

LADES NEFFOUS gammes altérées pour l'étude du violon improvisé

The image displays three rows of handwritten musical notation on a grid, representing altered scales for violin improvisation. Each row contains six staves, with notes indicated by circles (open for natural, filled for altered) and stems. Arrows and brackets are used to denote fingerings and phrasing. The first row is annotated with a handwritten box containing the numbers '6' and '9'. The second row features a small rectangular box with the text 'Violon / Saitage / Free Jazz' and 'www.violonjazz.com' below it. The third row is annotated with the handwritten word 'japona' and a box containing the numbers '2', '5', and '7'. The notation is organized into three horizontal sections, each with six staves, connected by arrows indicating the sequence of the scales.