

Ländliche Hochzeit.

**S**ymphonie

IN 5 SÄTZEN

I. Hochzeitsmarsch, Variationen.  
 II. Brautlied, Intermezzo. III. Serenade, Scherzo.  
 IV. Im Garten, Andante. V. Tanz, Finale.

für  
 großes Orchester

VON

**C. Goldmark** OP. 26.

Einzeln daraus

Brautlied - Serenade - Im Garten -

bearbeitet von

**FR. HERMANN**

N<sup>o</sup> 22326.

für Pianoforte und Violine

F. M. 4. 25.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

**MAINZ, B. SCHOTT'S SOHNE.**

London, Schott & Comp. Paris, Schott. Brüssel, Gebrüder Schott.

159, Regent Street

82, Montagne de la Cour

**Sydney, Schott & Co**

281, George Street.

# LÄNDLICHE HOCHZEIT.

SYMPHONIE von G. GOLDMARK.

## Nº 1 SERENADE.

VIOLINE.

Bearbeitet von F. HERMANN.

Allegro moderato scherzando.  $\text{♩} = 92$ .

The image shows the violin part of the first movement of Goldmark's 'Ländliche Hochzeit'. The music is in G major and 2/4 time. It begins with a piano (*p.*) dynamic and a tempo of  $\text{♩} = 92$ . The score consists of ten staves of music. The first staff starts with a half rest followed by a series of eighth notes. The second staff features a double bar line with a '2' above it, indicating a second ending. The third staff has a first ending bracket and a fermata. The fourth staff includes a crescendo (*cresc.*) and dynamic markings of *f* and *ff*. The fifth staff has a first ending bracket, a '6' above it, and markings for *pizz* and *arco*. The sixth staff continues with eighth-note patterns. The seventh staff has a first ending bracket and a '1' above it. The eighth staff includes *pizz* and *arco* markings, a piano (*p.*) dynamic, and a *dim.* marking. The ninth staff continues with eighth-note patterns. The tenth staff ends with a series of eighth notes and a fermata.

VIOLINE.

*f* *rit. dim.* a tempo 4

pizz arco

1 pizz arco

cresc.

*f*

*ff*

pizz arco *f* *p*

*p*

1

*cresc.*

VIOLINE.

*f*  
*cresc.* *ff*  
*f* *dim.*  
*p* *dim.* *pp*  
*rit.* *a tempo.* *p*  
*f* *stacc.*  
*p* *pizz*  
*dim.* *arco* *sempre pp*  
*pizz* *pp*

1 4 5 6 0 1 2 3 4 5

Detailed description: This is a page of a violin musical score. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a crescendo hairpin. The second staff continues with *cresc.* and *ff*. The third staff has *f* and *dim.*. The fourth staff has *p*, *dim.*, and *pp*. The fifth staff has *rit.*, *a tempo.*, and *p*. The sixth staff has *f* and *stacc.*. The seventh staff has *p* and *pizz*. The eighth staff has *dim.*, *arco*, and *sempre pp*. The ninth staff has *pizz*. The tenth staff has *pp*. There are various articulations like accents and slurs throughout. Fingering numbers (1-5) are present above several notes. The page number 22596 is at the bottom.

# Nº 2 BRAUTLIED.

## VIOLINE.

Allegretto. ♩ = 96.

The score consists of ten staves of music in 3/4 time, marked 'Allegretto' with a tempo of 96 beats per minute. The key signature has two flats (B-flat and E-flat). The piece features various dynamics including *rit. tempo*, *p*, *mf*, *f*, *ff*, *pp*, *dim.*, and *cresc.*. It includes several triplet markings (3) and a trill (tr). The first staff begins with a fermata and a first ending bracket. The second staff contains a trill. The fourth staff has a first ending bracket with a '4' above it. The sixth staff starts with a second ending bracket. The eighth staff has a trill. The tenth staff ends with a first ending bracket and a 'pizz' marking.

# Nº 3 IM GARTEN.

VIOLINE.

Andante. ♩ = 72.

3 2

*pp* *p* *p* *pp*

*dolce assai* *p* *cantabile* *espress.*

*espr. molto* *p* *pp*

Poco più lento ♩ = 60.

2da Corda

2 5 1

*p* *f > p* *rit.* *p dolce*

*cresc. molto* *p* *p dolce* *cresc. molto*

*con passione*

*dim.* *f string. poco*

in tempo

1 3 3 4

*ff espress. molto* *dim. p* *dim.* *pp*

3da Corda

*p dolce*

*rit.* *in tempo*

2da C.

*pp* *f cresc. molto* *con calore*

VIOLINE.

2 *espr.*  
*pp.* *dolce* *cresc. molto.*

*p* *dolce* *cresc. molto*

*f string. poco f* *in tempo* *ff con calore* *p* *dim.*

*pp* *f accel. poco*

*sempre f*

*f* *sf* **3**

*Tempo I<sup>o</sup>*  
*pp.* *p* *dim.* **2** *pp*

*p* *p* *pp* *dolce assai* *p*

*cantabile* *espress.* *f espr. molto*

*poco riten.* *dolcissimo* *pp*