

# LADES NEFFOUS gammes altérées pour l'étude du violon improvisé mineur harmonique

The image displays a handwritten musical score for violin improvisation, consisting of 18 columns of fretboard diagrams. Each diagram represents an altered minor scale, with the starting note circled in red. The scales and their starting notes are:

- Column 1:  $F_b$  (circled)
- Column 2:  $D_b$  (circled)
- Column 3:  $D$  (circled)
- Column 4:  $C$  (circled)
- Column 5:  $B_b$  (circled)
- Column 6:  $A$  (circled)
- Column 7:  $A_b$  (circled)
- Column 8:  $B$  (circled)
- Column 9:  $F$  (circled)
- Column 10:  $G$  (circled)
- Column 11:  $F\#$  (circled)
- Column 12:  $G_b$  (circled)

Each diagram shows a six-string fretboard with notes, arrows indicating fingerings, and a circled starting note. The diagrams are arranged in three rows of six columns each. The first row contains columns 1-6, the second row contains columns 7-12, and the third row contains columns 13-18. A legend at the bottom left explains the notation for altered notes:

- $F_b$  (circled)
- $D_b$  (circled)
- $D$  (circled)
- $C$  (circled)
- $B_b$  (circled)
- $A$  (circled)
- $A_b$  (circled)
- $B$  (circled)
- $F$  (circled)
- $G$  (circled)
- $F\#$  (circled)
- $G_b$  (circled)

Additional notes in the score include "diagramme harmonique" and "diagramme mineur".