

Violon / Solfège / Free Jazz

bleu
m
-
x
+D
x
x
x

The first row of exercises consists of six staves of music. Each staff contains notes on a five-line grid, with some notes filled in blue. Arrows indicate fingerings or bowing directions. The exercises are connected by horizontal arrows pointing from left to right.

whole
part
x
m
9b

hangar

ORIENTALE

dim
m
5
6-

The second row of exercises consists of six staves of music, similar in format to the first row. It includes notes, some filled in blue, and arrows. The exercises are connected by horizontal arrows pointing from left to right.

LADES NEFFOUS gammes altérées pour l'étude du violon improvisé

The third row of exercises consists of six staves of music, continuing the sequence of altered scales. It includes notes, some filled in blue, and arrows. The exercises are connected by horizontal arrows pointing from left to right.