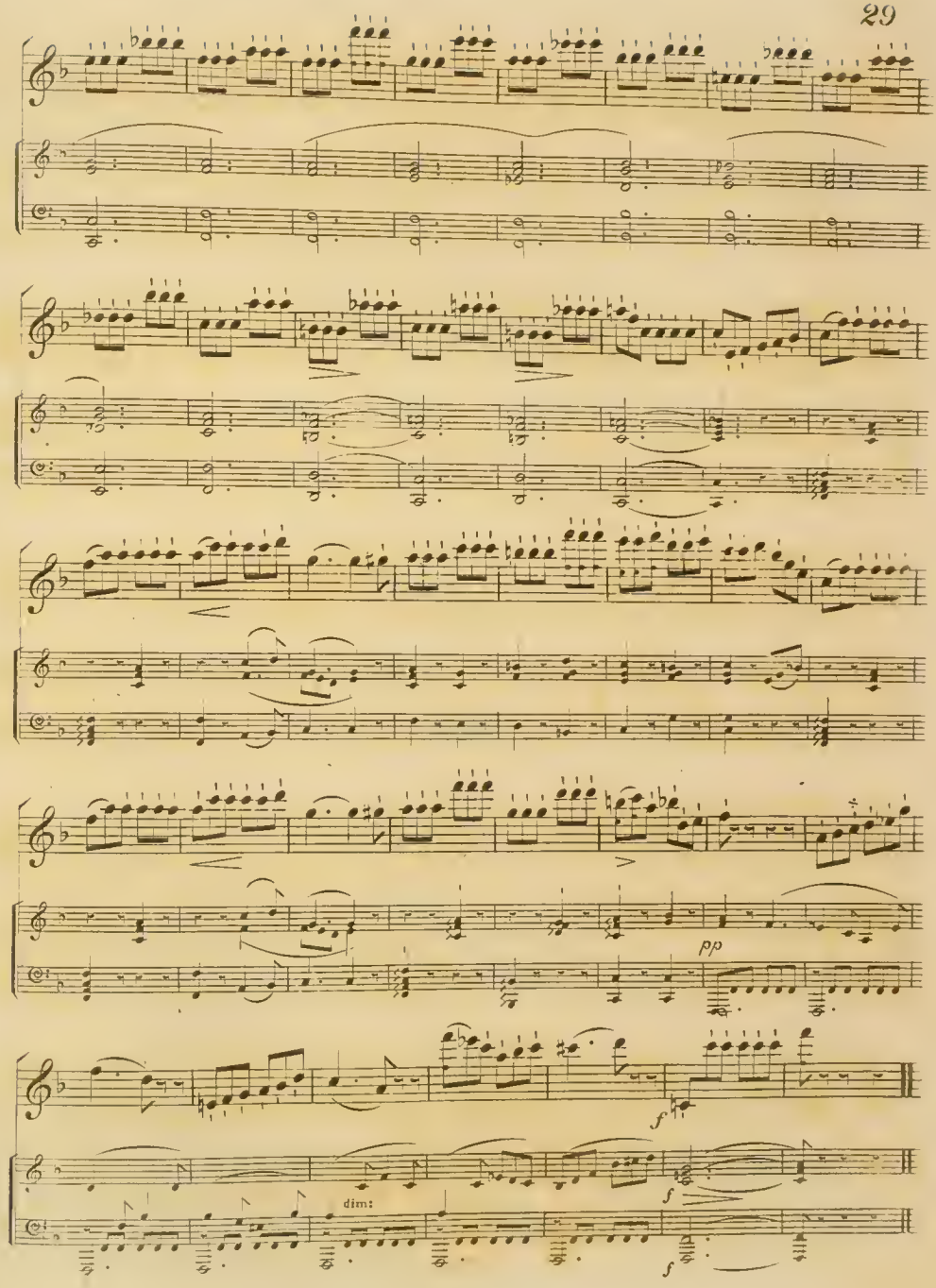
N° 14.




dolce
Cres
fp
cres:

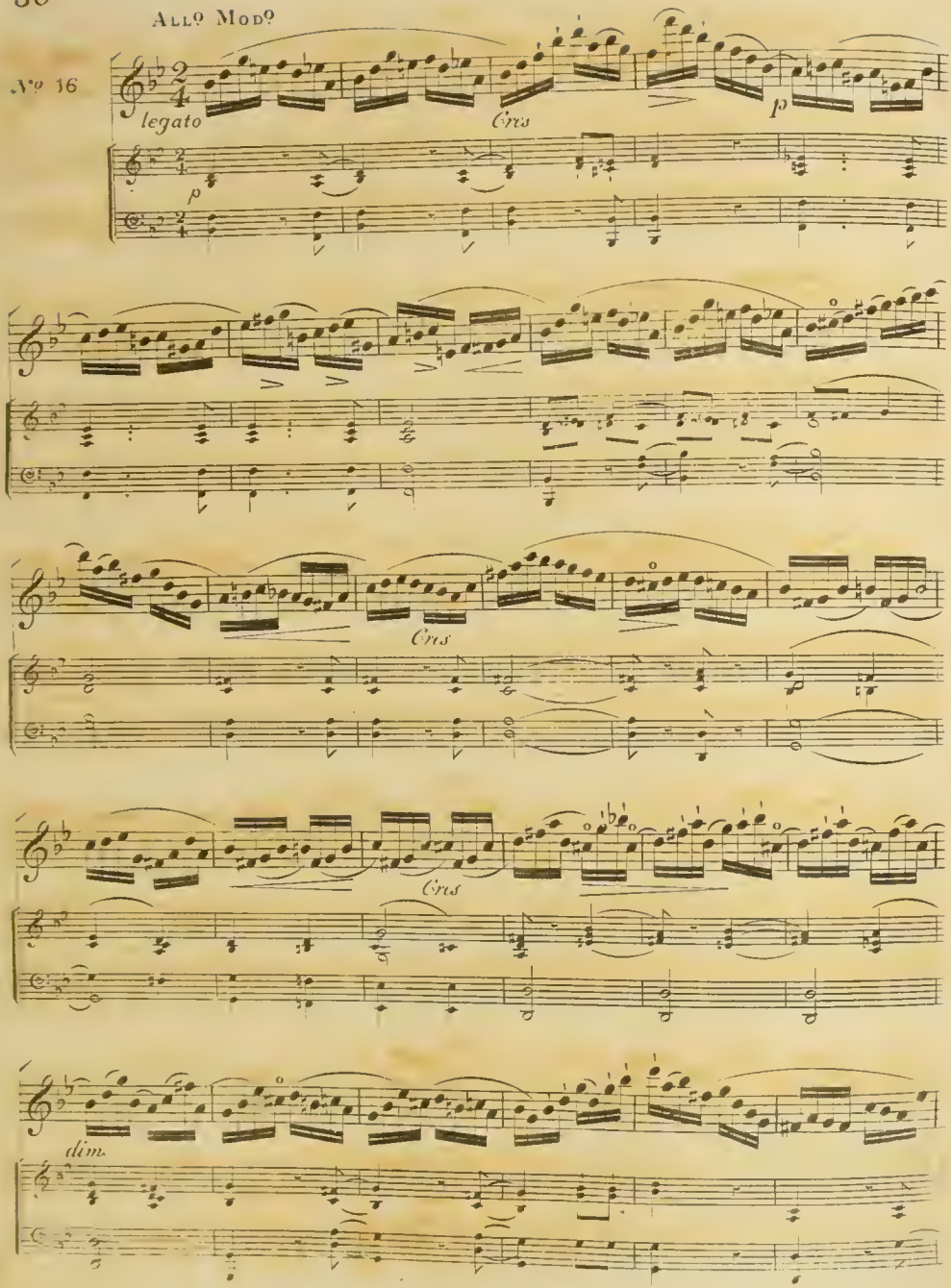
No 15.

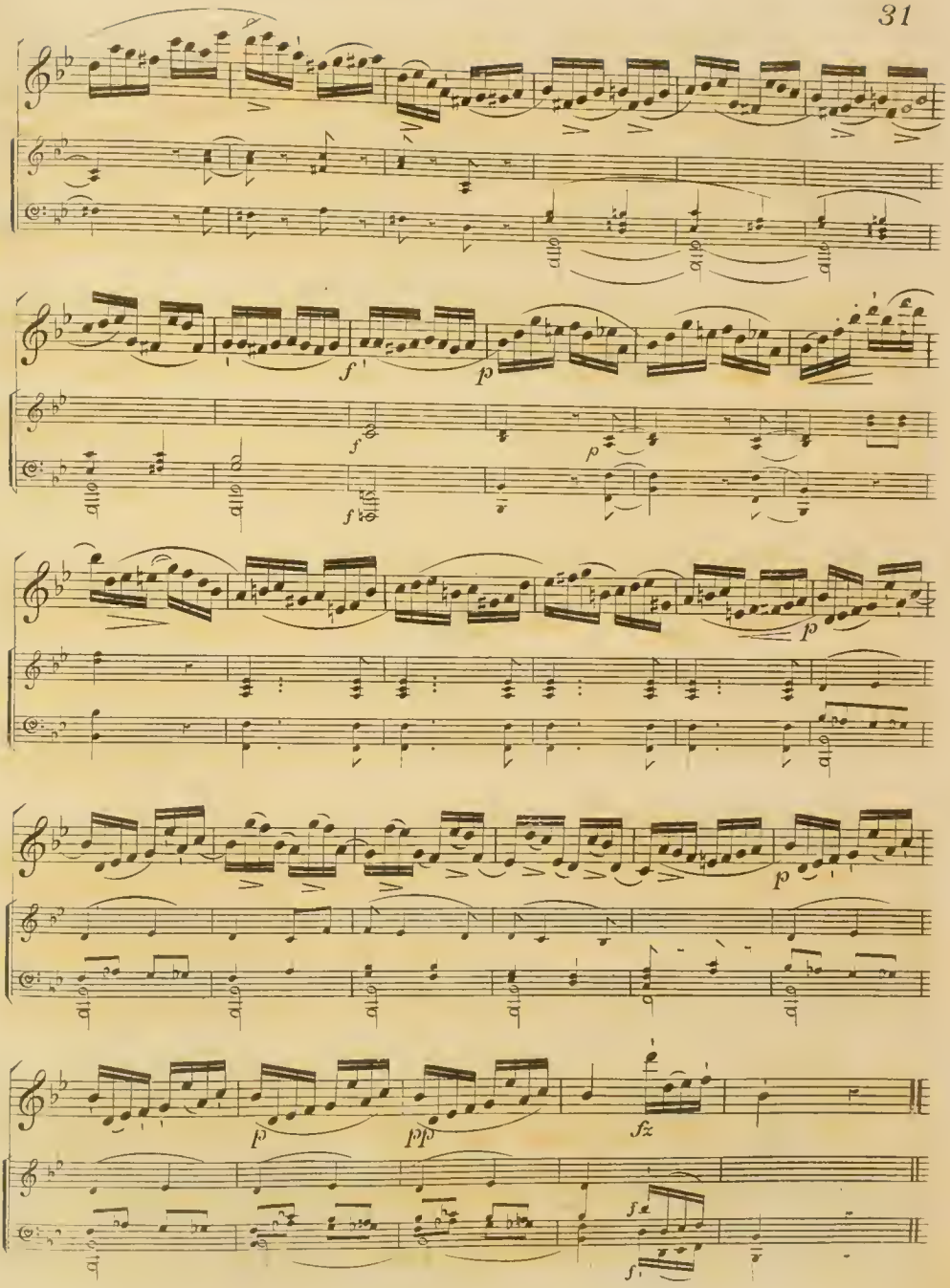



pp
f
dim:
f
f

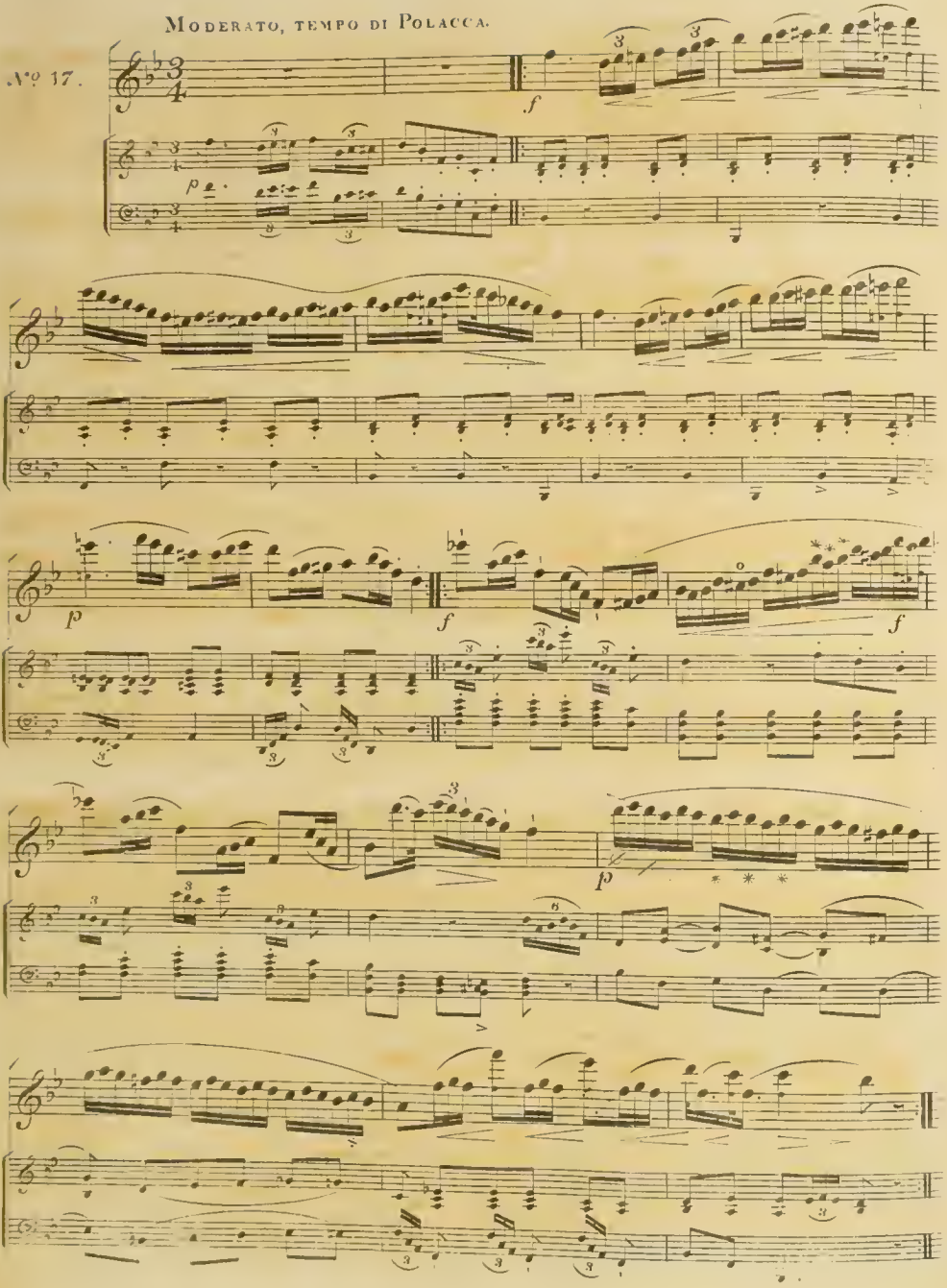
Allo Modo

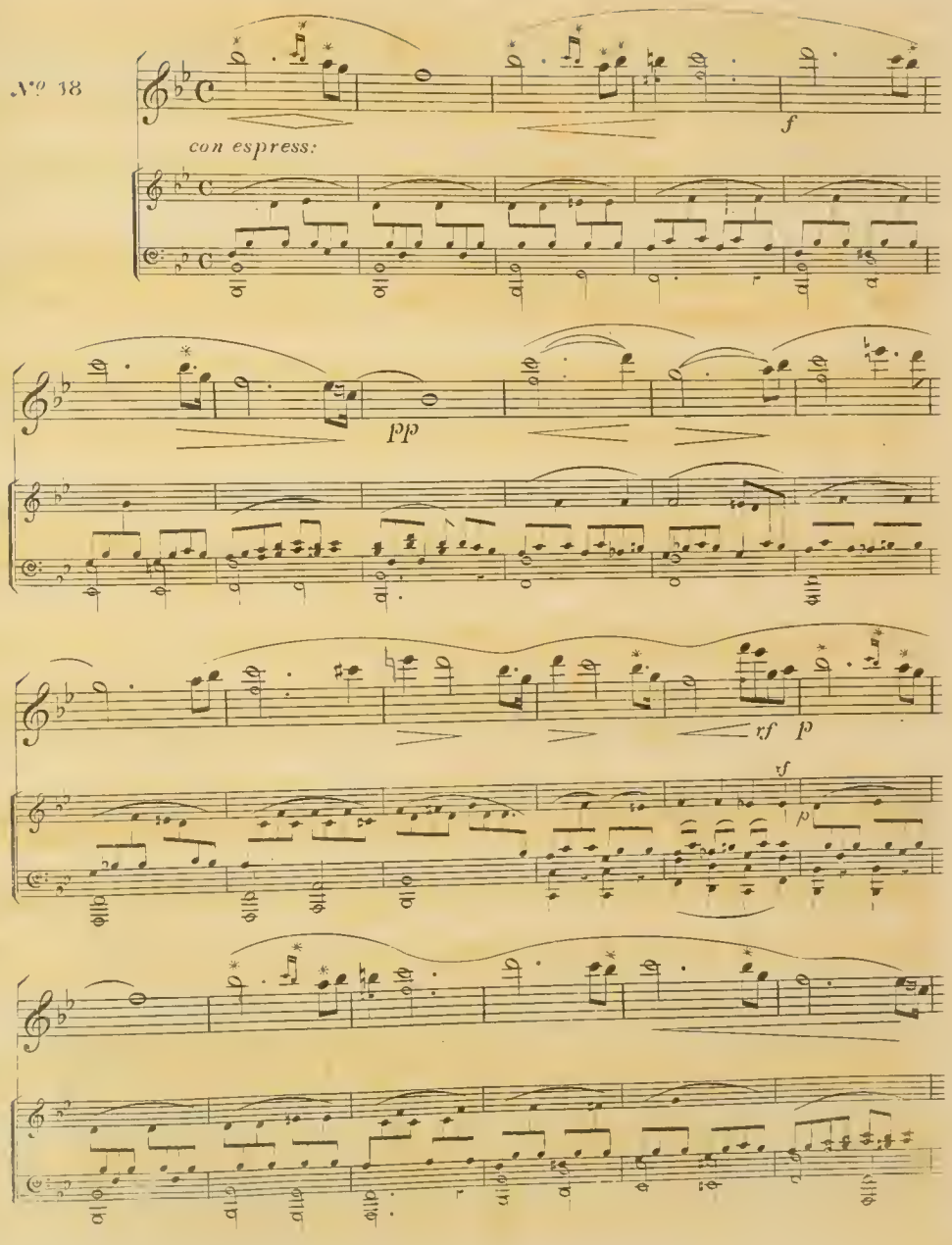
No 16

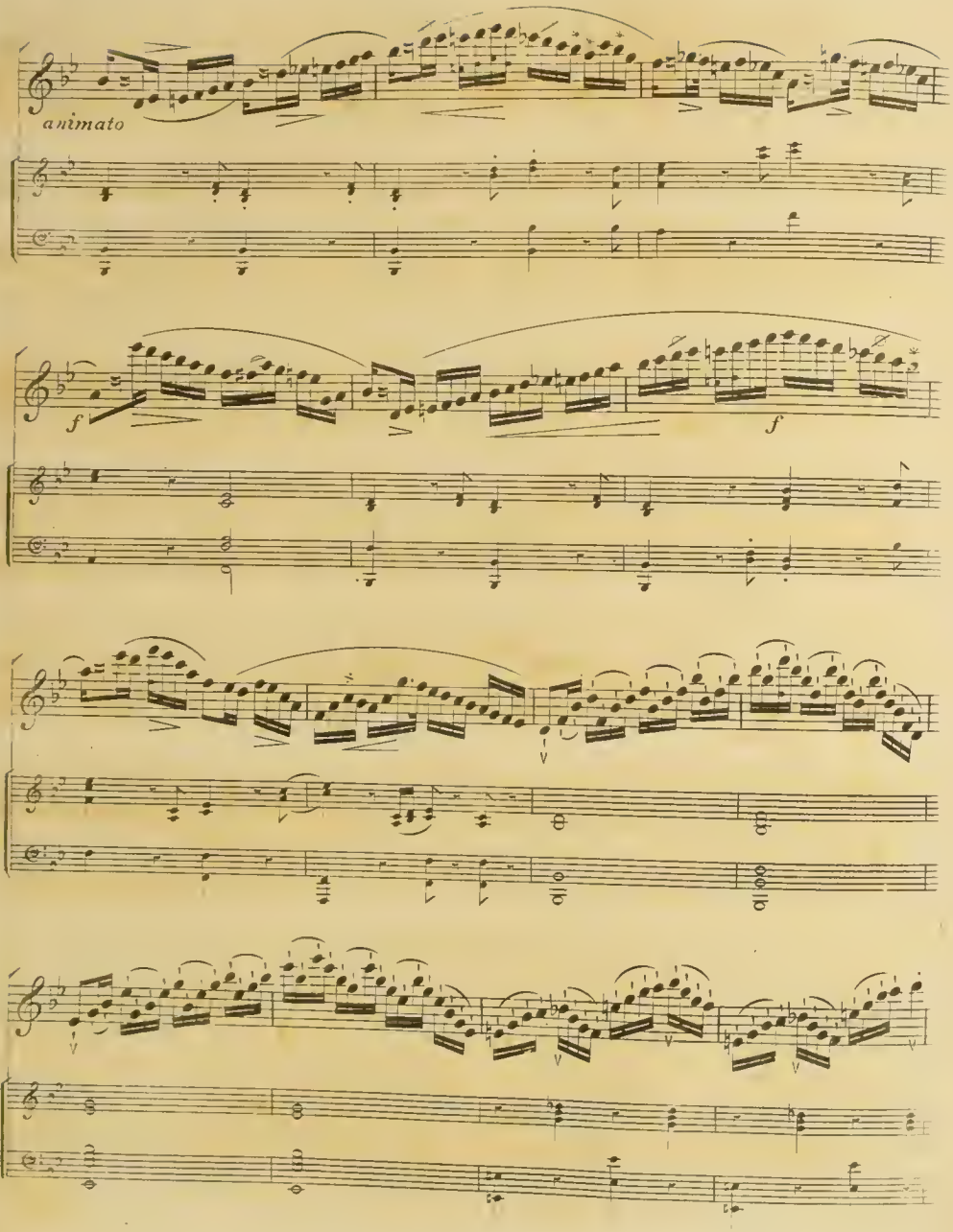


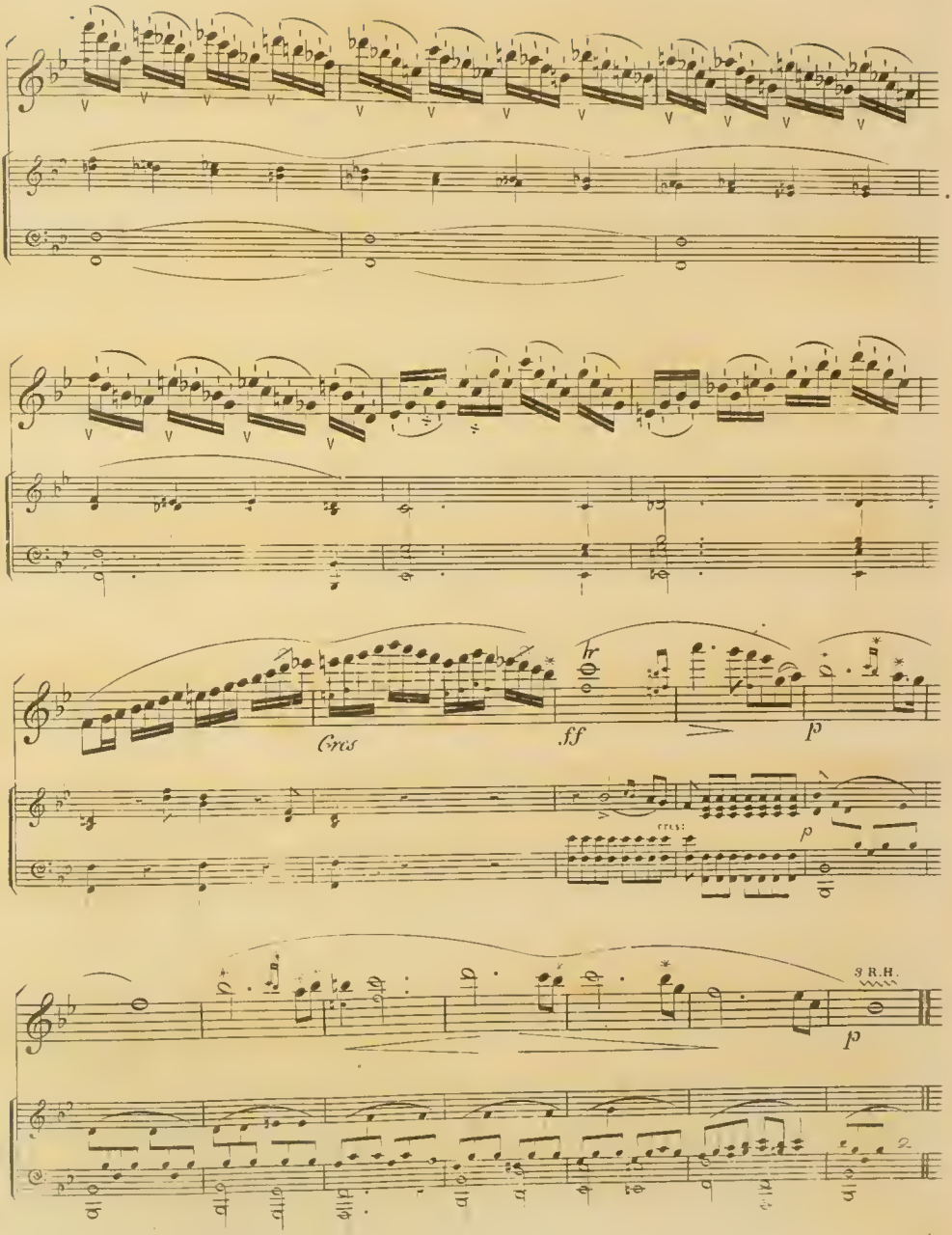

f
p
f
p
f
p
p
p
pp
fz
f
f

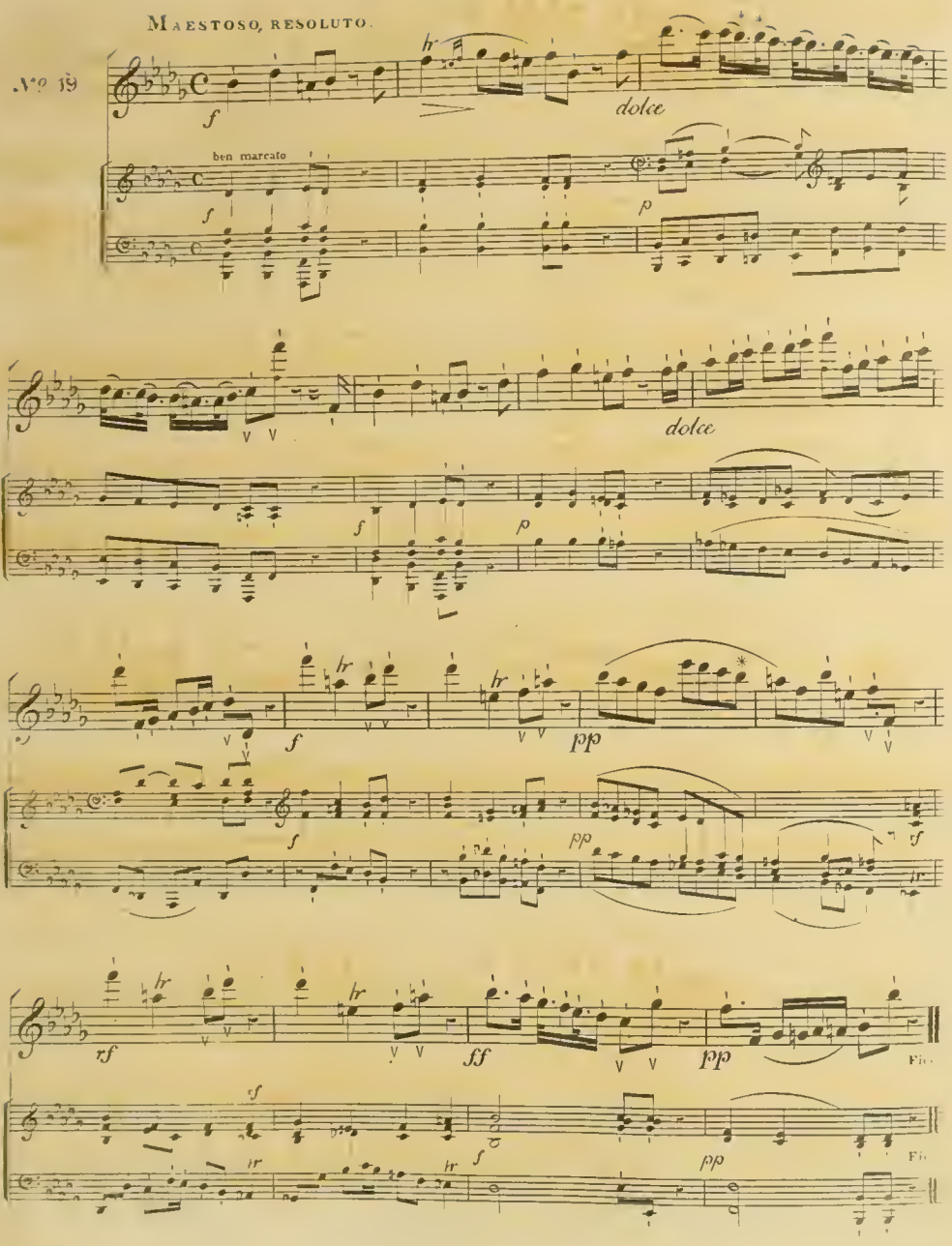
MODERATO, TEMPO DI POLACCA.

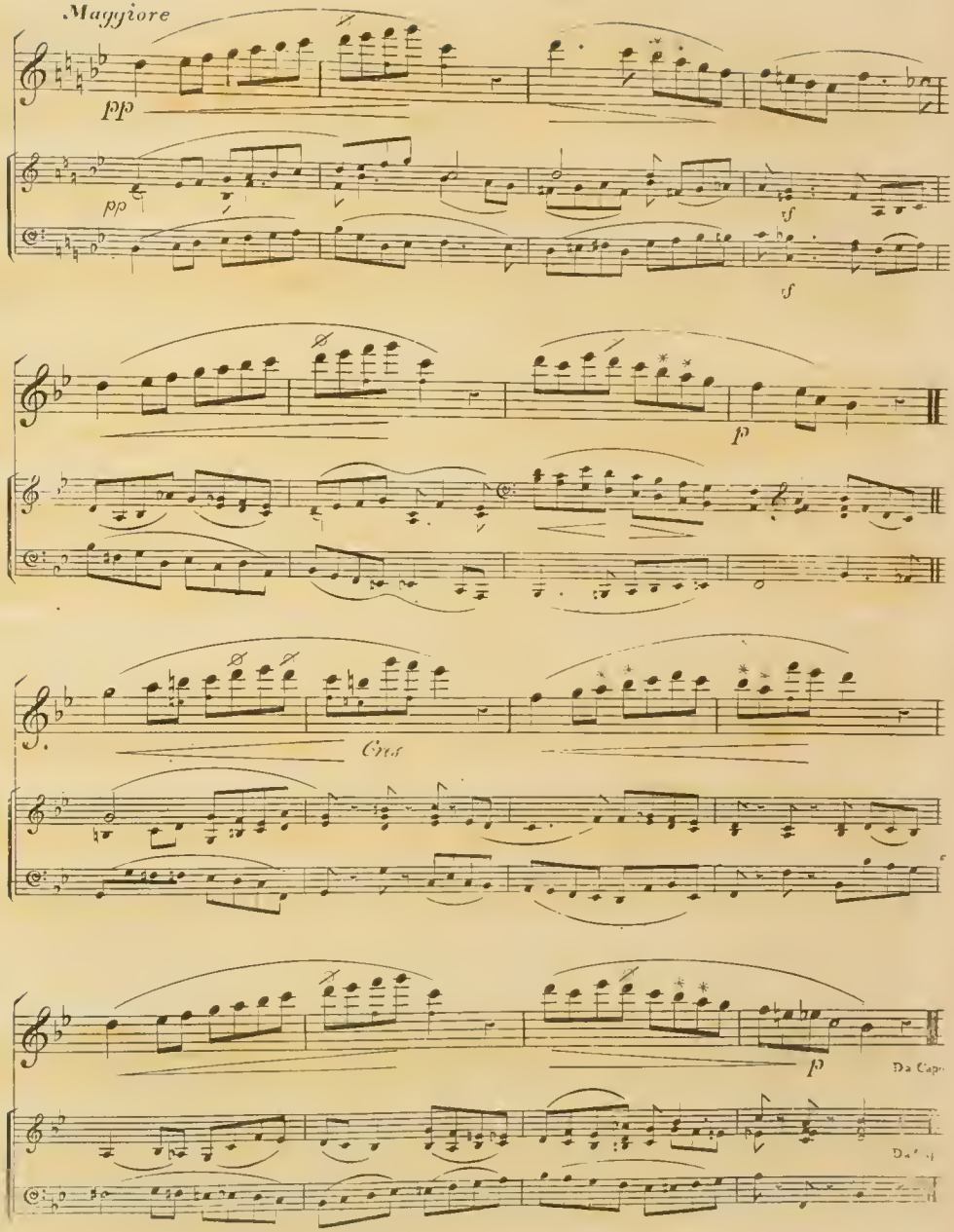



No 18
con espress:
f
pp
rf
p
f
p


animato
f
f

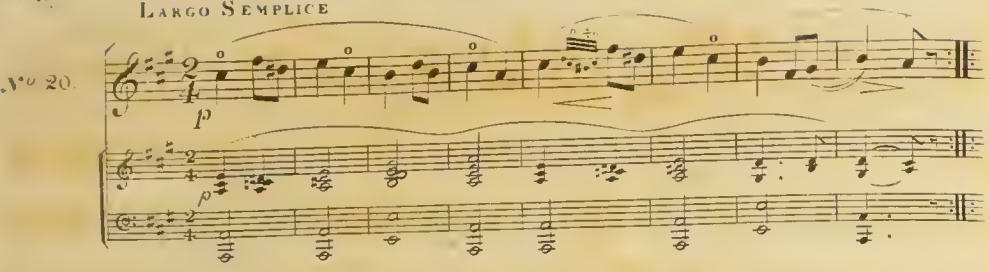

Cres
ff
p
cres:
p
8 R.H.
p

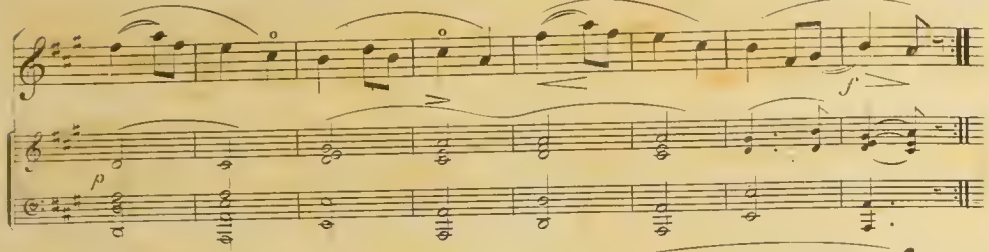

MAESTOSO, RESOLUTO.
Nº 19
ben marcato
dolce
dolce
Fin
Fin


Maggiore
pp
pp
sf
sf
p
Cres
p
Da Capo

LARGO SEMPLICE

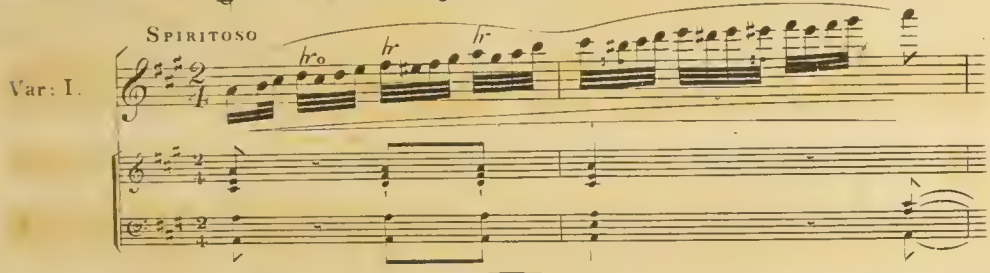
N° 20.

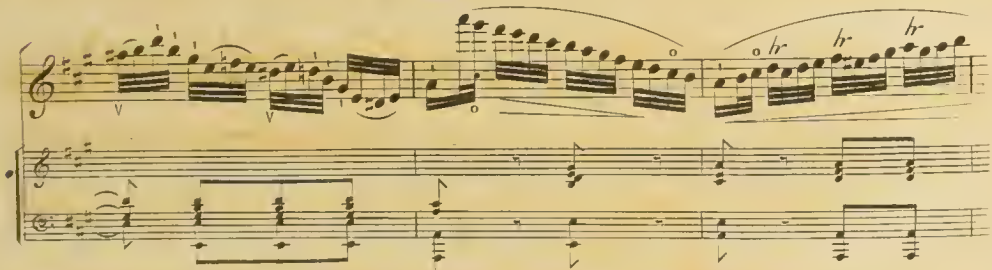


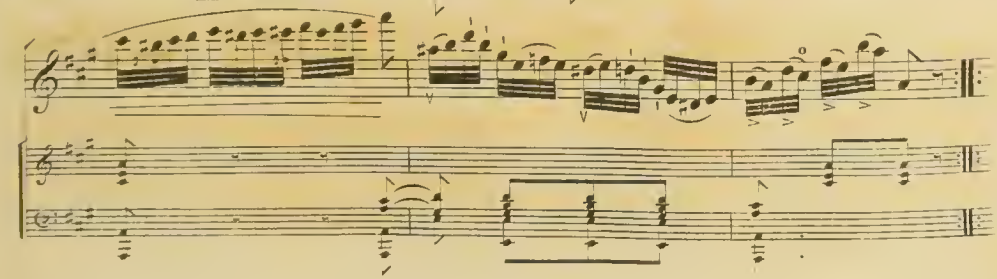


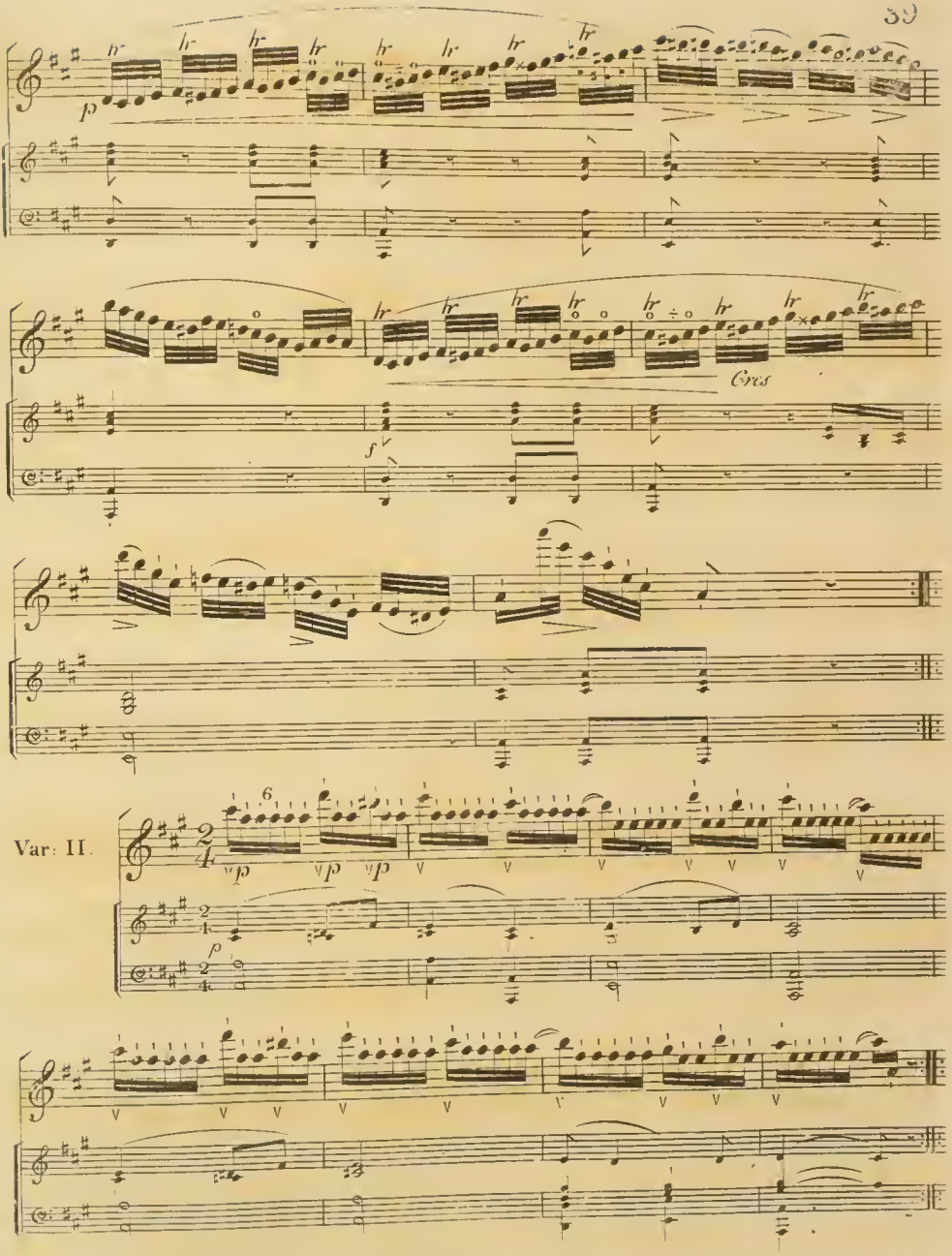
SPIRITOSO

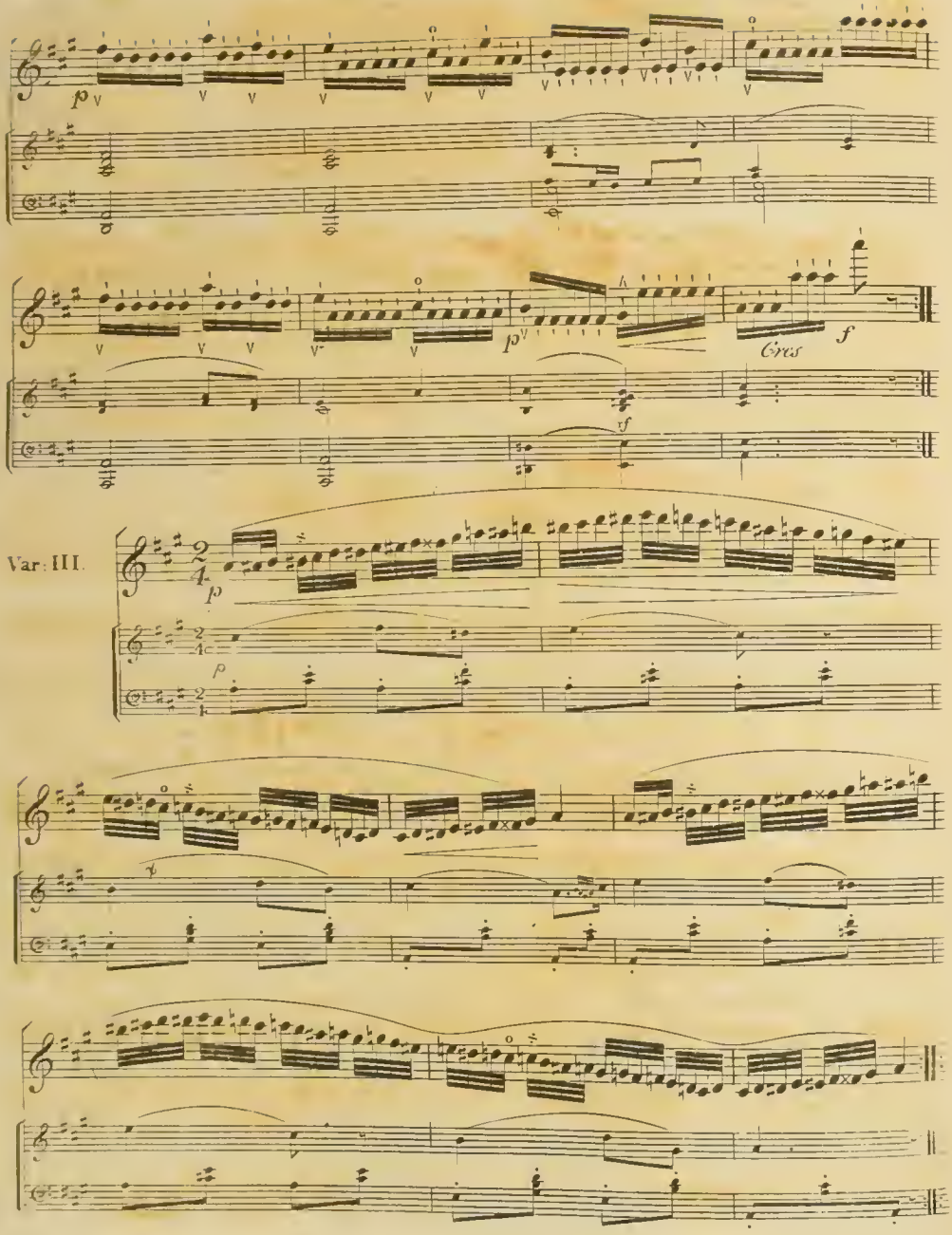
Var: I.



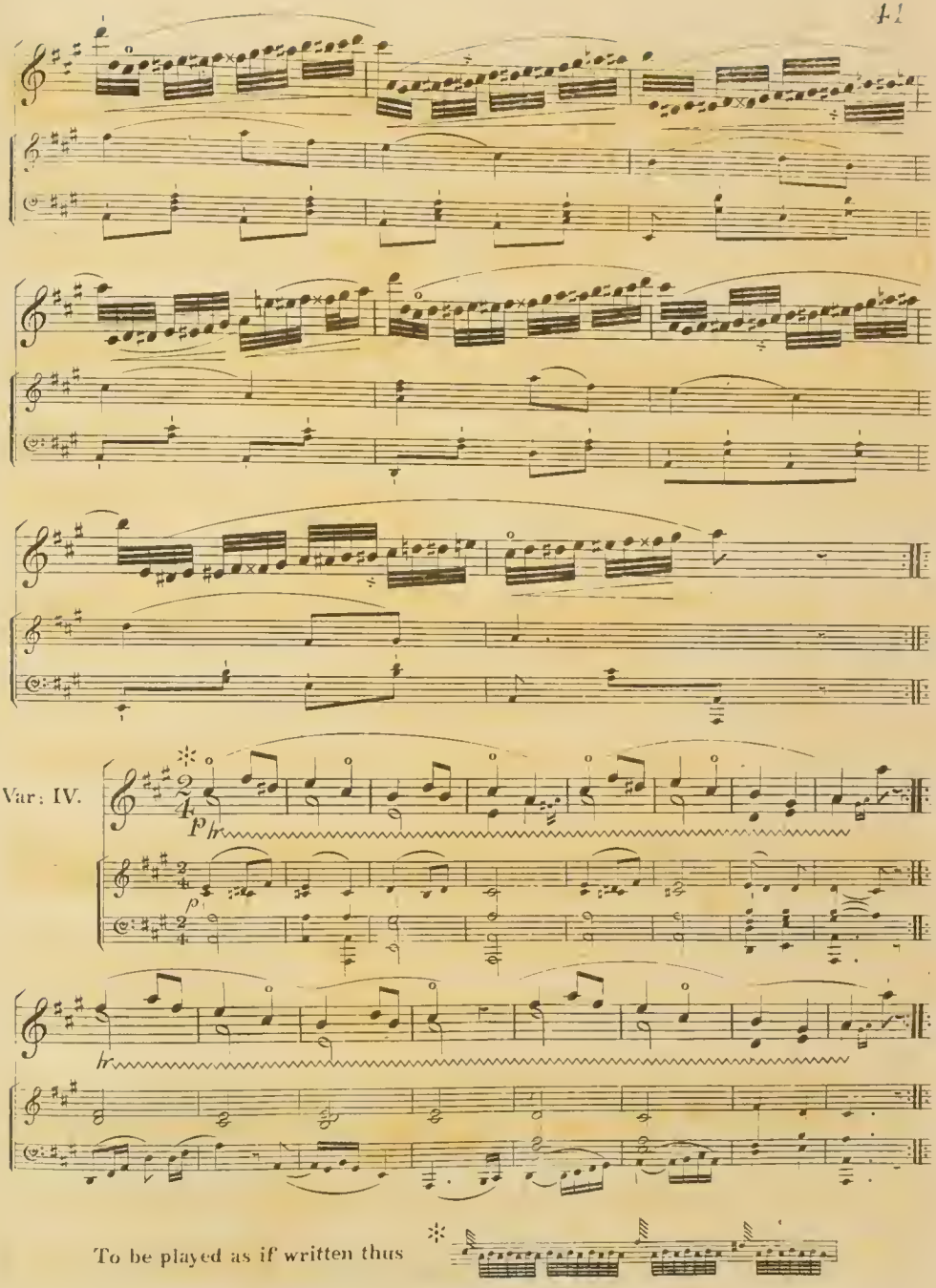





Cres
Var: II.


p
p
Cres
f
Var: III.
p
p

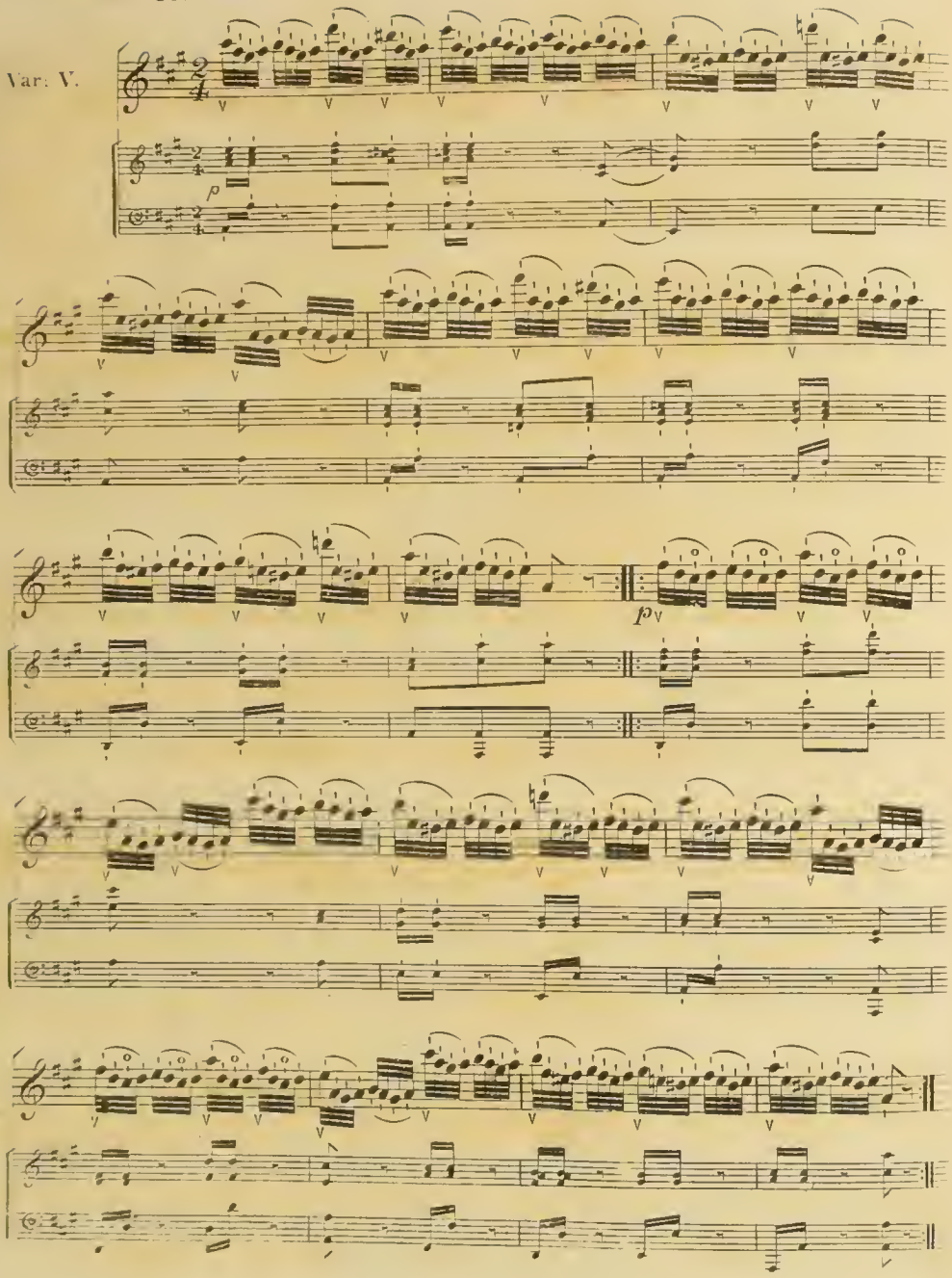
Var: IV.



To be played as if written thus

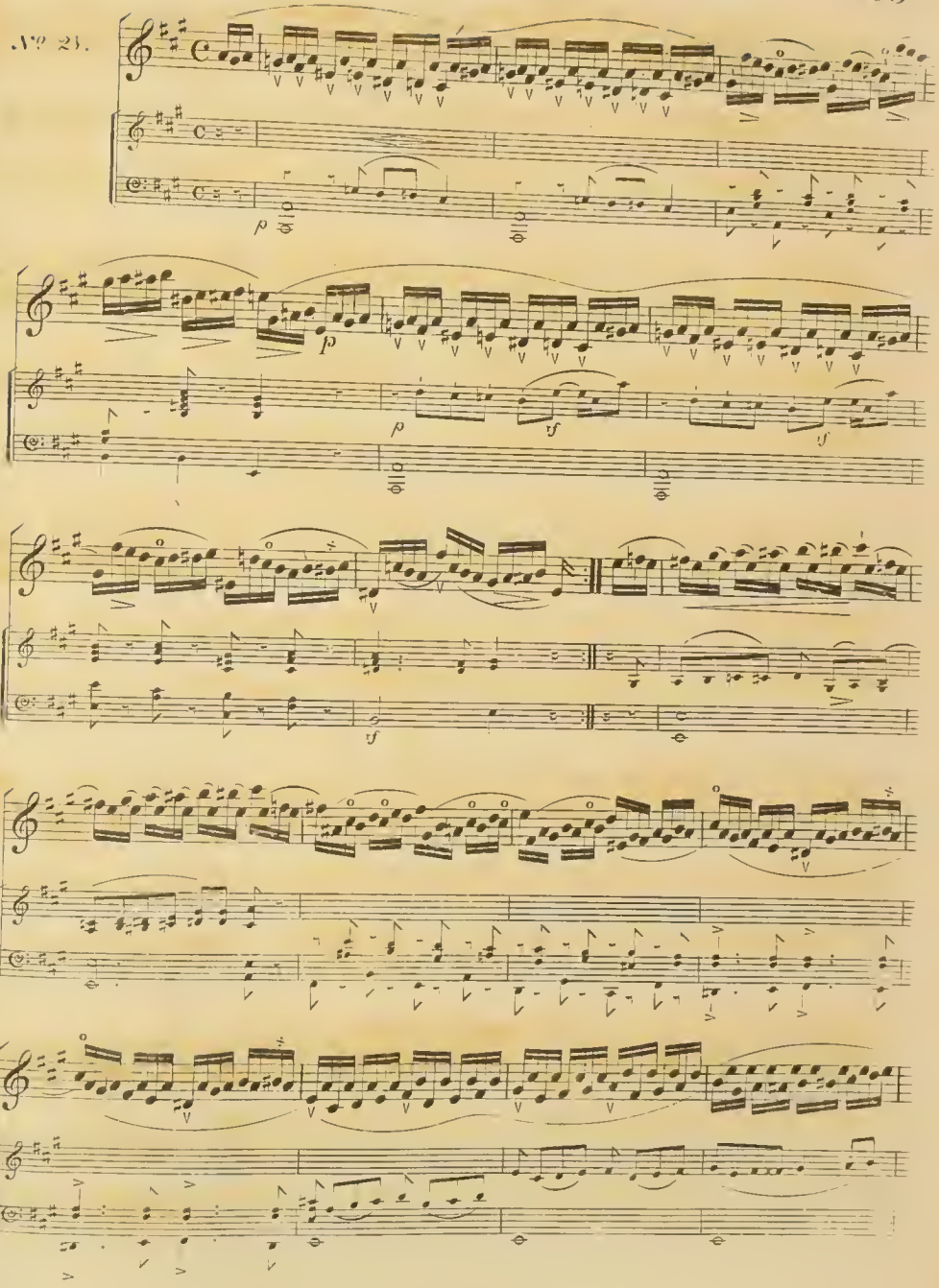
Con Brio

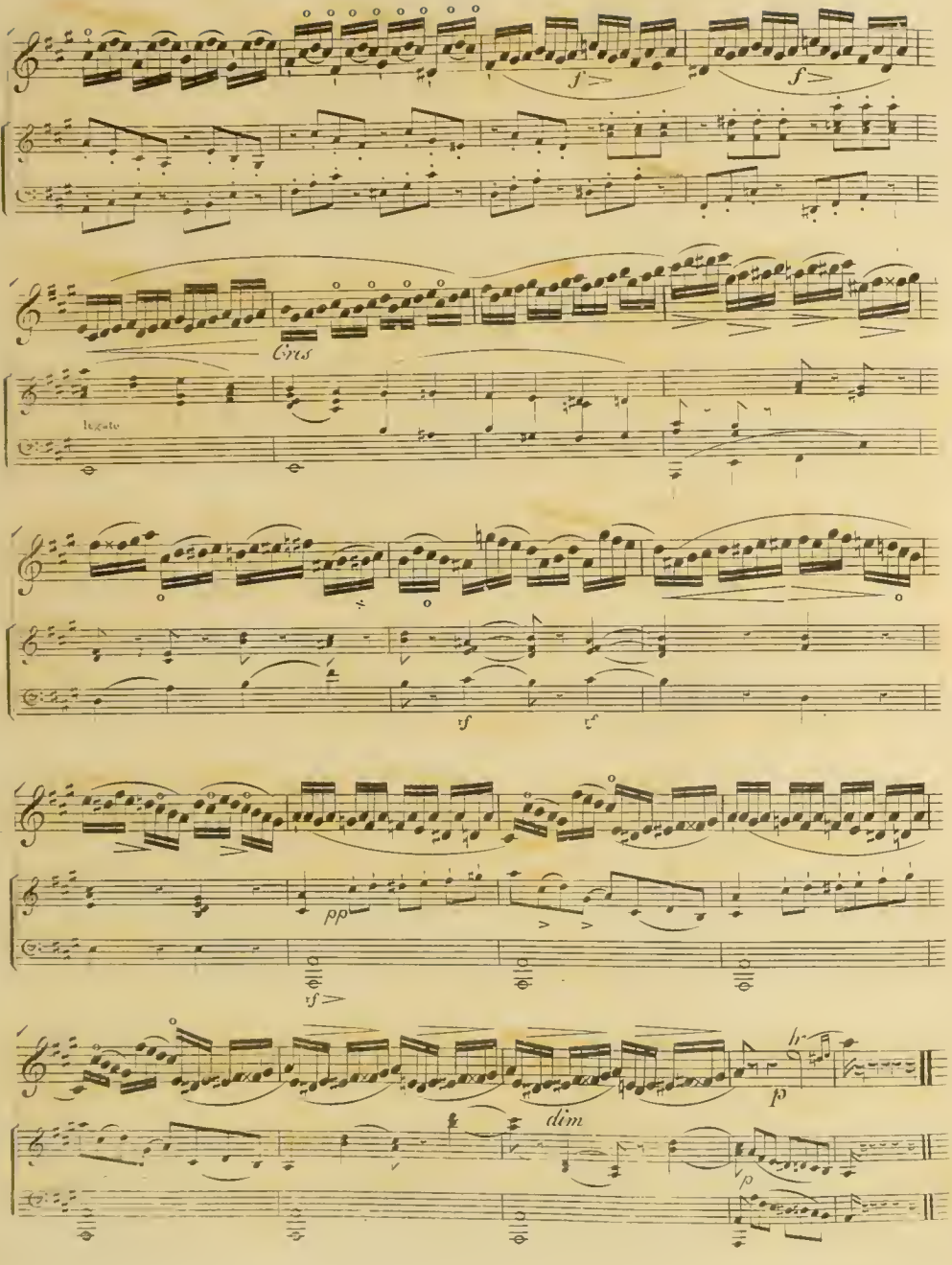
Var: V.



MODERATO

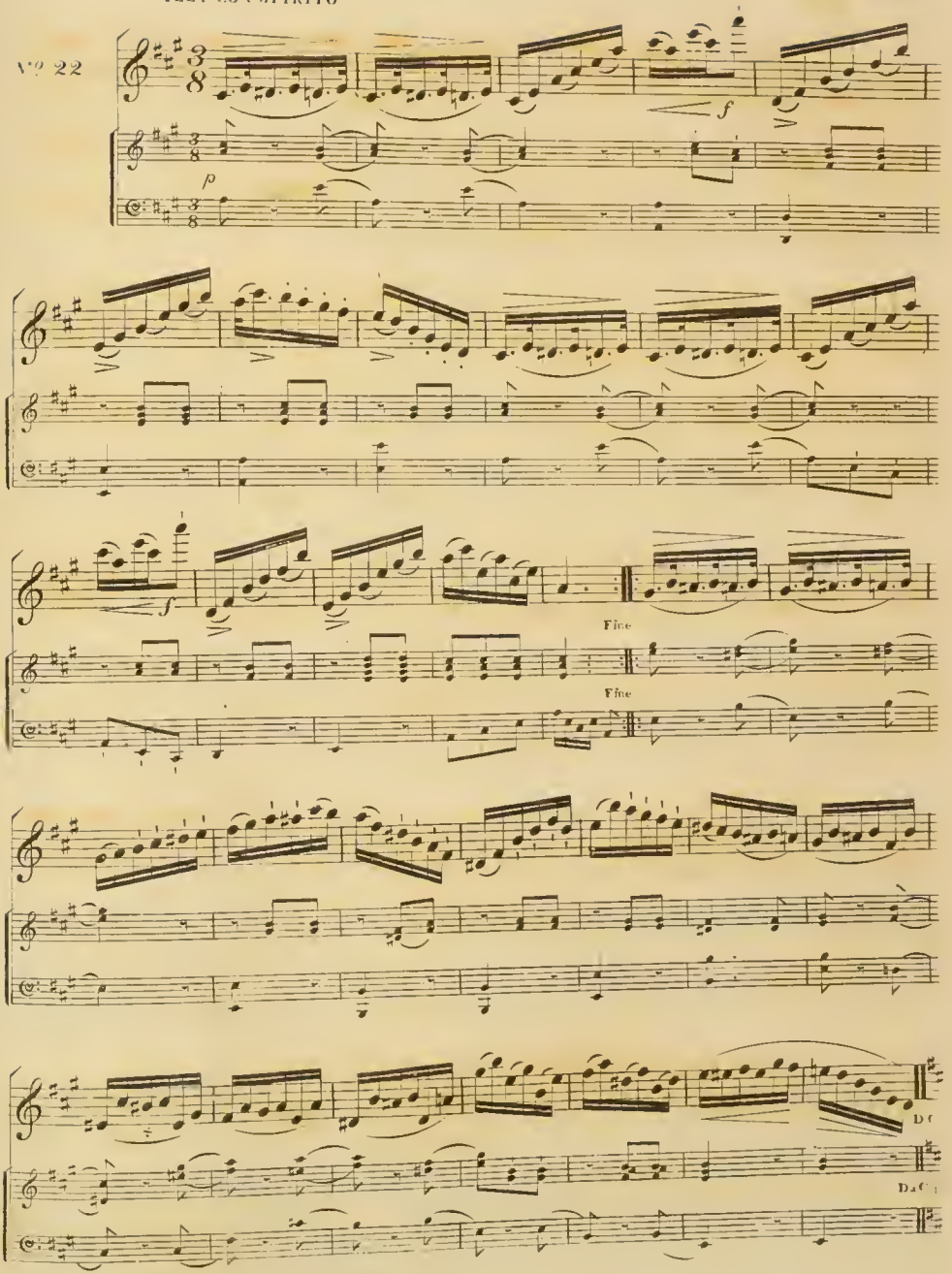
№ 21.

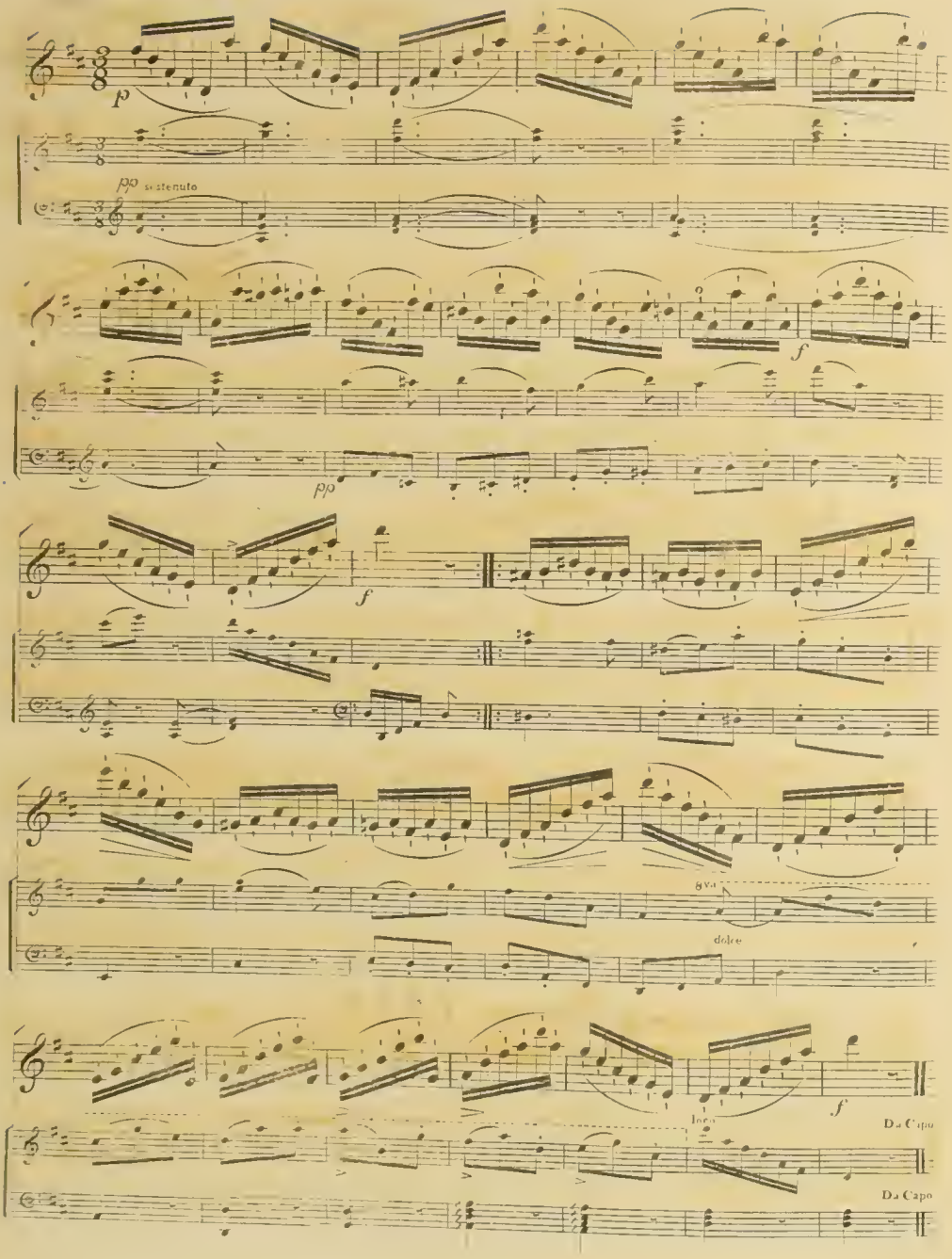


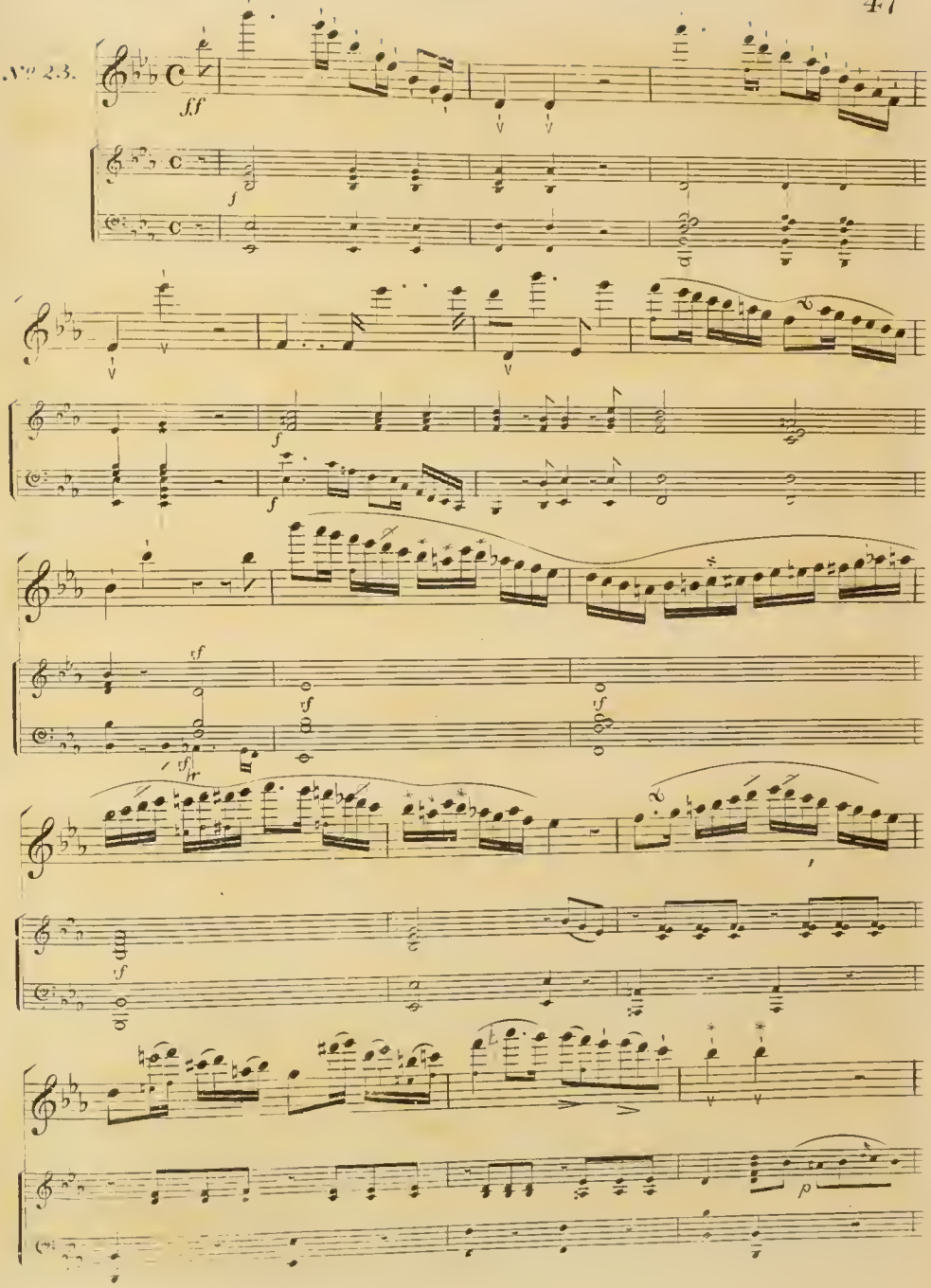

f
f
Cres
legato
sf
sf
pp
sf
dim
p
p

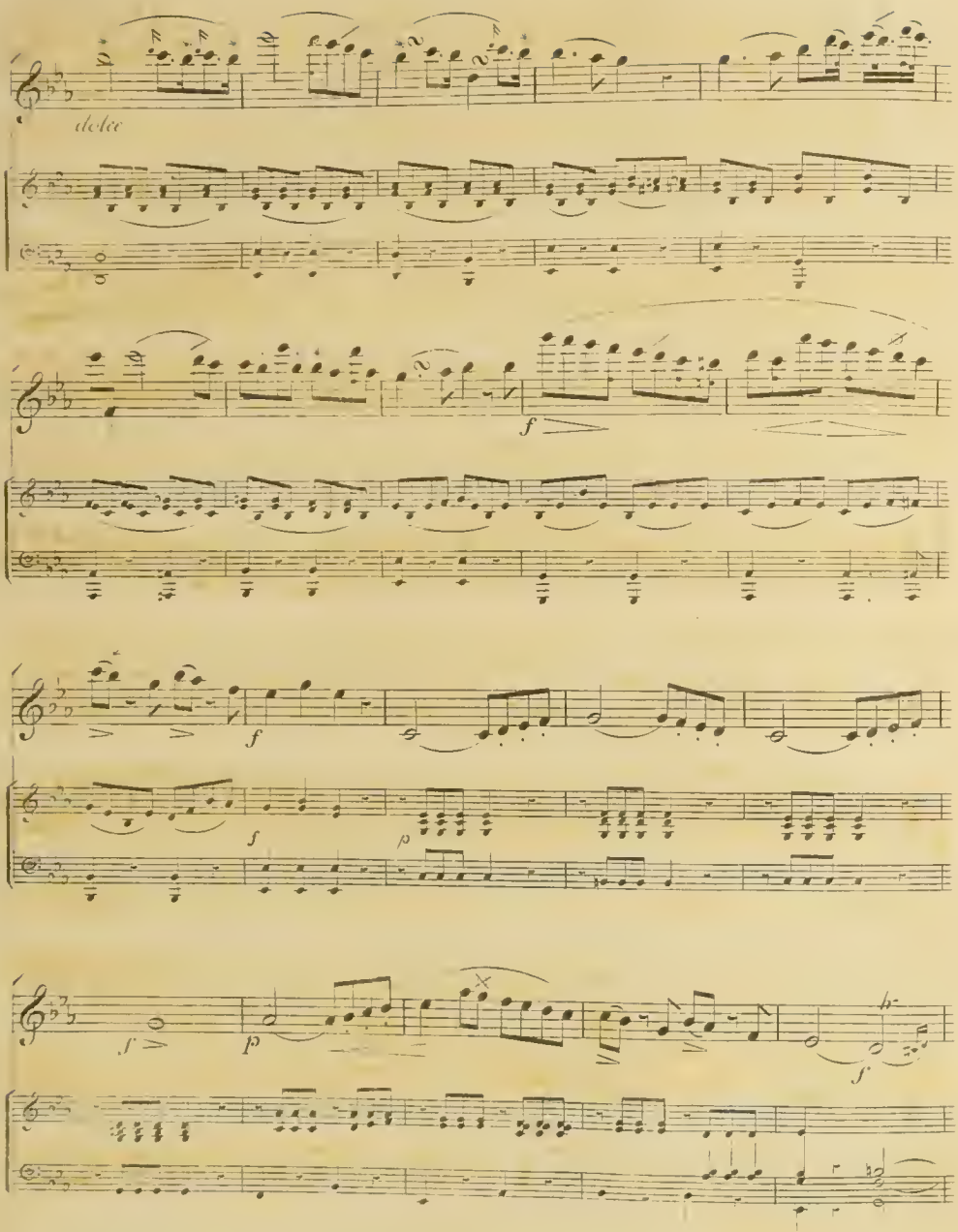
ALL.o CON SPIRITO

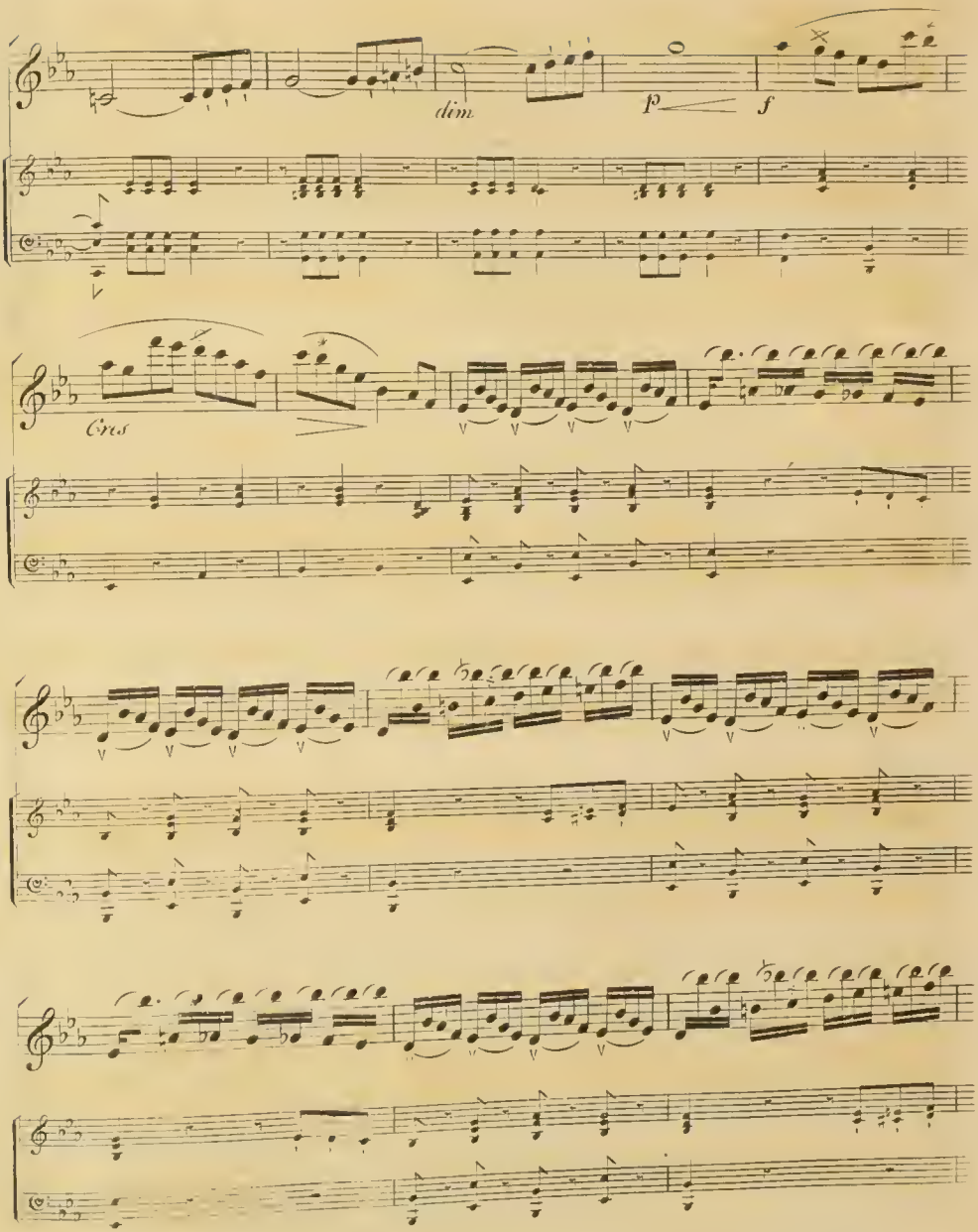
N.o 22

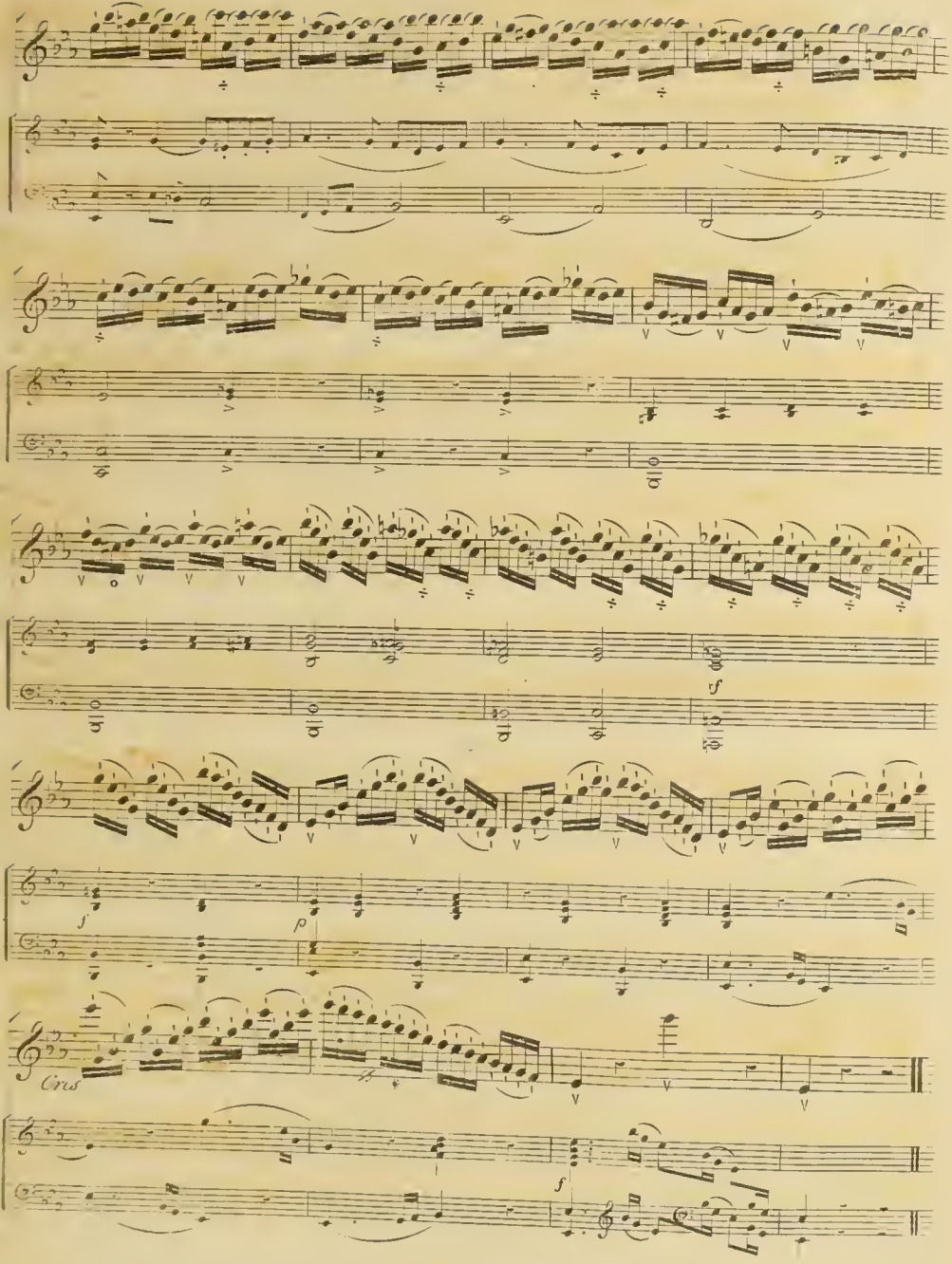



p
pp sostenuto
f
pp
f
8va
dolce
f
loco
Da Capo
Da Capo


Nº 23.

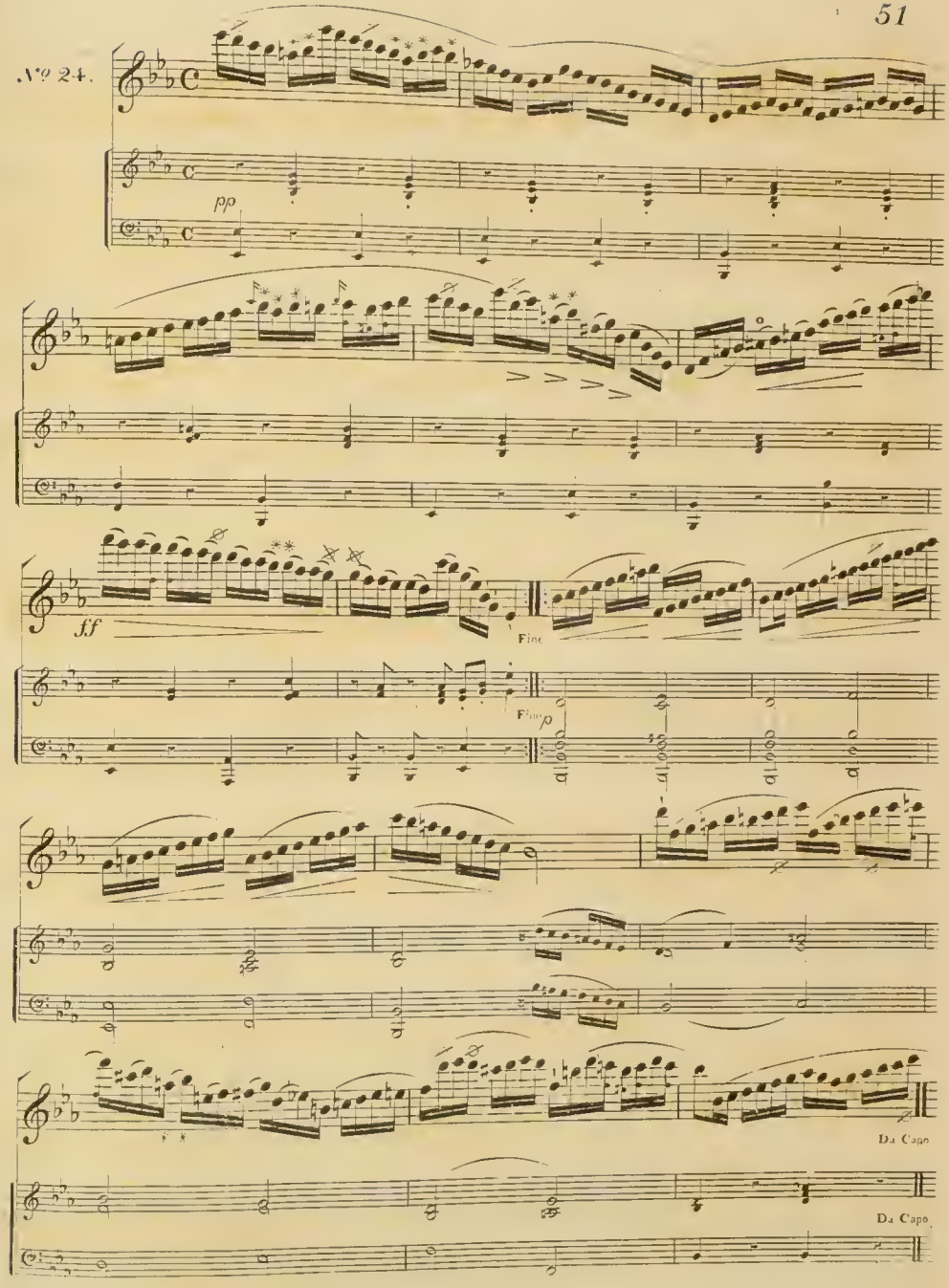

dolce
f
f
f
p
f
f

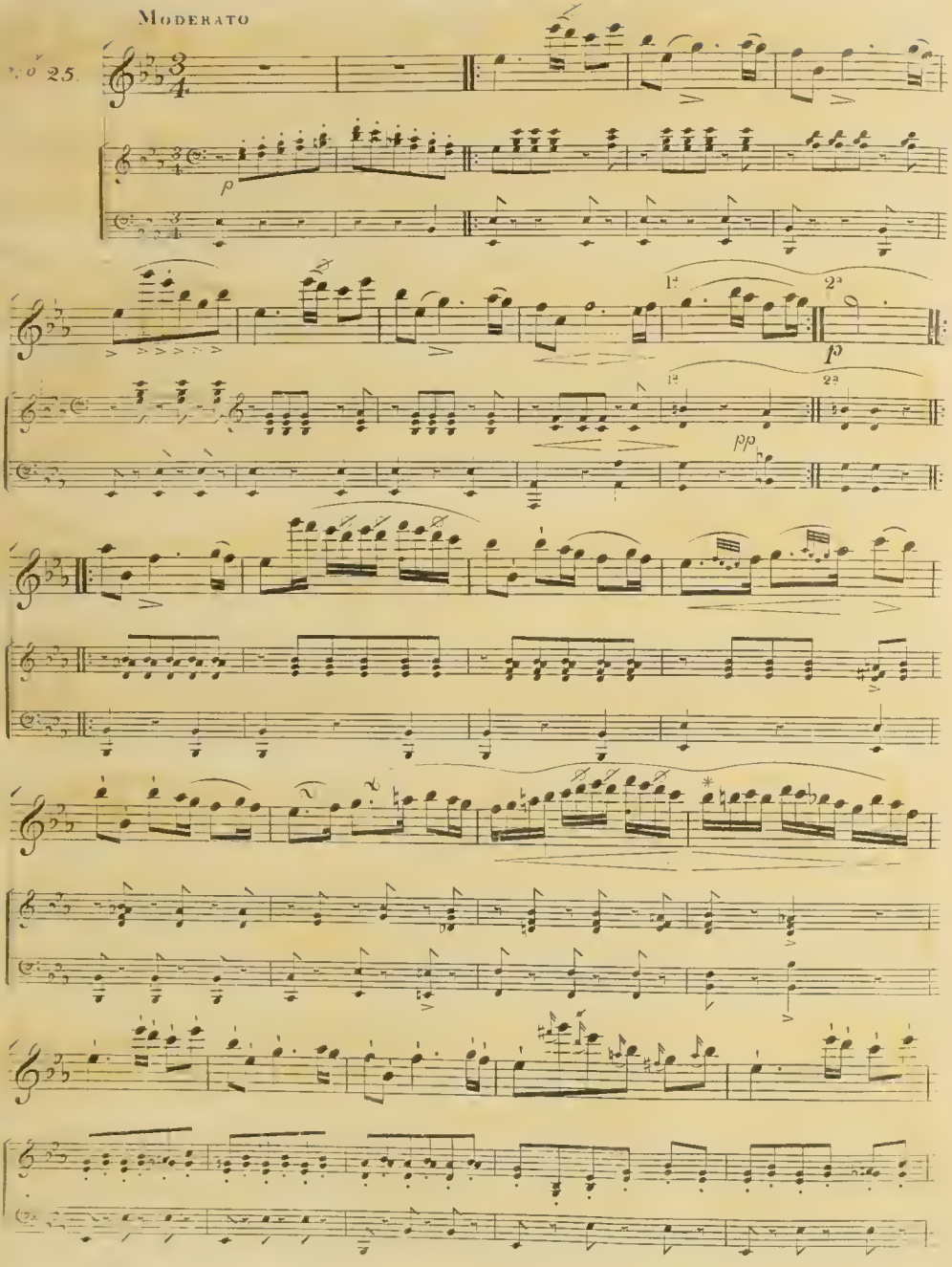

dim
p
f
Cres

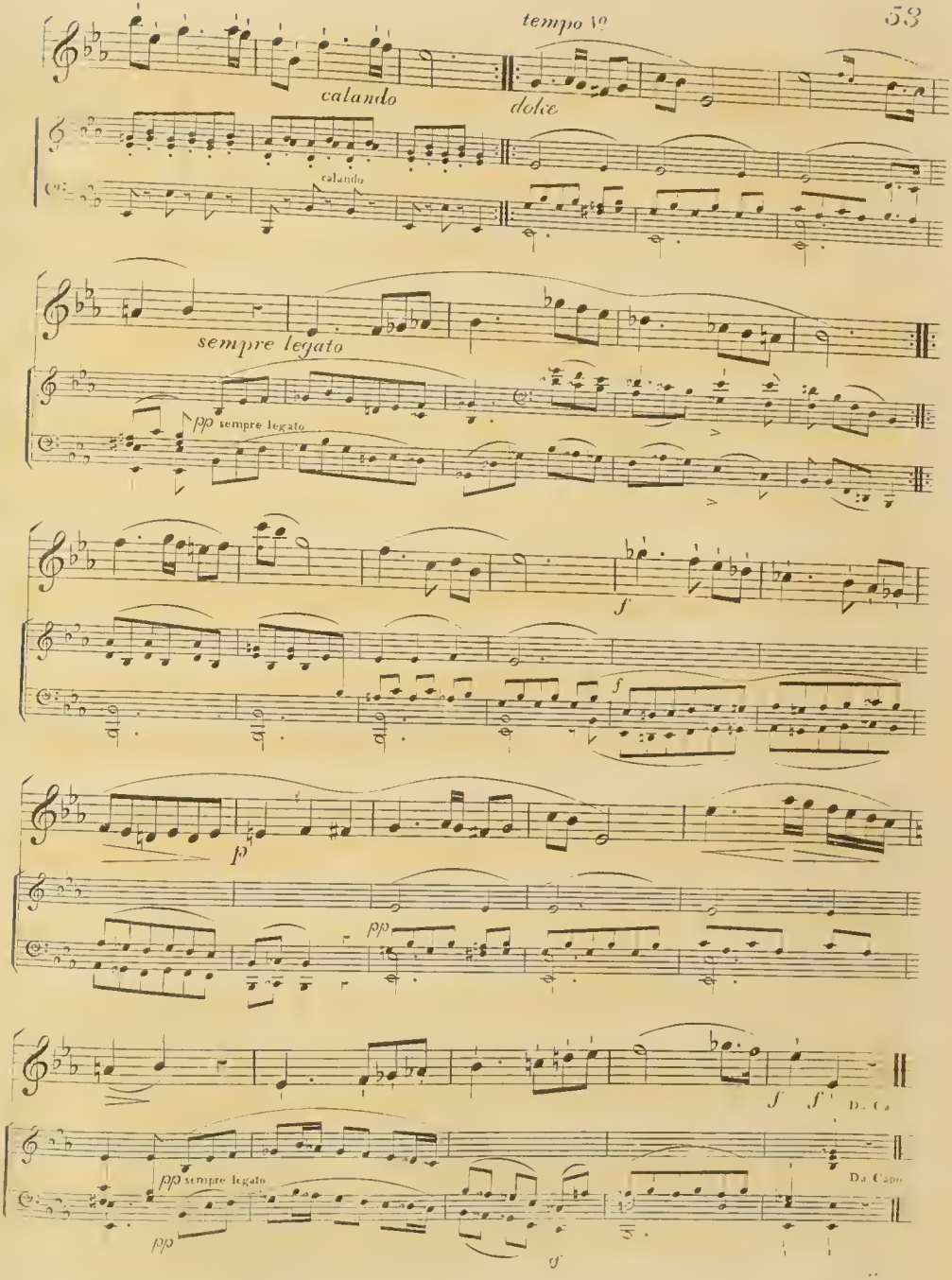

f
p
Cres
f

MODERATO

№ 24.

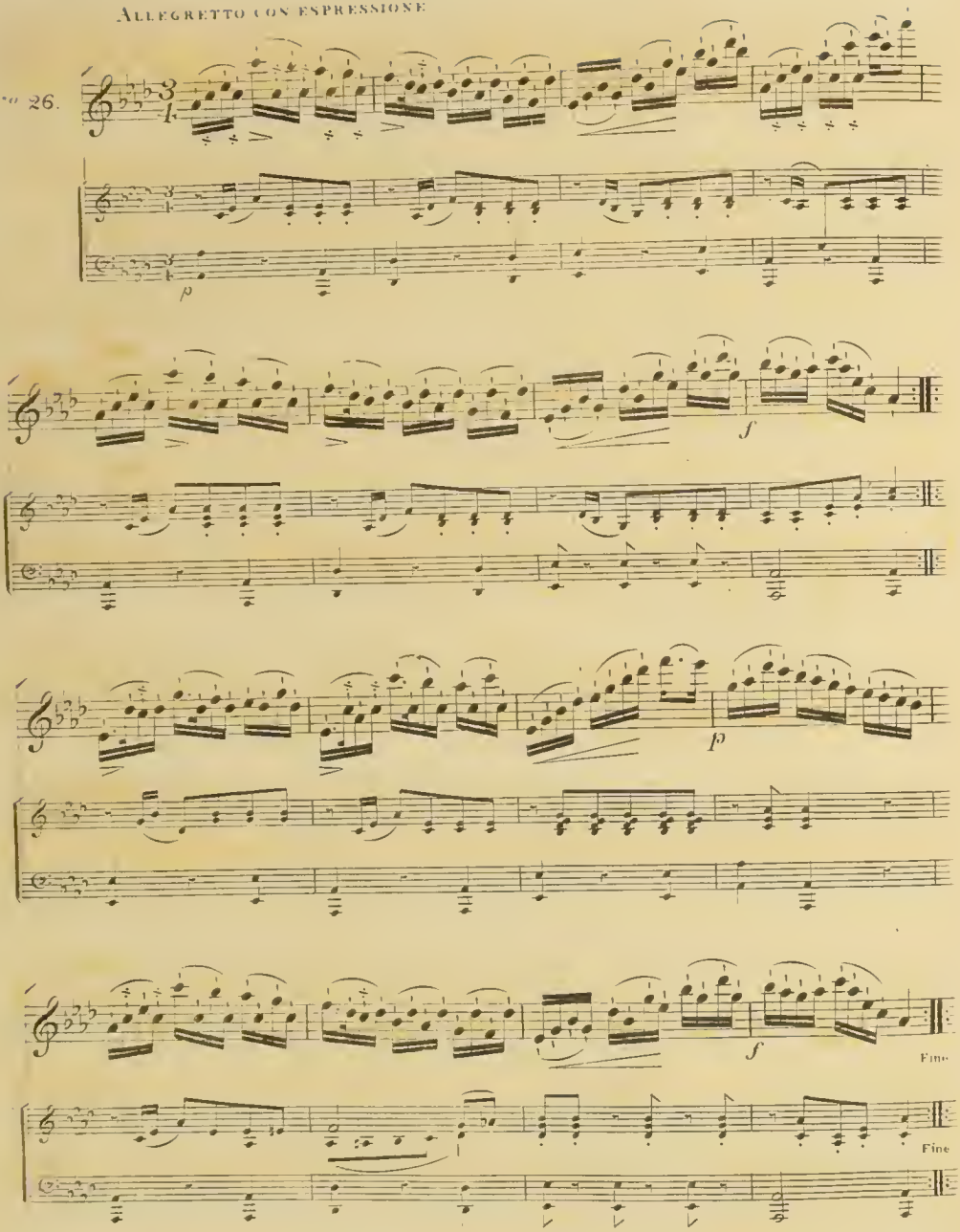


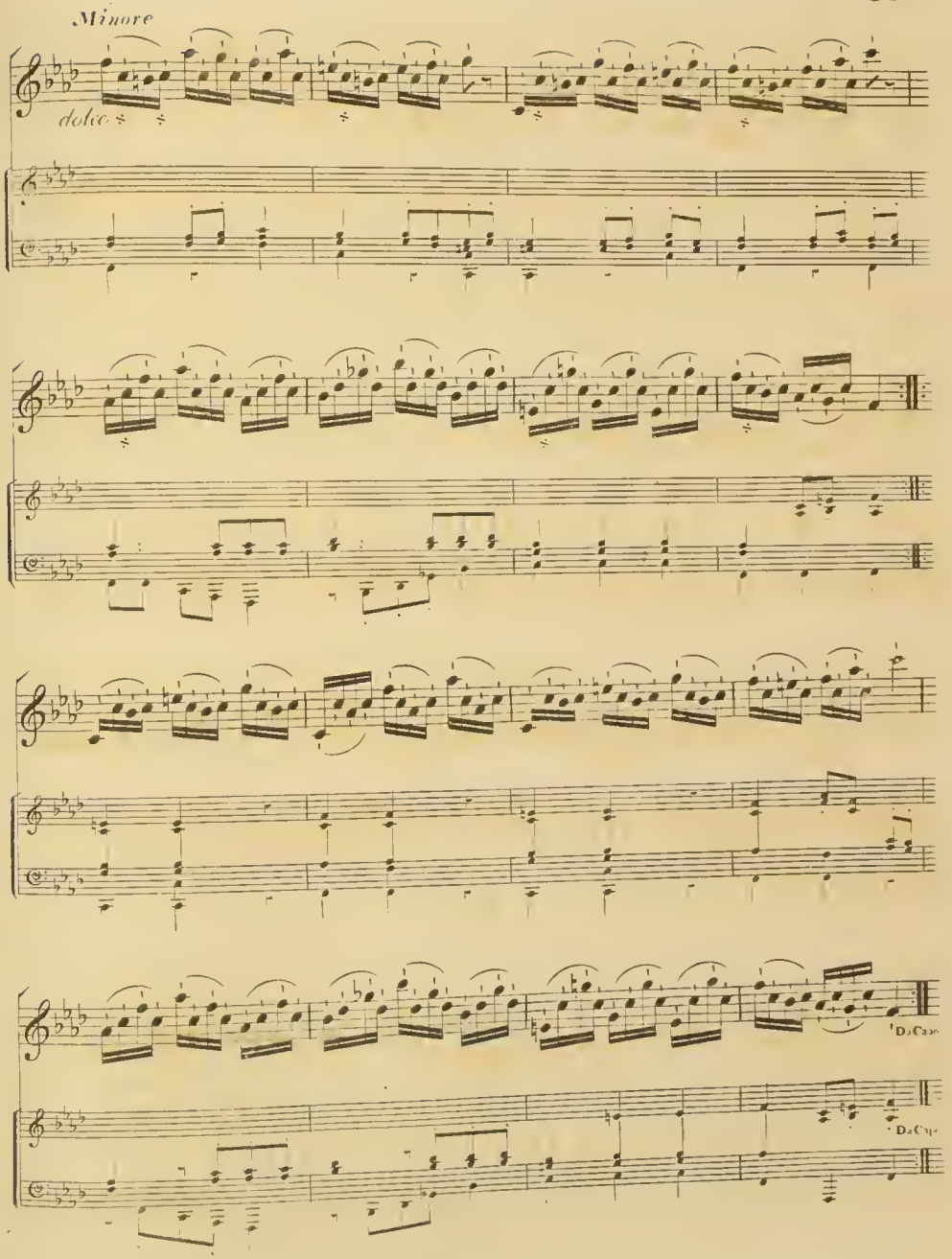

MODERATO
N° 25.
p
1.
2.
p
pp


tempo 1º
calando
dolce
calando
sempre legato
pp sempre legato
f
f
p
pp
f f
Da Capo
pp sempre legato
pp
sf

ALLEGRETTO CON ESPRESSIONE

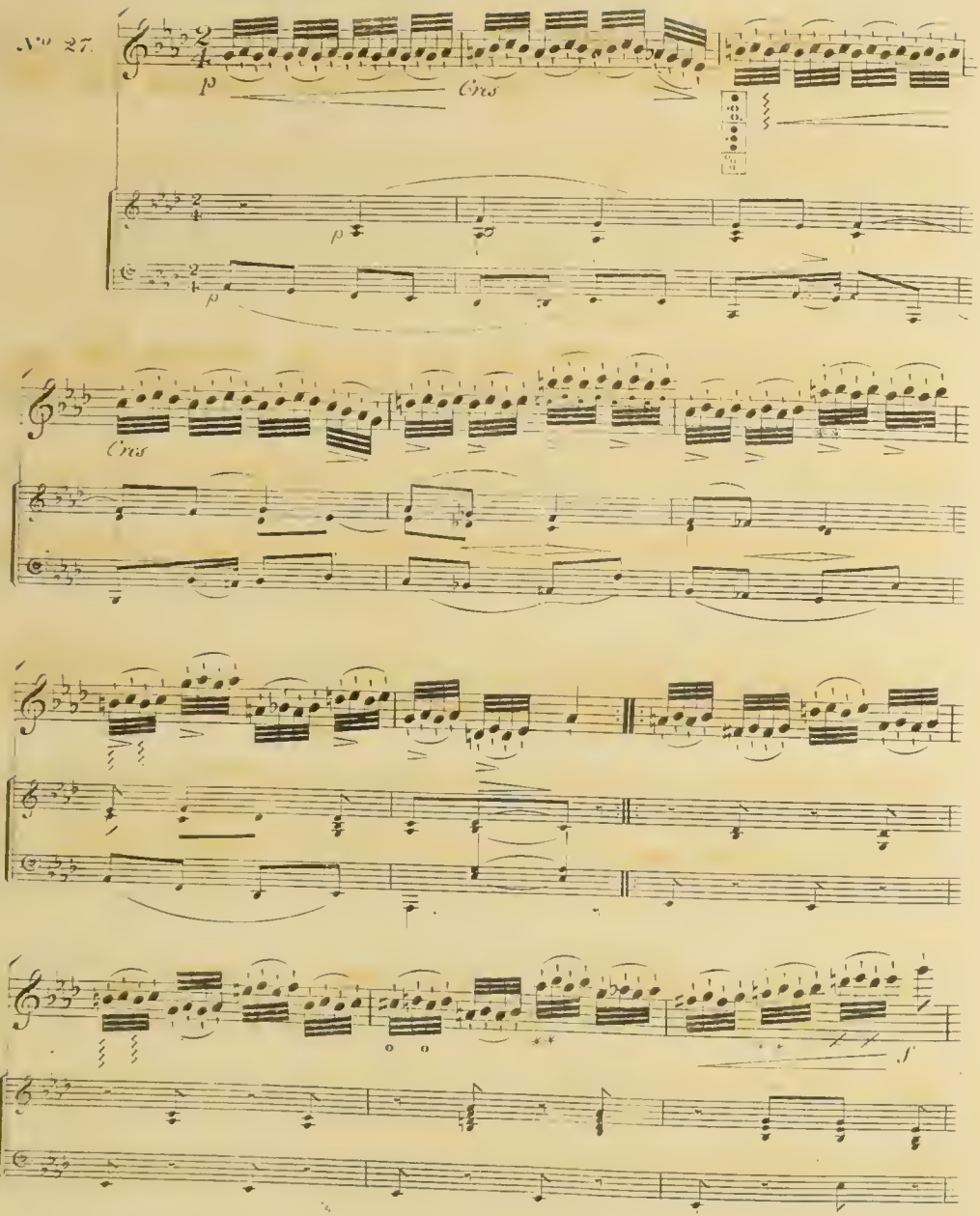
N.° 26.

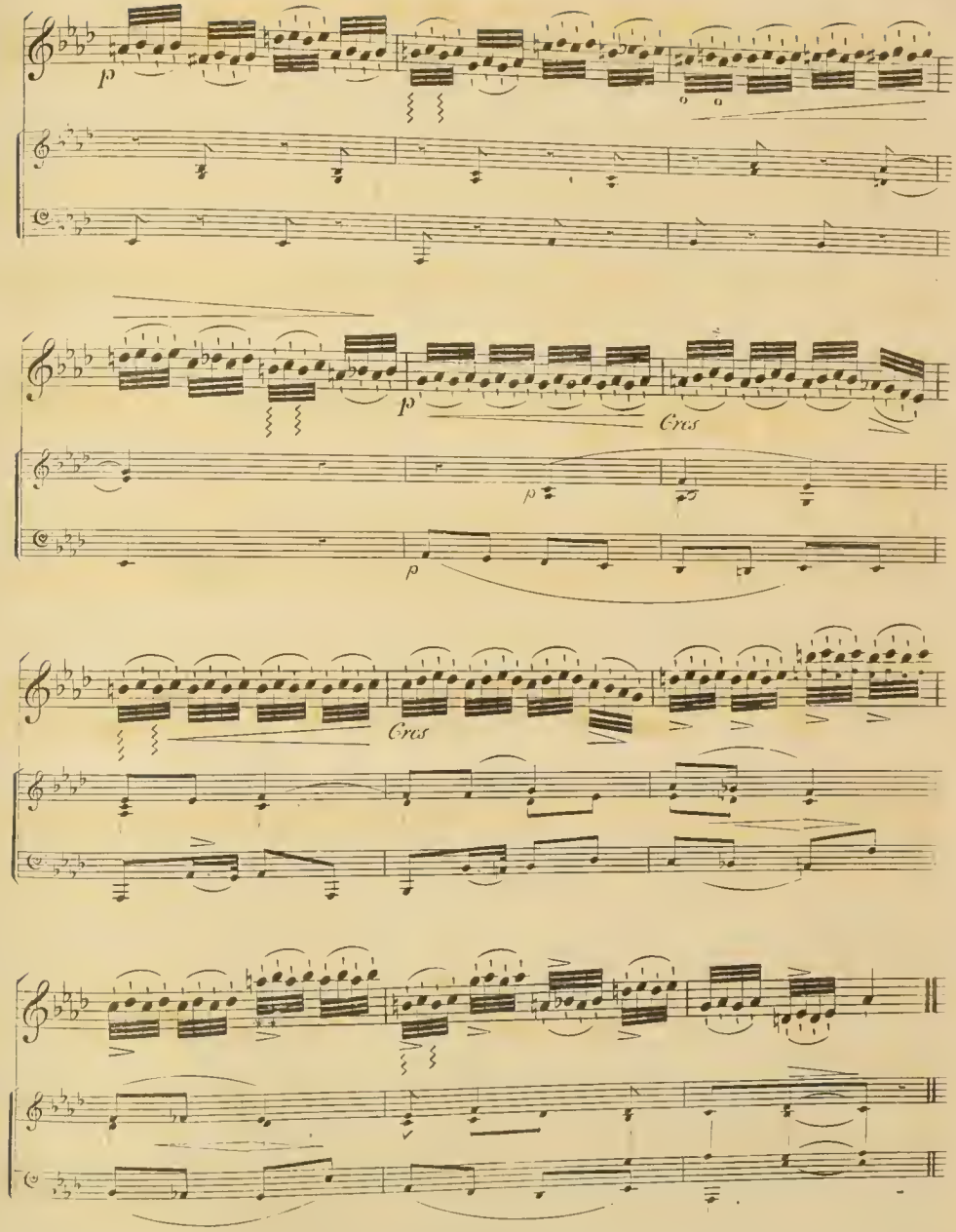



Minore
dolce

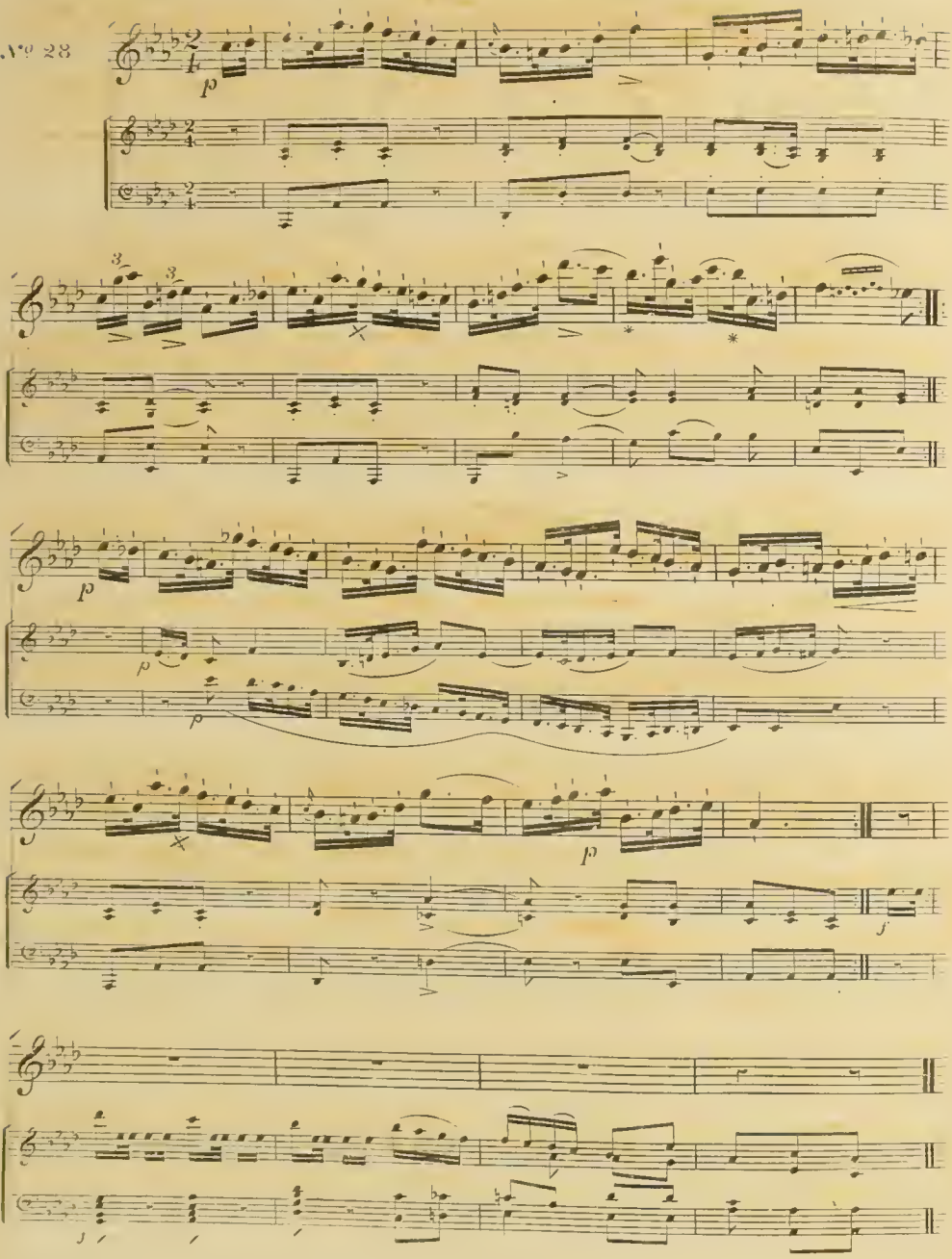
ALLEGRO MA NON TROPPO

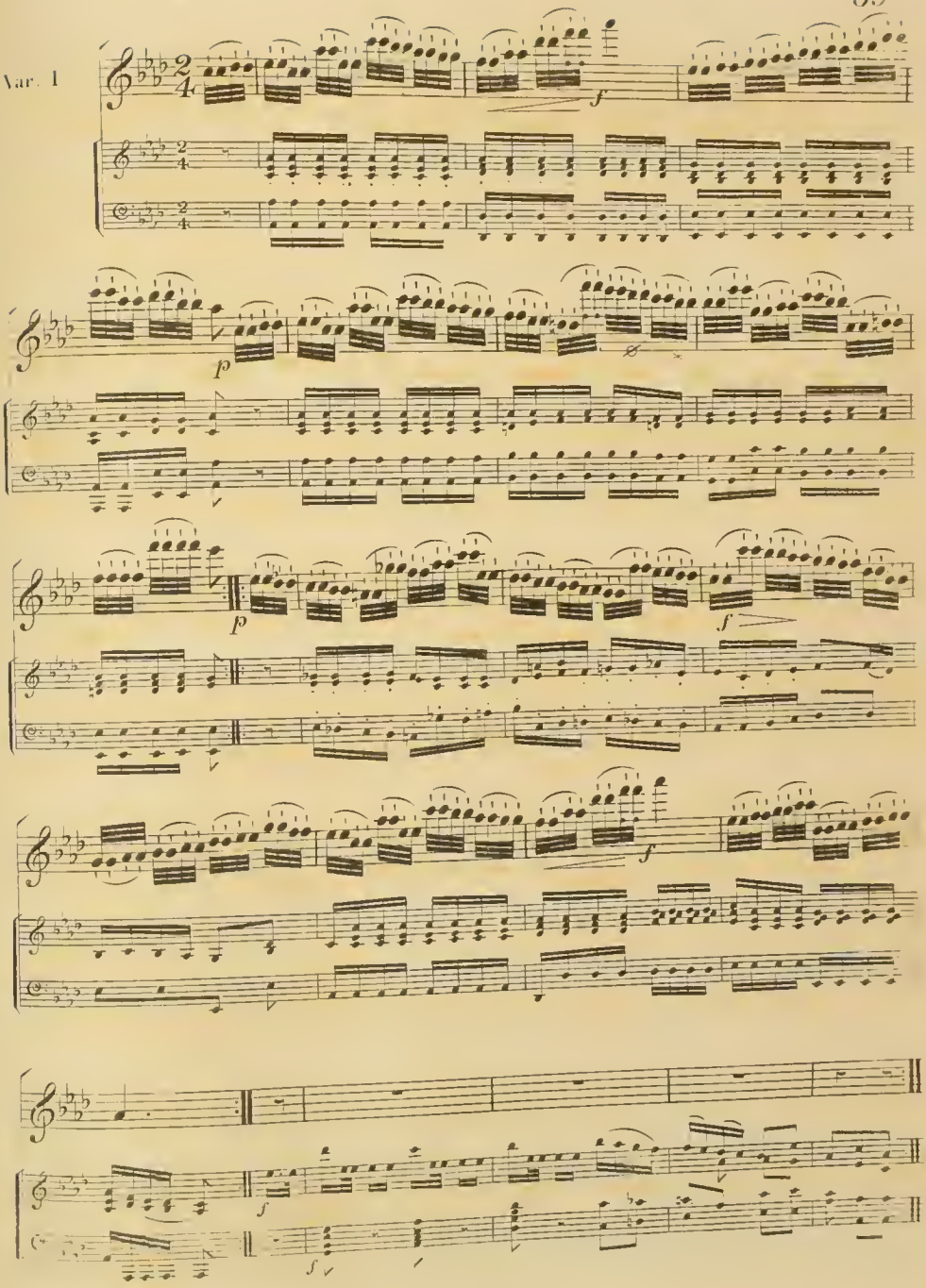
N° 27.

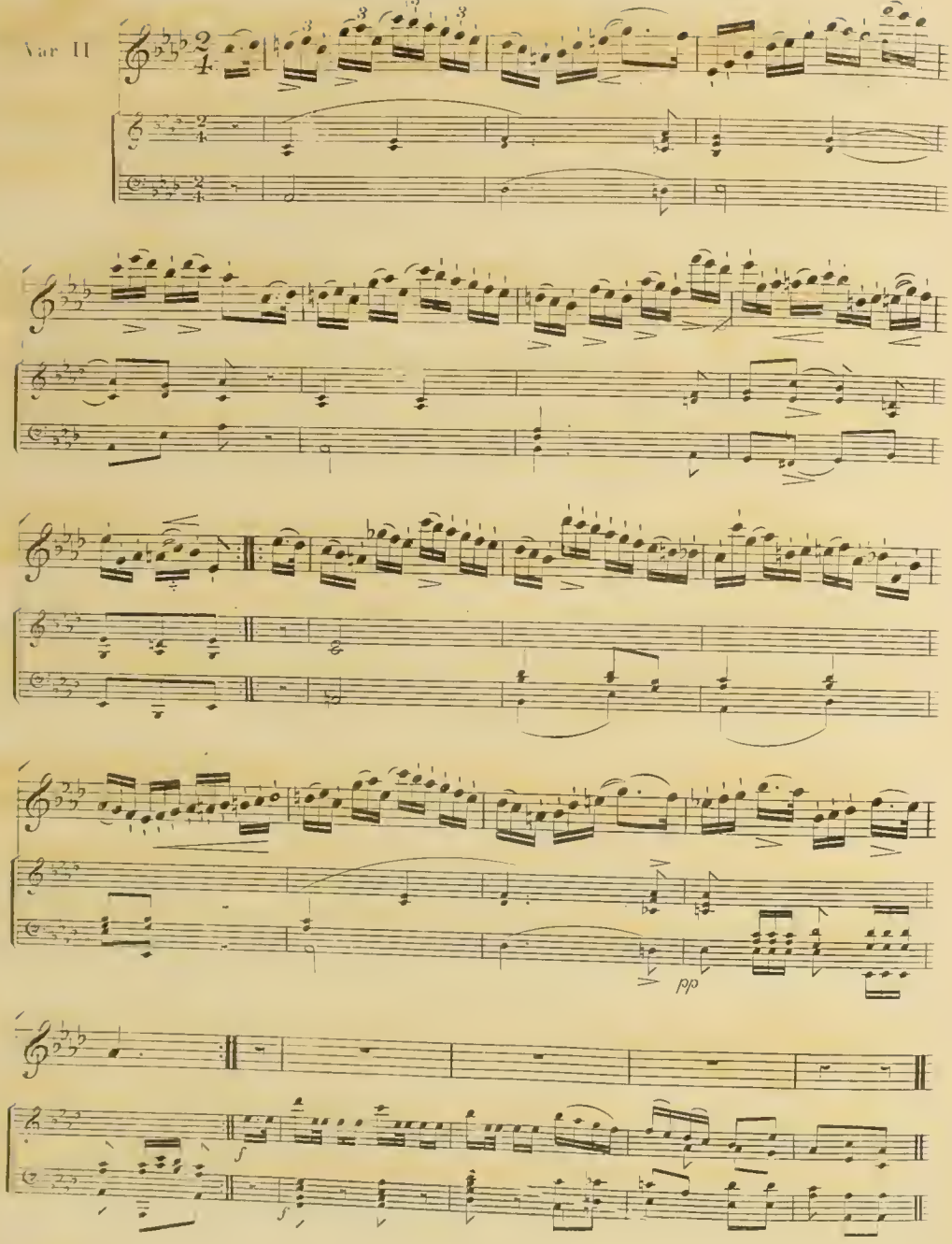


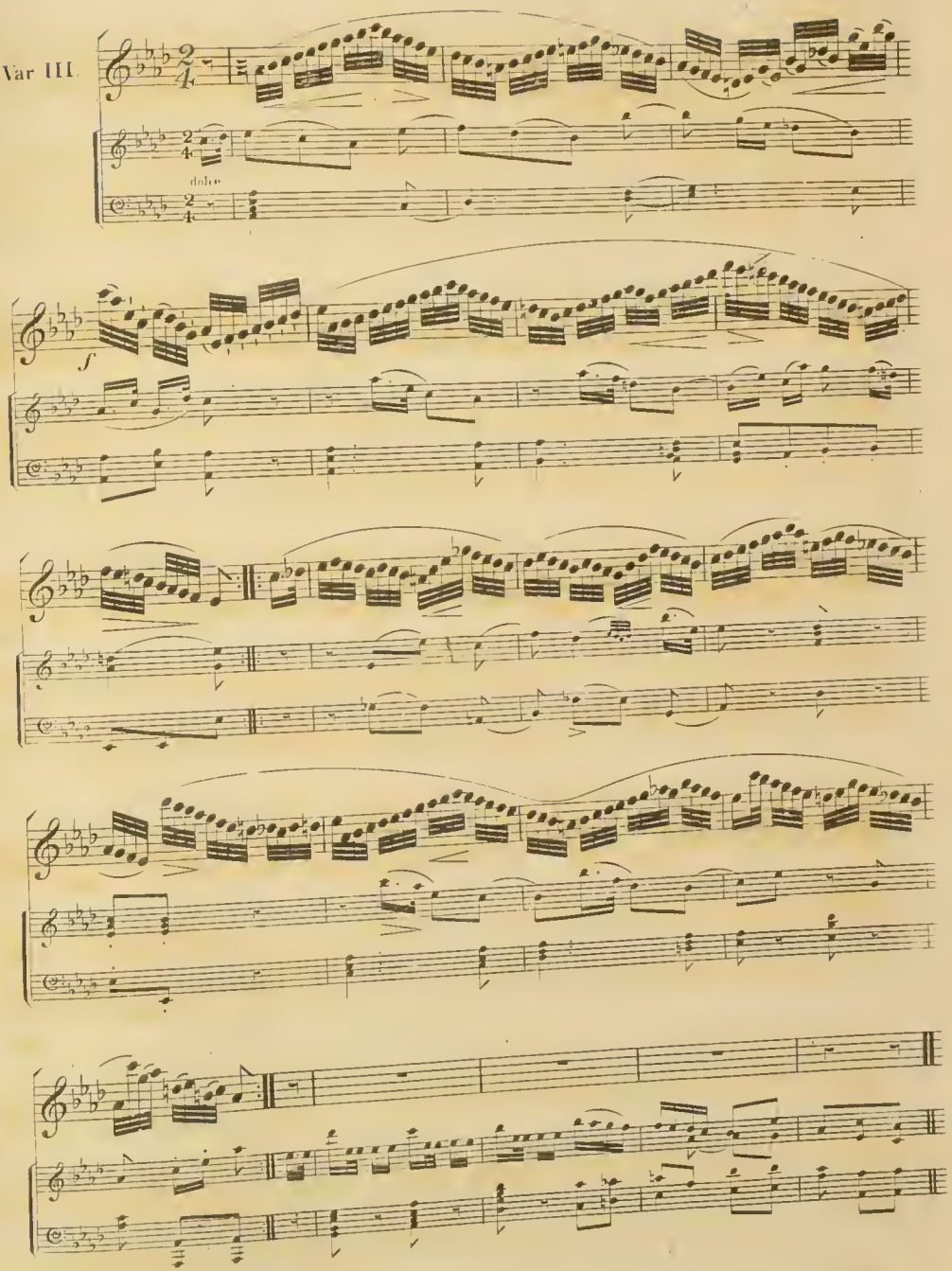

p
p
Cres
p
p
Cres

ANDANTINO CON GUSTO

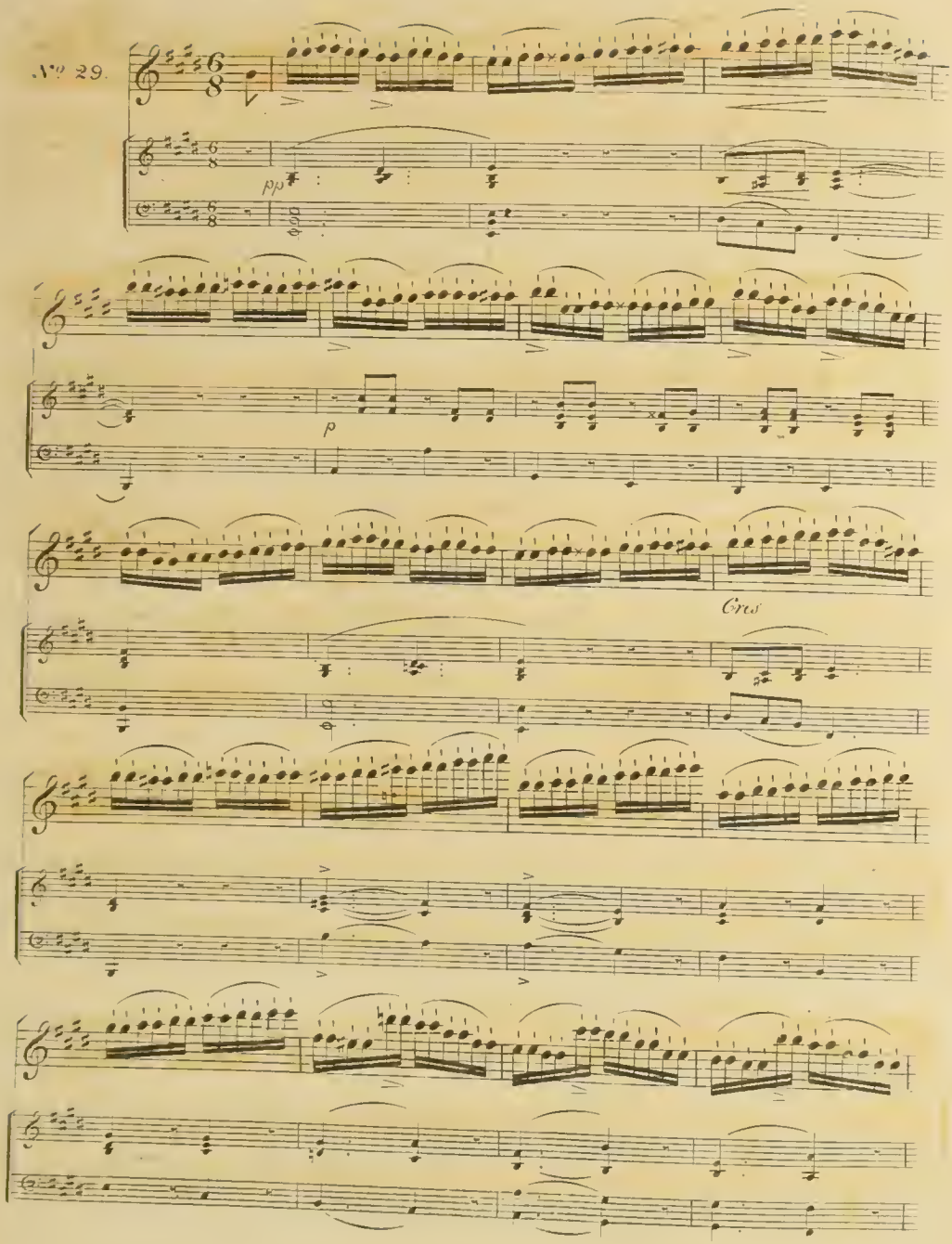


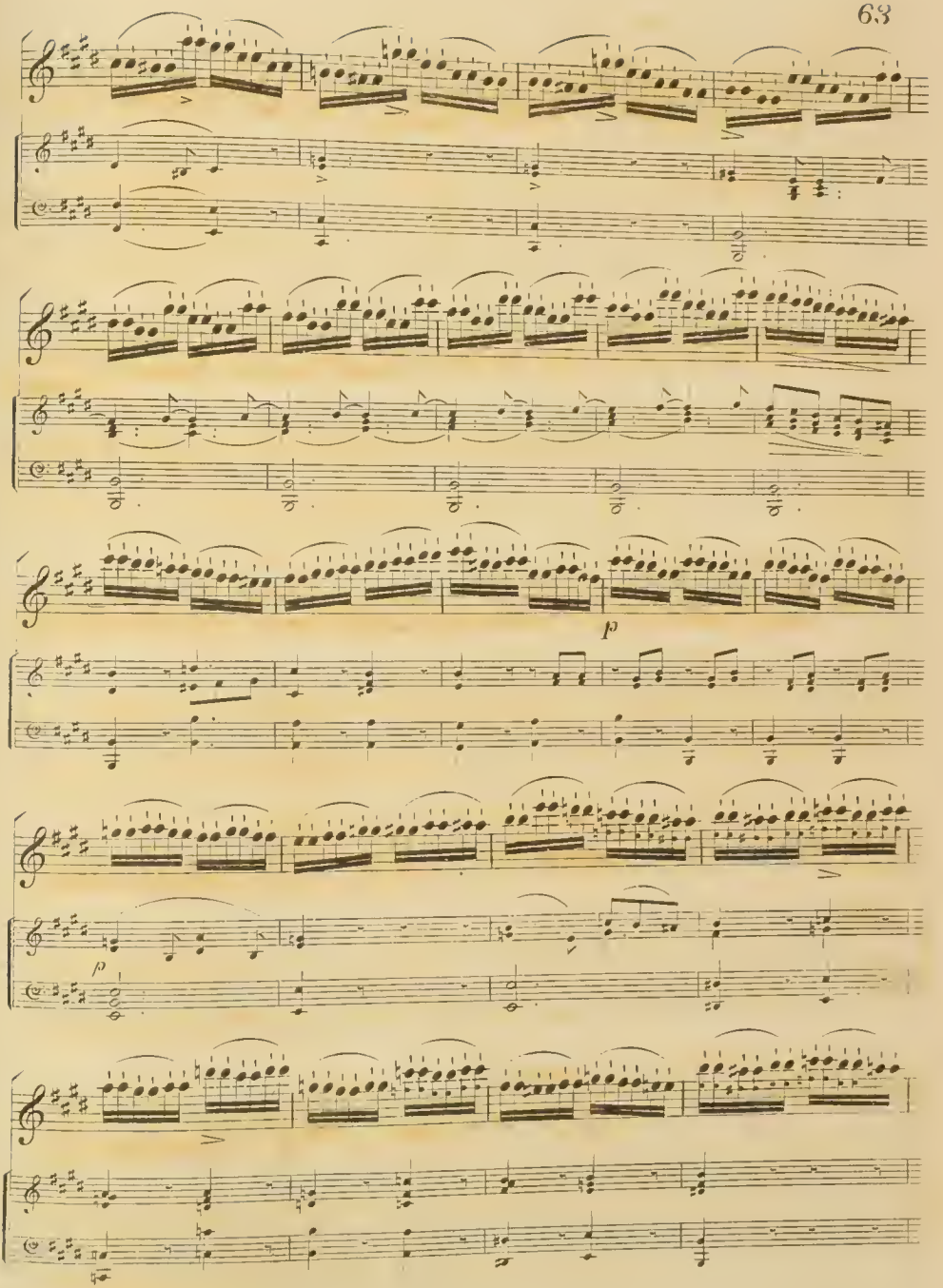

Var. 1
f
p
p
f
f
f
f

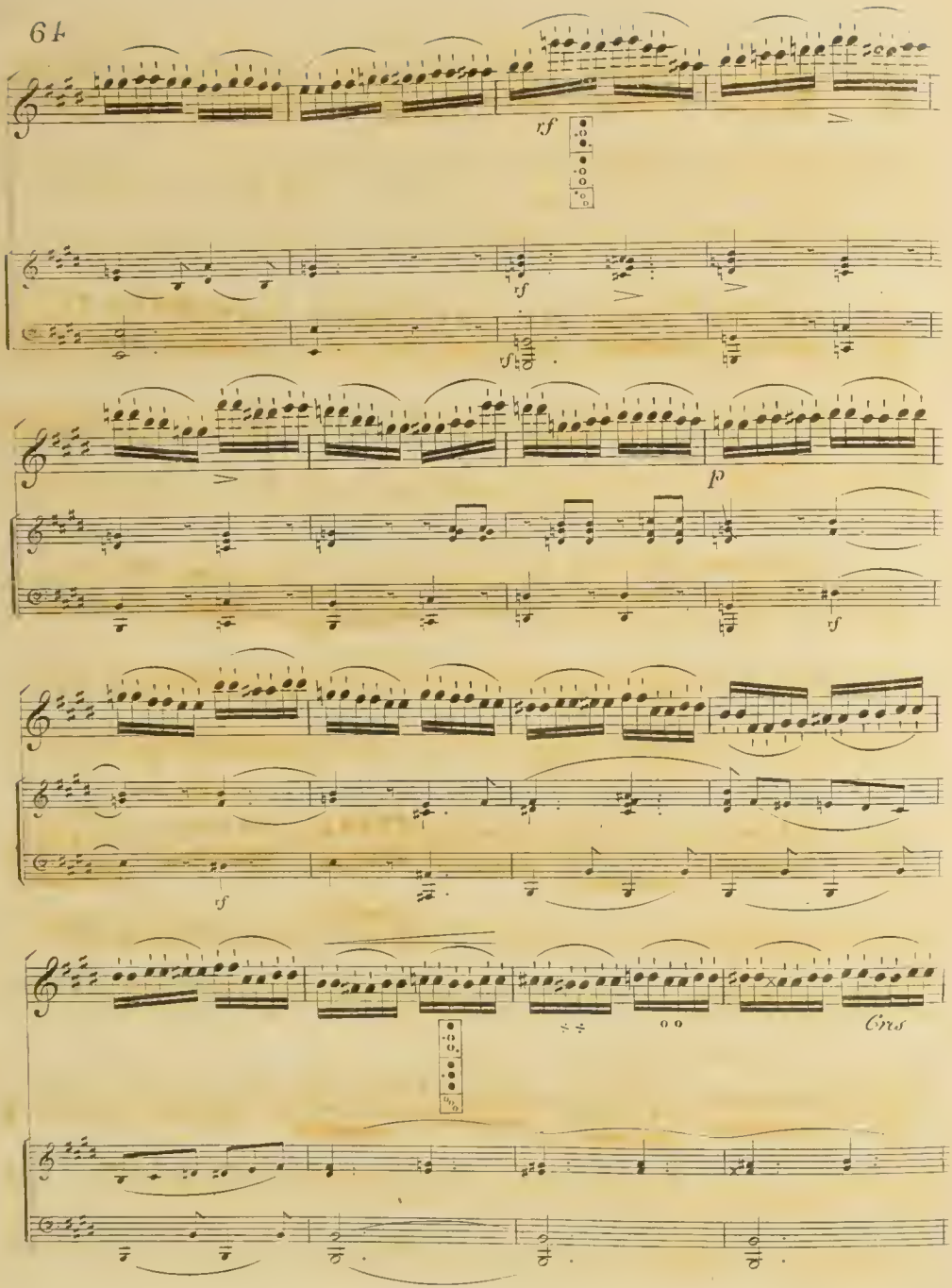

Var II
pp
f
f

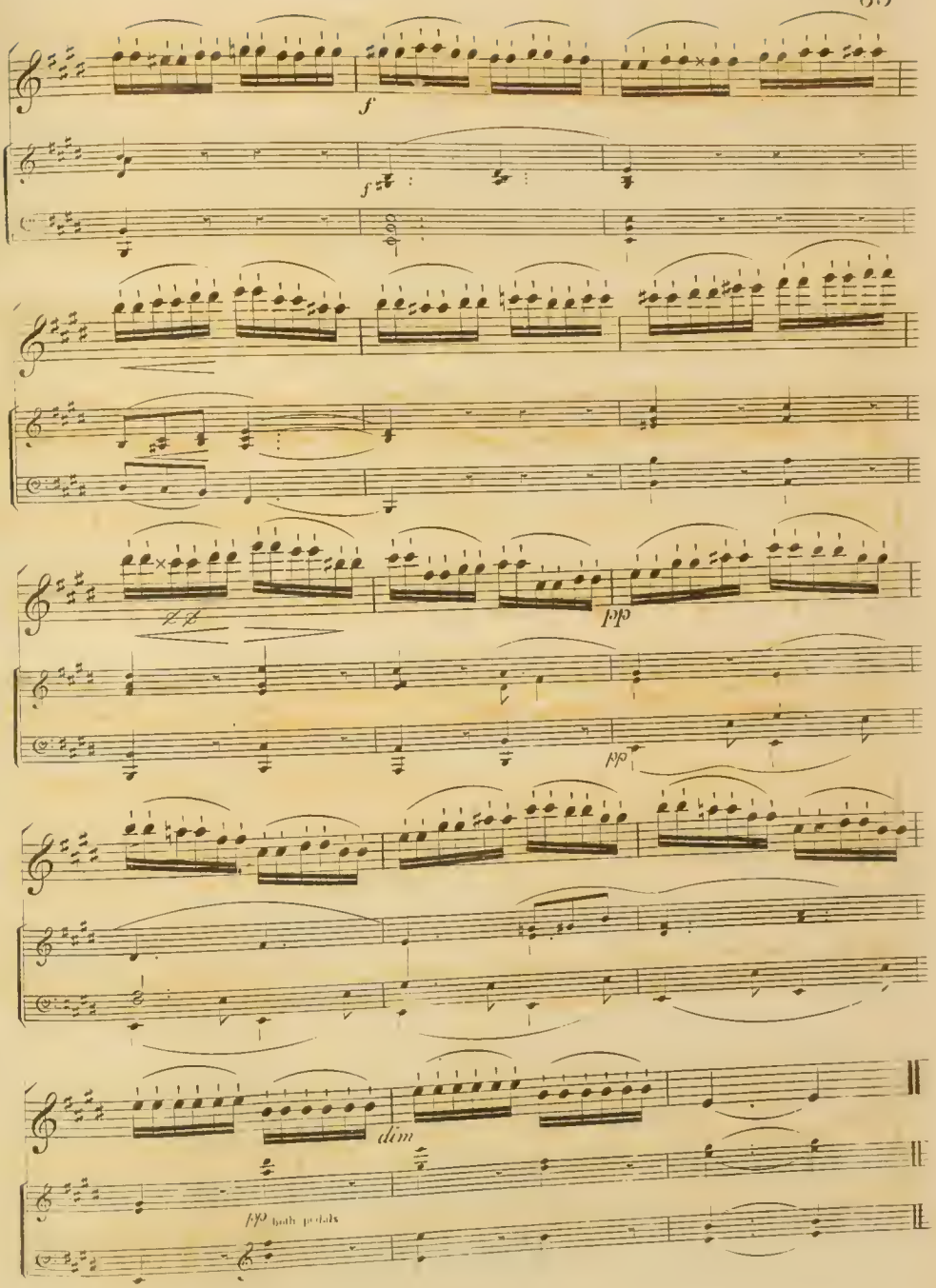

Var III.
dolce
f

Allo Modo



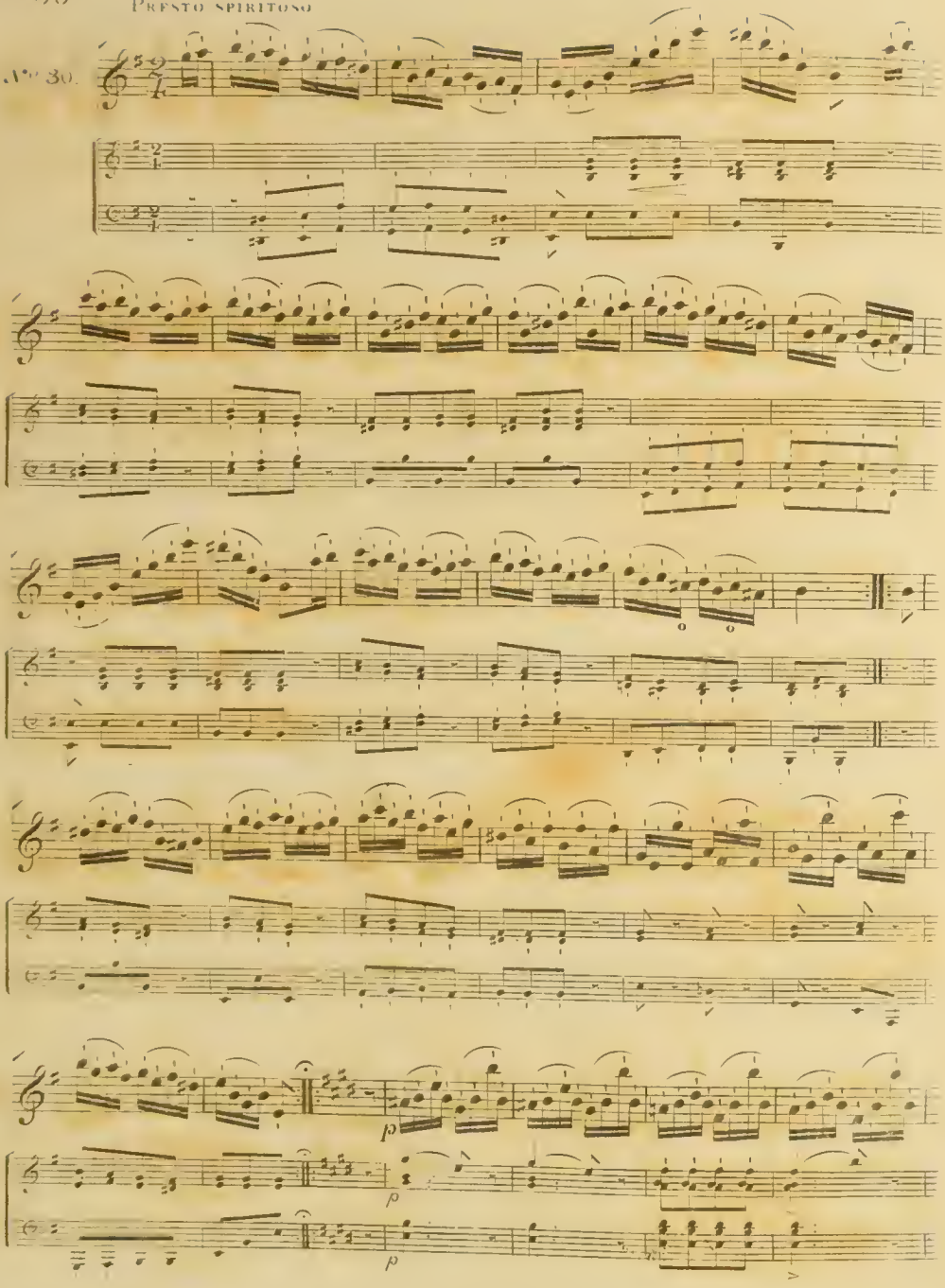

p
p

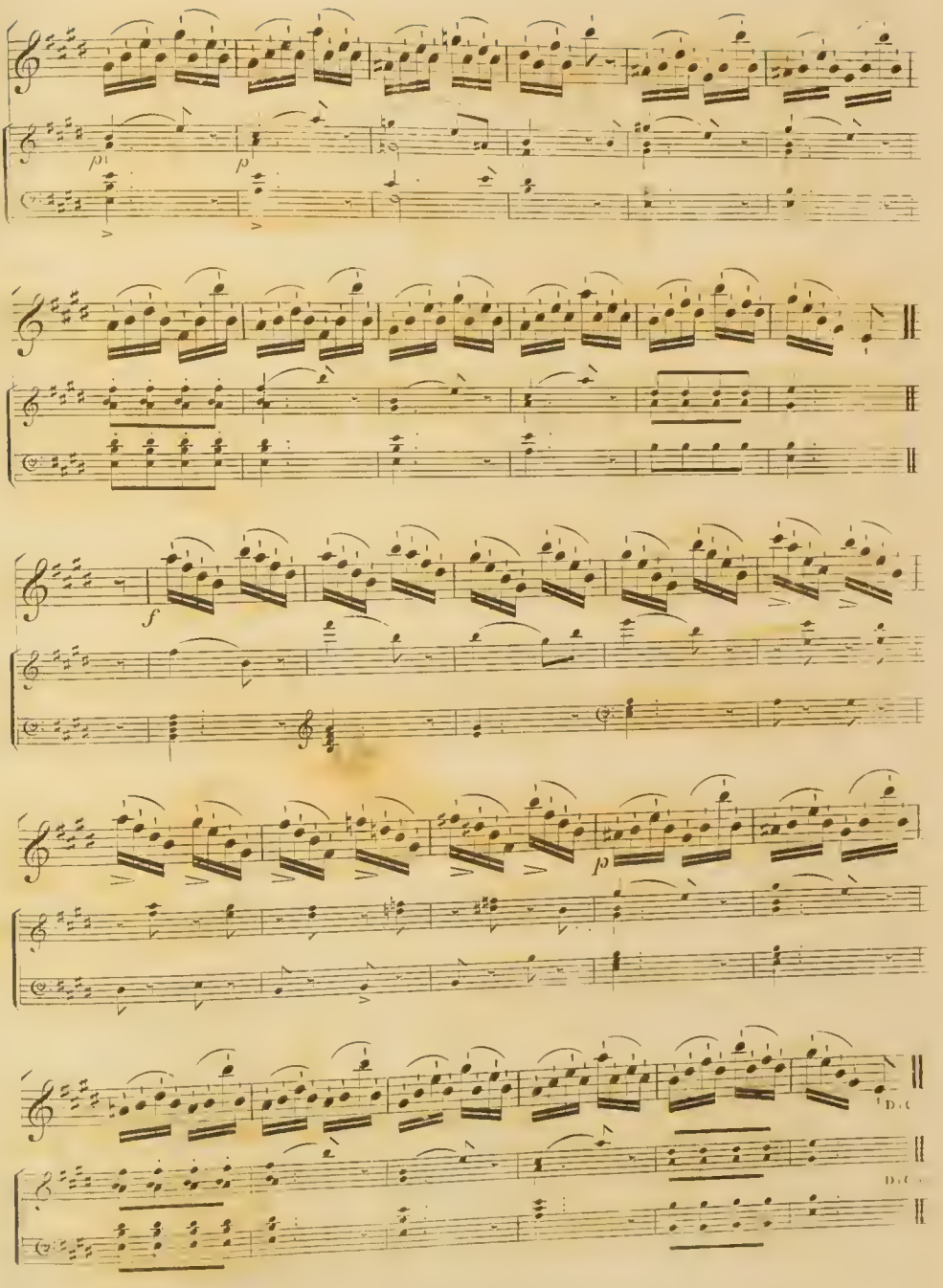

sf
sf
sf
p
sf
sf
Cres


f
f
pp
pp
dim
pp both pedals

PRESTO SPIRITOSO

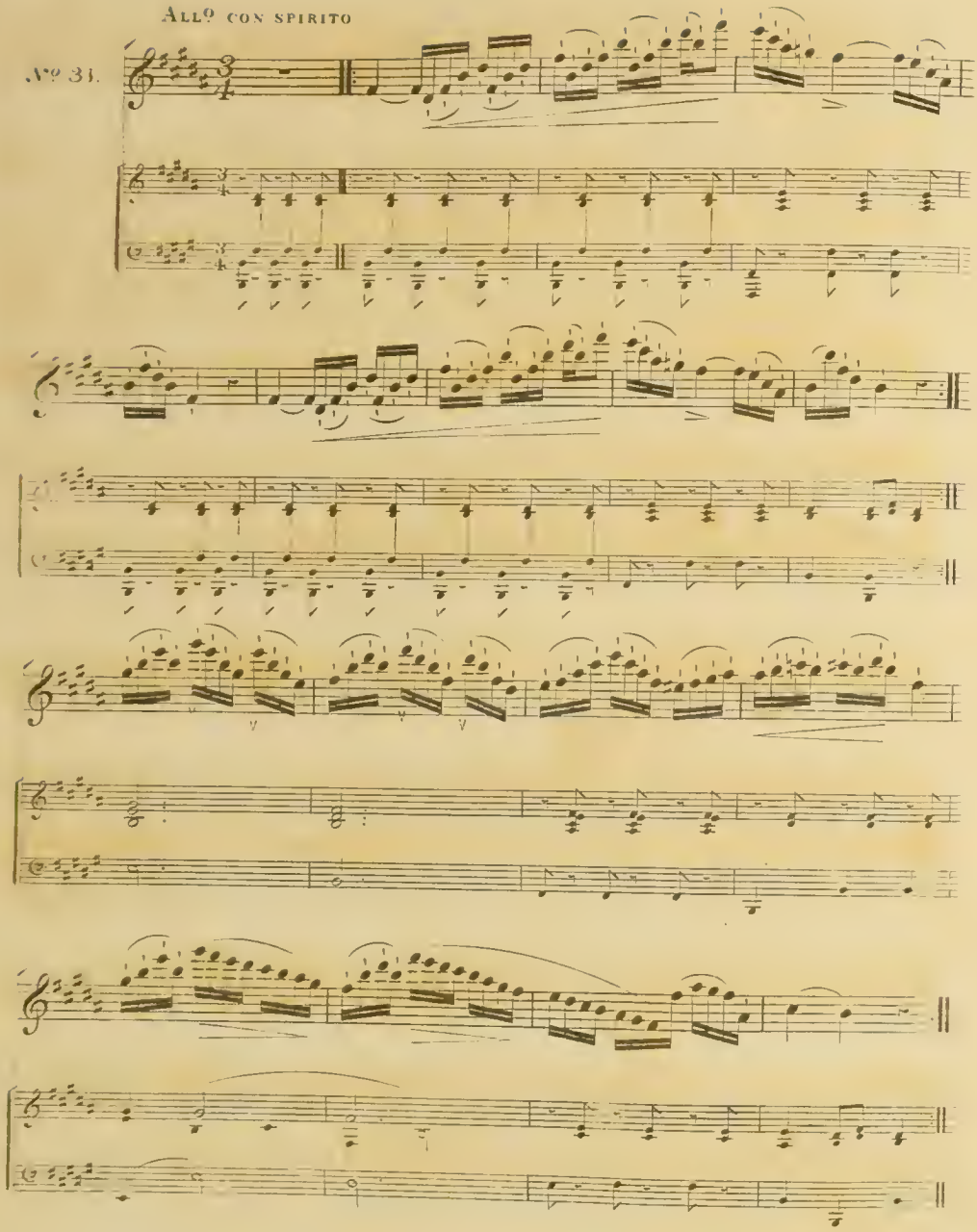
N.° 30.

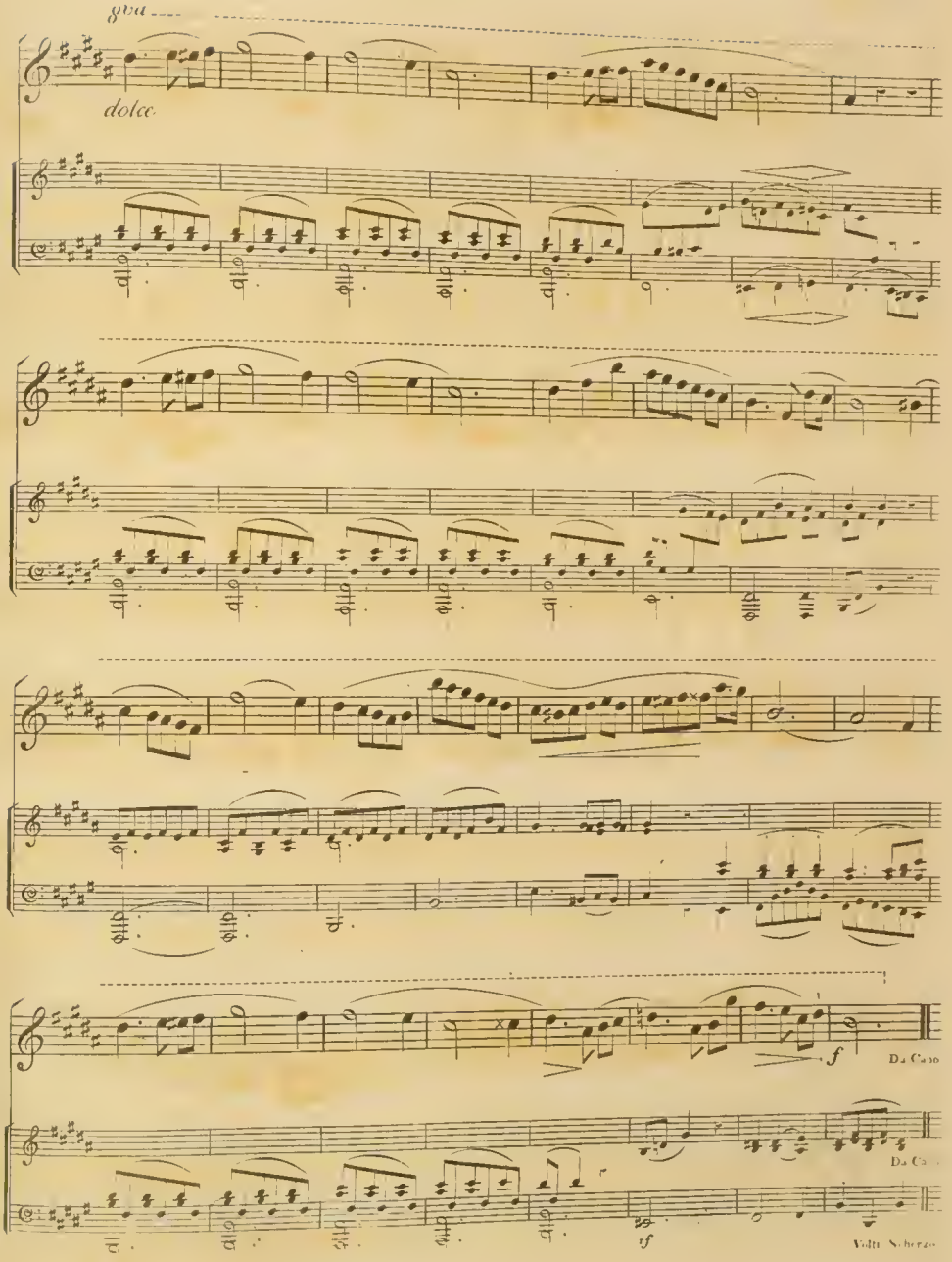


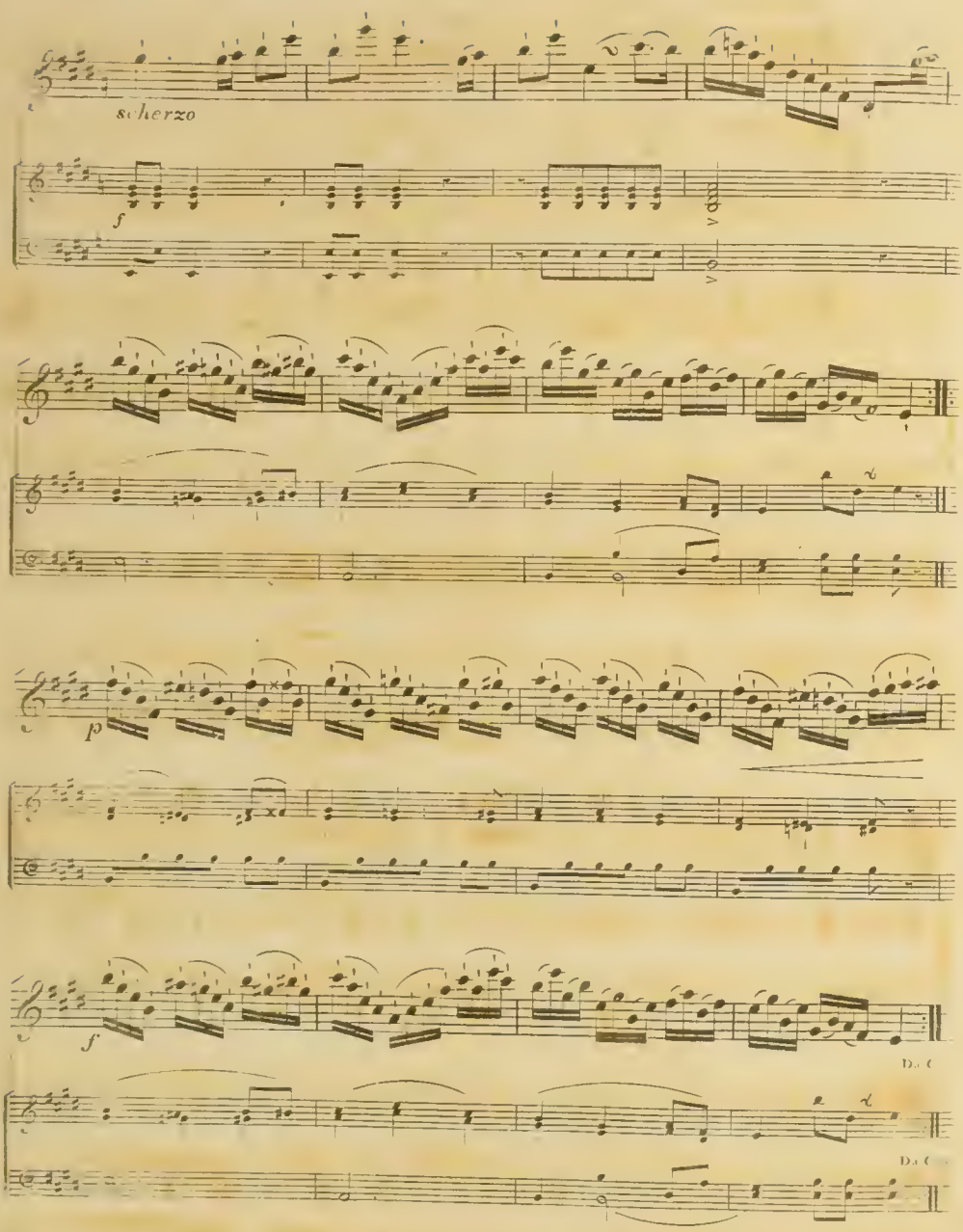

p
p
f
p
D.C.
D.C.

Allº con spirito

Nº 31.

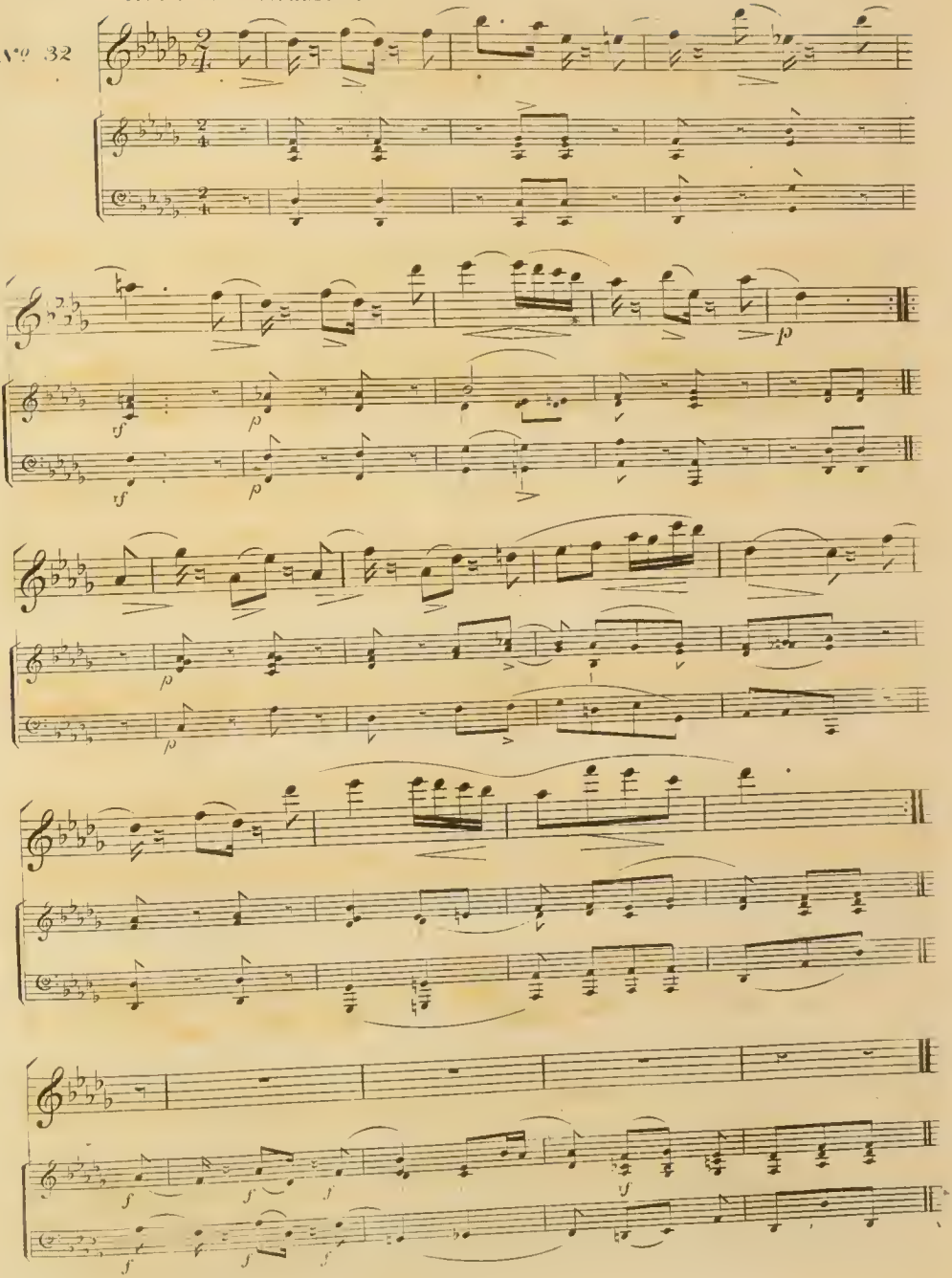


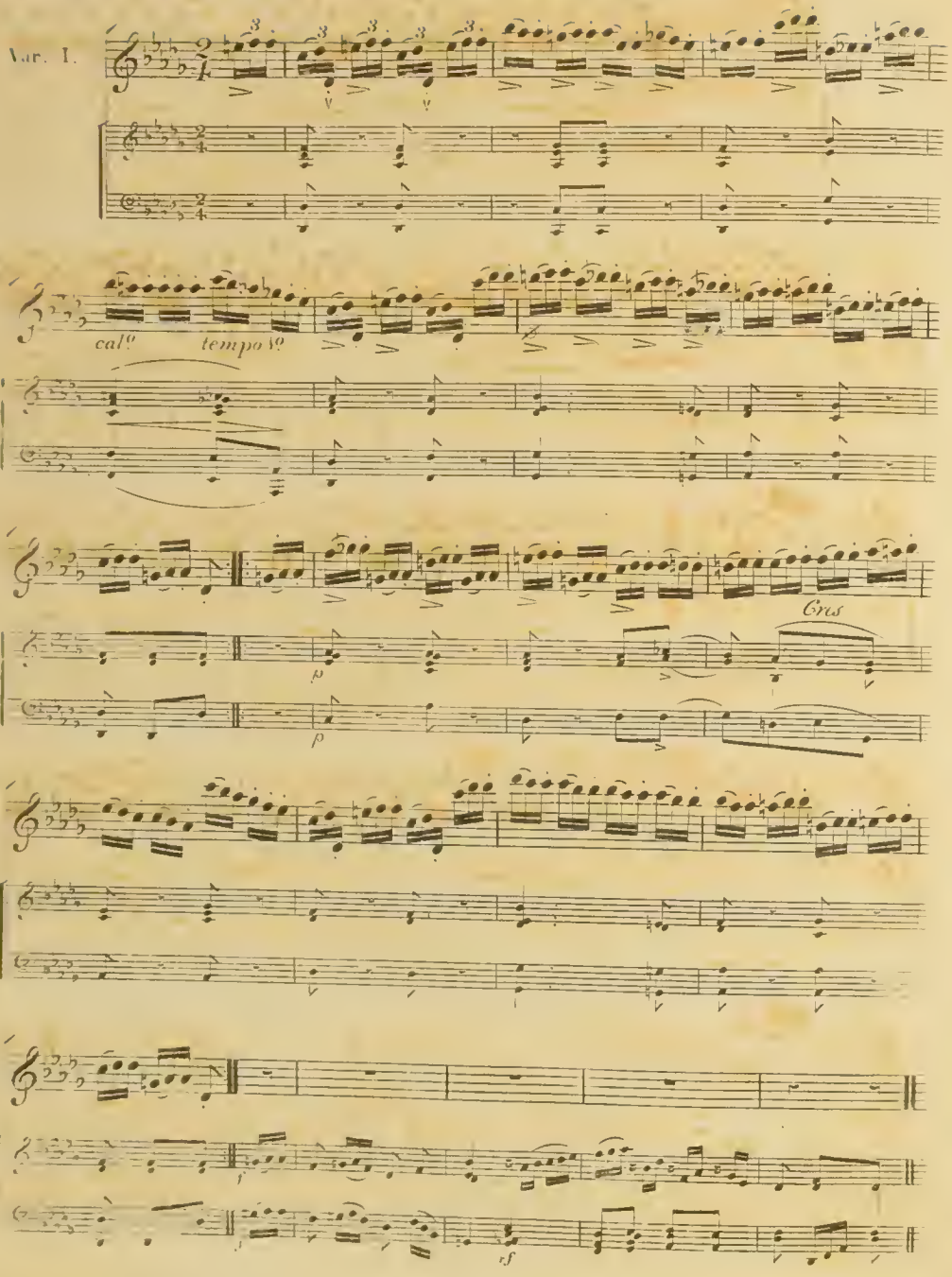

8va
dolce
f
Da Capo
Da Ca
sf
Volti Subito

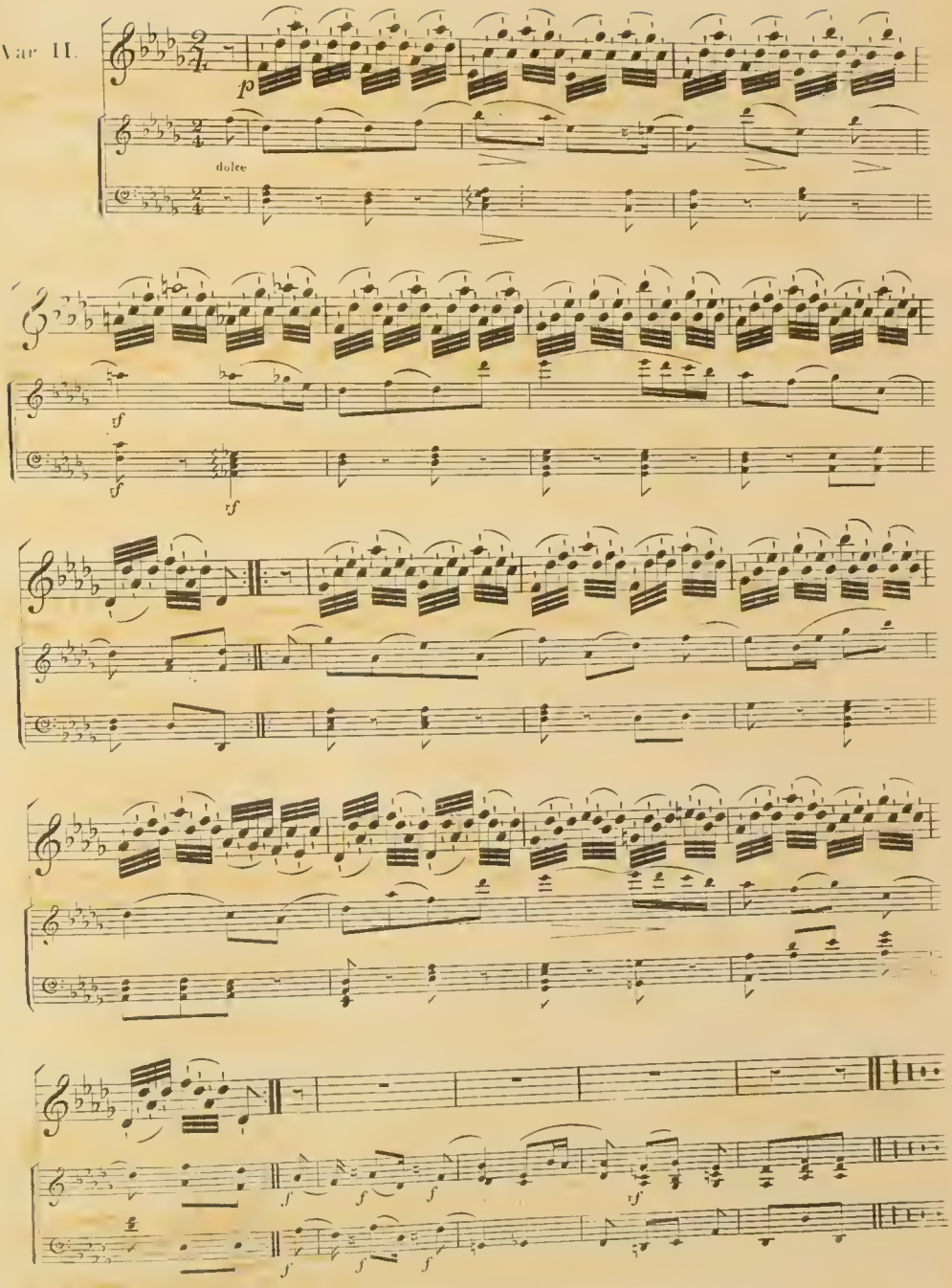

scherzo
f
p
f
D. C.
D. C.

ANDANTINO ESPRESSIVO

No 32




Var. I.
calº
tempo 8º
Cres
p
p
f
f
sf


Var II.
p
dolce
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf