

(3-7) 5+

(-4-6) 5+

(-4-7) 5+

(-2-3-4) 5+

The image shows four vertical musical staves, each with a series of horizontal lines. The staves are filled with black ink marks, primarily dots and small vertical strokes, arranged in a rhythmic pattern. The marks are organized into groups across the staves, corresponding to the handwritten labels above them. The first staff is labeled (3-7) 5+, the second (-4-6) 5+, the third (-4-7) 5+, and the fourth (-2-3-4) 5+. The marks appear to be a form of musical shorthand or a specific notation system, possibly related to the 'Lades Neffous' mentioned in the caption. The paper shows signs of age, with some yellowing and staining.