

TRIO

für Violine, Viola und Violoncell

von

ERNST NAUMANN.

Op. 12.

972

VIOLONCELLO.

Allegro.

Musical score for Violoncello, Op. 12 by Ernst Naumann. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics (p, mf, f, sfz, pp, dim., cresc.), articulation (accents), and performance instructions (poco ritard., tempo). Markings A and B indicate specific sections.

VIOLONCELLO.

f sfz sfz

dim p cresc. f sfz

p cresc. mf dim

p pizz. arco pizz. poco rit. tempo arco pp p

p

p p f

dim. p cresc. mf p f

dim. p f dim.

p

p dolce cresc.

dim. p tr pp p pp

VIOLONCELLO.

p cresc. - - - p f

p pp p

cresc. - - - f sfz

sfz sfz ff p dolce dim. - - pp

SCHERZO.
Molto vivace.

p mf dim. p

cresc. - - - mf

dim. - - - p f

p f p

E

mf f

1 2

più f - ff G. P. p mf

1 2

f più f - ff G. P. Viola p G. P. G. P.

VIOLONCELLO.

calando *tempo*

dim. *pp* *p* *mf*

dim. *p* *cresc.*

mf

G *1* *ritard.* *tempo* *p* *p espressivo*

mf *dim.* *p* *mf* *dim.*

p *p*

p *cresc.* *mf* *dim.*

p *dim.* *pp* *p*

mf *dim.* *p* *mf* *dim.*

p *cresc.*

f *pizz.* *p* *arco*

mf *dim.* *p*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *G.P.* (Grave Performance), *Viola*, and *pizz.* (pizzicato). The score is marked with *tempo* and includes first and second endings. The piece concludes with a double bar line.

cresc. - - - - - *mf*

dim. - - - - - *p* *f*

p *f*

p *mf*

f *più f* - - *ff* *G.P.* *p*

p *mf* *f* *più f* - - *ff*
calando - - - - -

G.P. Viola *p* *G.P.* *dim.* *pp*

tempo
p *mf* *dim...*

p *cresc.* - - - - -

mf *p*

cresc. - - - - - *f* *più f* - *sfz*

sfz - - *ff* *mf* *G.P.* *p* *pp*
Viol. *pizz.*

VOLONCELLO.

Lento molto espressivo.

The musical score consists of ten systems of music, each with a single bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- System 1:** Starts with *p*. Includes a **L** marking.
- System 2:** Includes *mf* and *p*.
- System 3:** Includes *dolce*, *cresc. - mf*, and *dim. - p*.
- System 4:** Includes *espressivo* and *p*.
- System 5:** Includes *pizz.*, *M*, *arco*, *cresc. mf*, *dim. p*, and *cresc. - mf p*.
- System 6:** Includes *mf*, *p*, *pp*, *cresc. f*, and *cresc. - p*.
- System 7:** Includes *mf dim. p*, *cresc. - sfz dim. pp*, and *p*.
- System 8:** Includes *rit. N*, *p*, *cresc. - fz p*, and *p*.
- System 9:** Includes *dolce*, *cresc. - mf*, and *p*.
- System 10:** Includes *p* and *espress. cresc. mf*.

VOLONCELLO.

pizz. *arco*
dim. *p* *cresc.* *mf* *p* *mf* *p*
pp *pp* *p* *pp*

Allegro assai.

p leggiero

p *cresc.* *dim.* *p* *cresc.* *dim.*

p *f* *ff* *f* *ff*
f *sfz* *sfz* *sfz* *sfz* *sfz*

tranquillo

mf *p* *p* *dolce cresc.*

f con fuoco *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *ff* *sfz*

sfz *p* *dim.* *pp* *cresc.* *ff*

R *sfz* *G. P.*

VIOLONCELLO.

sfz *f* *mf* *dim.* *p* *cresc.*

f 4

f *dim.*

p *cresc.* *f*

sfz *sfz* *sfz*

più f *ff* *p* *G.P.* *p*

poco rallent. *tempo*

pp *p* *cresc.*

sfz *f* *pizz.* *arco* *p leggiero*

p *cresc.*

dim. *p* *cresc.* *dim.* *p* *f*

ff *f* *ff* *f* **T**

VOLONCELLO.

sfz sfz sfz mf p *tranquillo*

p cresc.

U
f con fuoco sfz sfz sfz

sfz sfz sfz sfz ff sfz

sfz p dim. pp cresc.

ff sfz sfz

sfz sfz sfz sfz sfz sfz ff

Presto.
p pizz.

arco cresc. mf

più cresc. f più f- ff

p cresc. f ff