

LADES NEFFOUS gammes altérées pour l'étude du violon improvisé

The image displays a series of handwritten musical exercises for violin improvisation, organized into six rows and six columns. Each cell contains a six-string fretboard diagram. The notation includes various notes (circles for natural, filled circles for flat, and circles with an 'x' for sharp), accidentals, and performance markings such as arrows and brackets. The exercises are arranged in a grid, with each row representing a different scale or exercise and each column representing a different position or variation. The paper is aged and has some yellowing and a small sticker in the center.

Violon / Saitage / Free Jazz
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06 32 17 20 55

Handwritten notes on the left margin include:
- A box containing the numbers 1, 2, 3, 4, 5.
- The word "MENTAL" written vertically.
- The word "LADES" written vertically.