

Violino

Jaques Thibaud gewidmet

Concerto

La-majeur / A-Dur / A-major

Herausgegeben von
Tivadar Nachèz

Pietro Nardini (1722-1793)

I

Allegro molto moderato

Musical score for Violino, featuring various dynamics (mf, f, dolce, espress. f, p, cresc. molto, crescendo) and performance markings (TUTTI, SOLO, sul A, sul E, tr, V, 3, 4, 1, 2, 3, 4, 0, 1, 2, 3, 4).

tr *1 3 tr* *3* *dolce* *f*

dolce *tr* *3* *tr* *3* *p dolce*

espress.

SOLO *f*

largamente

p dolce e espressivo

mf

p espressivo *f sfz sfz* *sfz sfz* *sul E*

p

TUTTI *f*

sfz sfz *sfz* *sfz sfz mf dolce*

SOLO

f *mf* *dolce* *f* *p* *f* *p* *mf* *largamente* *piangente* *p dolce* *mf* *crescendo* *f espressivo* *p* *dolce* *mf* *crescendo* *f* *p* *f* *f* *molto allargando* *ff*

II

Adagio

8
con sordino *p* molto espressivo

p *pp* dolce e espressivo

sul A

f *p*

pp molto espressivo *mf* piangente

sul A

f *longue* *p*

mf *largamente* *f*

sul E

pp *mf* *f*

sul A

p *longue* *pp* molto tranquillo

pp poco rit. - - - *pp*

III

Allegro grazioso

TUTTI

senza sord. *f*
p *f*
f *p* *f*
p *p* *f* sul E
 sul A *f* *p* au talon
f *f* *f* *p*
p
 SOLO *p* sul A
p
f

Detailed description of the musical score: The score consists of ten staves of music in a treble clef with a key signature of two sharps (F# and C#). The tempo is 'Allegro grazioso'. The first staff is marked 'TUTTI' and 'senza sord. f'. The second staff has dynamics 'p' and 'f'. The third staff has dynamics 'f', 'p', and 'f'. The fourth staff has dynamics 'p', 'p', and 'f', with the instruction 'sul E'. The fifth staff has dynamics 'f' and 'p', with instructions 'sul A' and 'au talon'. The sixth staff has dynamics 'f', 'f', and 'f'. The seventh staff has a dynamic of 'p'. The eighth staff is marked 'SOLO' and has a dynamic of 'p', with the instruction 'sul A'. The ninth staff has a dynamic of 'p'. The tenth staff has a dynamic of 'f'. The music includes various ornaments like trills and grace notes, and fingerings are indicated throughout.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. Performance instructions and dynamics are as follows:

- Staff 1: *p* (piano), *sul E* (sul ponticello on E string), *tr.* (trill).
- Staff 2: *f* (forte), *p dolce* (piano dolce).
- Staff 3: *p* (piano).
- Staff 4: *mf dolce* (mezzo-forte dolce).
- Staff 5: *p* (piano), *mf* (mezzo-forte), *sul A* (sul ponticello on A string), *tr.* (trill).
- Staff 6: *dolce e espressivo* (dolce e espressivo).
- Staff 7: *TUTTI*, *f* (forte).
- Staff 8: *SOLO*, *mf* (mezzo-forte).
- Staff 9: *espressivo* (espressivo), *p* (piano).

1 *f* *tr* *au talon* *p*

à la pointe *p*

mf

f

p *mf*

f

p

f *TUTTI* *f*

f

SOLO

mf *mf espressivo*

f espressivo

p

f

p *dolce*

p

f

f TUTTI

p

f poco allargando