

Andante.

Flauto e Piccolo in C.

Clarinetto in G.

Clarinetto 1 in D.

.. .. 2 in D.

.. .. 3.4. in D.

Corno 1.2. in D.

.. .. 3.4. in G.

Flügel-Horn 1 in A.

.. .. 2 in A.

.. .. basso in A.

Tromba 1 in D.

.. .. 2 in D.

.. .. 3.4. in D.

.. .. 5.6. in D.

.. .. basso in A.

Fagotto 1.2.

Contra Fag.

Trombone 1.2.

.. .. basso e Bombardone.

Tambouri.

Andante.

D. & C. N^o 7837.

1^{mo} 2^{do}

The musical score is arranged in 18 staves. The top staff is for Flauto e Piccolo in C, followed by Clarinetto in G, Clarinetto 1 in D, Clarinetto 2 in D, Clarinetto 3.4 in D, Corno 1.2 in D, Corno 3.4 in G, Flügel-Horn 1 in A, Flügel-Horn 2 in A, Flügel-Horn basso in A, Tromba 1 in D, Tromba 2 in D, Tromba 3.4 in D, Tromba 5.6 in D, Tromba basso in A, Fagotto 1.2, Contra Fag., Trombone 1.2, Trombone basso e Bombardone, and Tambouri. The tempo is marked 'Andante' at the beginning and end. The key signature has one sharp (F#). The score includes first and second endings, indicated by '1^{mo}' and '2^{do}' at the top and bottom right. The publisher information 'D. & C. N^o 7837.' is located at the bottom center.

This page contains 18 staves of musical notation. The notation is arranged in a system with two parts. The upper part consists of 10 staves, and the lower part consists of 8 staves. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a style typical of 19th-century sheet music.