

Moutchicou

2/87

E7 A D Bm7 E7 F#m7 C#m7 Bm7 D E7 D

73 A F#m7 G#7 C#7 F#7 DM7 Bm7 E7 A F#m7

79 Bm7 D E7 D A F#m7 Bm7 D E7

85 F#m7 Bm7 C#m7 D E7 A D C#m7 Bm7 D

91 E7 A D C#m7 D E7 D A D

97 E7 D E7 A D E7 A D E7 D E7 A

103 Bm7 E7 D E7 A Bm7 E7 A D C#m7 Bm7

109 D A E7 A D A E7 D A F#m7 Bm7

115 D C#m7 Bm7 E7 A D A E7 A D E7

121 A E7 A E7 A E7 D A C#m7

127 D E7 D A E7 A D E7 A F#m7 C#m7

133 Bm7 C#7 F#7 DM7 Bm7 E7 A D E7 A D

The image displays a musical score for the piece 'Moutchicou'. It consists of ten staves of music, each with a treble clef and a 2/8 time signature. The key signature is one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Above each staff, guitar chords are indicated in red text. The chords include E7, A, D, Bm7, F#m7, C#m7, G#7, C#7, F#7, DM7, Bm7, and D. The score is divided into measures by vertical bar lines, with some measures containing a double bar line and a repeat sign. The page number '2' is located at the top left, and the measure number '87' is at the top left of the first staff. The measure numbers 73, 79, 85, 91, 97, 103, 109, 115, 121, and 133 are placed at the beginning of their respective staves.