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PIETRO NARDINI

SONATA

IN D

FOR

VIOLIN

WITH FIGURED BASS

ARRANGED

FOR

VIOLIN AND PIANO

BY

FERDINAND DAVID



EDITED AND FINGERED BY

HENRY SCHRADIECK

WITH BIOGRAPHICAL SKETCH OF THE COMPOSER, BY

DR. THEO. BAKER

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# Sonata

for Violin with figured Bass

by

## Pietro Nardini.

(1725-1793)

Edited and fingered by  
Henry Schradieck.

Arranged for  
Violin and Pianoforte  
from the Venetian Edition of 1760

by

FERD. DAVID.

▣ Down-bow.  
▽ Up-bow.

### Violin.

Adagio.

*p con espressione* *f* *p*

*cresc.*

*pp*

*p*

*f* *p* *cresc.*

*f* *pp*

Allegro con fuoco.

*f* *p* *sf* *sf* *sf* *sf* *sf* *p*

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Violin.

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The score consists of ten staves of music in G major (one sharp). The first staff is marked 'I.' and contains a melodic line with triplets and slurs, dynamics *mf* and *dim.*. The second staff is marked 'IV.' and includes dynamics *p*, *cresc.*, and *f*. The third staff is marked 'III.' and includes *p<sub>1</sub>* and *dolce*. The fourth staff is marked 'II.' and features a complex melodic line with slurs and dynamics *f*, *mf*, *dim.*, and *restez.*. The fifth staff continues the melodic development with dynamics *f* and *pp*. The sixth staff is marked 'V.' and includes dynamics *p* and *restez.*. The seventh staff features trills (*tr*) and dynamics *f* and *p*. The eighth staff includes dynamics *f*, *sf*, *sf*, and *p*. The ninth staff is marked *espressivo* and includes dynamics *sf* and *cresc.*. The tenth staff concludes with dynamics *sf*, *sf*, and *ff*.

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The music starts with a forte (*f*) dynamic and includes trills (*tr*) and slurs. The second staff continues with *f* dynamics and includes the instruction *poco a poco dimin.* (poco a poco diminuendo). The third staff features a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. The fourth staff includes a *sf* dynamic and the instruction *restez*. The fifth staff starts with *sf* and includes fingering numbers (1, 2, 0, 3). The sixth staff begins with *sf* and includes the instruction *dimin.* (diminuendo). The seventh staff starts with a piano (*p*) dynamic and includes the instruction *crese.* (crescendo). The eighth staff begins with *sf* and ends with a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes trills (*tr*) and slurs. The tenth staff begins with a piano (*p*) dynamic and includes a second ending bracket (*II*) and slurs.

Violin.

IV 1 2 2

*f* *p* *cresc.*

*f* *f* *f* *p espr.*

*sf* *sf* *cresc.*

*f* *ff*

*p* *f* *cresc.* *ff*

# Violin.

(This piece is taken from another Sonata by the same composer, and may be omitted, if desired.)

Larghetto.

The score is written for a violin in the key of D major (two sharps) and 3/4 time. It begins with the tempo marking "Larghetto" and the dynamic "mezza voce". The piece features a variety of musical textures, including melodic lines, arpeggiated figures, and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Technical markings include fingerings (1-4), slurs, accents, and trills. The score concludes with a *rit.* (ritardando) and *pp* dynamic.

Violin.

Allegretto grazioso.

The score consists of ten staves of music in G major, 2/4 time. The tempo is *Allegretto grazioso*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-4 and 0 for natural. The score concludes with the instruction *leggiero*.

Staff 1: *mf*, *p*, *mf*, *pp*, *mf*

Staff 2: *pp*, *mf*, *p*, *mf*

Staff 3: *pp*, *mf*, *pp*

Staff 4: *p*, *sf*, *p*, *sf*, *p*

Staff 5: *sf*, *f*, *mf*

Staff 6: *pp*, *molto creso.*

Staff 7: *f*, *cresc.*, *ff*, *rit.*, *p*

Staff 8: *f*, *mf*, *pp*

Staff 9: *f*, *sf*, *sf*

Staff 10: *f*, *sf*, *sf*, *pp*, *leggiero*

Violin.

*mf* *p* *mf* *pp*

*mf* *pp*

*p* *sf* *p*

*f* *f*

*p*

*f* *p* *cresc* II

*ff* *p poco rit.*

*mf a tempo* *p* *mf* *pp*



Violin.

Violin score for page 9, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece features a variety of dynamics and articulations. Measures 1-4 include a *mf* dynamic with a triplet of eighth notes. Measures 5-8 show a *pp* dynamic with a triplet of eighth notes. Measures 9-12 feature a *p* dynamic with a *w* (accidental) marking. Measures 13-16 show a *sf* dynamic with a *w* marking. Measures 17-20 feature a *sf* dynamic with a *w* marking. Measures 21-24 show a *f* dynamic with a *w* marking. The score includes various fingerings (1, 2, 3, 4, 0) and articulations (accents, *tr*, *w*). The piece concludes with a *rit.* marking and a final chord.