

MANDINGA

TANGO

ERNESTO NAZARETH
1913

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a treble clef sign and a dynamic marking of *f*. The lower staff is in bass clef. The music is in 2/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

The second system of musical notation continues the piece. It features a dynamic marking of *mf* in the lower staff. The notation includes various articulation marks such as accents and slurs. A *ten.* marking is placed above the upper staff in the fourth measure.

The third system of musical notation continues the piece. It features a *ten.* marking above the upper staff in the second measure. The music continues with intricate rhythmic patterns and articulation.

The fourth system of musical notation concludes the piece. It features a *ten.* marking above the upper staff in the second measure. The music ends with a final cadence in the lower staff.

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8va. - J b

Fim.

1.^a vez

2.^a vez

cresc.

D.C. al