

Six
DUO
Pour
Deux Violons
Par

NARDINI

Prix 7.[#] 4.^s Brochés

A PARIS

Chez M^r. Le Duc, Rue Traversière S^t Honoré,
au Magasin de Musique

A. P. D. R.

Écrit par Ribière

4 Mus. pr. 66926



DUETTO

Andante

The first section of the duetto is marked 'Andante' and consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' and some notes marked with an asterisk (*). The music concludes with a double bar line and repeat dots.

Allegro

The second section of the duetto is marked 'Allegro' and consists of seven staves of music. The time signature changes to 3/4. The tempo is noticeably faster than the first section. The notation continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. Trills and asterisks are also present. The section ends with a double bar line and repeat dots.

2 86
DUETTO
II

VIOLINO SECONDO

Andante

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Andante'. The notation includes various note values, rests, and trills. The piece ends with a double bar line and a fermata.

VIOLINO SECONDO

This page contains a handwritten musical score for the second violin part. The score is written on 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' and some slurs. The notation is clear and legible, typical of an 18th or 19th-century manuscript.

DUETTO III

Vivace

La Caille Coturnix

Le Rossignol Luscinia

Dacapo

La Rana Grenouille

Adagio

VIOLINO SECONDO

Fine

pmo

Presto

Galina La Poule

VIOLINO SECONDO

DUETTO
IV

Larghetto

Spiritoso

VIOLINO SECONDO

The first two staves of the musical score. The first staff begins with a treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic complexity.

The third and fourth staves. The third staff starts with a piano (*p*) dynamic marking. The fourth staff features several forte (*f*) dynamic markings and includes a trill (*t*) above a note.

La Caccia / La Chasse

The fifth and sixth staves. The fifth staff begins with a piano (*p*) dynamic marking. The sixth staff contains several forte (*f*) dynamic markings and trills (*t*).

L'arco alla fine della Tastiara

p Cleron

The seventh and eighth staves. The seventh staff continues the melodic development with various rhythmic patterns. The eighth staff features a series of notes with wavy lines above them, possibly indicating vibrato or a specific performance technique.

The ninth and tenth staves. The ninth staff includes a forte (*f*) dynamic marking and a fingering number '5' above a note. The tenth staff continues the melodic line with various rhythmic patterns.

The eleventh and twelfth staves. The eleventh staff features a forte (*f*) dynamic marking. The twelfth staff includes a fingering number '1' above a note.

The thirteenth and fourteenth staves. The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a double bar line and a final chord.

DUETTO V

All^o

Musical notation for the first section of the Duetto V, marked 'All^o'. It consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes.

Musical notation for the second section of the Duetto V, marked 'Largo'. It consists of seven staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is significantly slower than the first section.

VIOLINO SECONDO

Allegro

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The notation is dense, featuring many sixteenth notes, often grouped in pairs or fours, and frequently slurred together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

DUETTO VI

Allegretto

This page contains a handwritten musical score for the second violin part of a duet. The score is written on ten staves. The first section, starting at measure 10, is marked 'Allegretto' and is in 2/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The second section, starting at measure 78, is marked 'Largo assai' and is in 3/4 time with the same key signature. This section is characterized by a slower tempo and a more melodic, legato style, with some triplets and dynamic markings like 'p' (piano). The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

VIOLINO SECONDO

Allegro

78