

Flauto e Piccolo in Des.
 Clarinetti in As.
 Clarinetto 1 in Es.
 " " 2 in Es.
 " " 3. 4. in Es.
 Corno 1. 2. in Es.
 " " 3. 4. in As.
 Flügel-Horn 1 in B.
 " " 2 in B.
 " " basso in B.
 Tromba 1 in Es.
 " " 2 in Es.
 " " 3. 4. in Es.
 " " 5. 6. in Es.
 " " basso in B.
 Fagottò 1. 2.
 Contra Fagott.
 Trombone 1. 2.
 " " basso e Bombardone.
 Tambouri.

The musical score is arranged in a grand staff format with 18 staves. The top six staves are for woodwinds: Flauto e Piccolo in Des., Clarinetti in As., Clarinetto 1 in Es., Clarinetto 2 in Es., Clarinetti 3. 4. in Es., and Corno 1. 2. in Es. The next six staves are for brass: Corno 3. 4. in As., Flügel-Horn 1 in B., Flügel-Horn 2 in B., Tromba basso in B., Tromba 1 in Es., and Tromba 2 in Es. The bottom six staves are for bass instruments: Tromba 3. 4. in Es., Tromba 5. 6. in Es., Tromba basso in B., Fagottò 1. 2., Contra Fagott., Trombone 1. 2., Trombone basso e Bombardone, and Tambouri. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like piano (p) and forte (f).

This page of musical notation consists of 18 staves, arranged in two groups of nine. The top nine staves are in treble clef, and the bottom nine are in bass clef. The music is written in a complex, rhythmic style, likely for a piano or organ. A prominent double bar line is located at the beginning of the second measure of each staff. The notation includes various note values, rests, and dynamic markings. The overall appearance is that of a historical or classical manuscript page.

A detailed musical score for piano, consisting of 16 staves. The score is arranged in two systems of eight staves each. The top system contains 12 treble clef staves, and the bottom system contains 4 treble clef staves and 4 bass clef staves. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) and *f* (forte) are placed throughout the score to indicate changes in volume. The notation includes slurs, ties, and various articulation marks. The overall texture is dense and rhythmic, typical of a piano exercise or a short piece.

Trio.

This page contains a musical score for a Trio, consisting of 15 staves. The score is written in 6/8 time and features a key signature of one sharp (F#). The first nine staves are in the treble clef, and the last six staves are in the bass clef. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, and frequent chordal textures. The notation includes various articulations such as accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Trio. *p*

A detailed musical score for 18 staves. The top 14 staves are in treble clef, and the bottom 4 staves are in bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the beginning and *f* (forte) later in the piece. The notation is dense and characteristic of 19th-century piano music.