

LADES NEFFOUS gammes altérées pour l'étude du violon improvisé

The image displays a series of handwritten musical notations for altered scales on a six-string guitar. The notation is organized into three horizontal rows, each containing six vertical columns representing the strings. Each column consists of six lines representing the fretboard. Fingering is indicated by numbers 1-4, and string numbers 1-6 are written at the top of each column. Circles represent notes, and 'x' marks indicate fretted strings. Arrows and brackets indicate specific techniques or groupings. A small rectangular box in the middle of the second row contains the text: "Violon / Solège / Free Jazz".

Handwritten notes on the left side of the page include:

- Top left: $\begin{matrix} 5 \\ + \\ + \end{matrix}$
- Bottom left: $\begin{matrix} -2 \\ -6 \\ m \\ S+ \end{matrix}$

At the bottom right corner, there is a small handwritten mark: $\dots/..$