

SÉRÉNADE.

I.

E. JAKES-DALCROZE, Op. 61.

Allegro giocoso.

The musical score is written for the 2nd Violin part. It begins with the tempo marking 'Allegro giocoso.' and the dynamic 'f'. The score is divided into ten staves, each containing musical notation with various dynamics and performance instructions. Key markings include 'Alto', 'arco', 'pizz.', 'staccato', 'con ritmo', 'tr', 'cresc.', and 'Alto' at the end. Circled numbers 1 through 8 are placed above specific measures, likely indicating first endings or important musical points. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score concludes with a final 'Alto' marking and a first ending bracket.

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2^e Violon.

9 *mf* *p* *ff* *decresc.*

10 *pizz.* *Andante semplice.* *ritard. arco a tempo* *pp* *pp*

11 *p*

12 *chant* *mf* *p* *pp*

13

14 *p* *p*

15 *canto* *mf* *p*

16 *pp* 17 *canto* *p*

18 *pp* *chant*

19 *p* *p*

20 *p* *allarg.* 21 *Allegro giocoso.* *vcele.* *pp*

2^e Violon.

Musical score for the 2nd Violin, measures 22-31. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 22-24: *pp* (pianissimo), *p sempre* (piano sempre), *cresc.* (crescendo), *ff* (fortissimo).

Measures 25-26: *ff* (fortissimo), *f* (forte).

Measures 27-28: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

Measures 29-30: *pizz.* (pizzicato), *arco* (arco), *trmmmm* (trills), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo).

Measures 31: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *Vcelle.* (Violoncello), *pizz.* (pizzicato), *ff* (fortissimo).

2^e Violon.

SÉRÉNADE.

II.

E. JAKES-DALCROZE, Op. 61.

Allegro scherzando.

staccato

mf

pizz.

1 arco

mf

2 1 1 1 3 pizz.

mf

p

4 staccato arco

1^{er} Viol.

f

5 tr

f

p

p

6 ff

7 pizz.

arco

f

8 ff

p

p

9

f

10 1^{er} Viol.

mf

f

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2^e Violon.

Musical score for the 2nd Violin part, measures 11-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a forte (*ff*) dynamic. Measure 12 includes a trill (*tr*) and a dynamic change to piano (*p*). Measure 13 is marked *rallentando* and ends with a pianissimo (*pp*) dynamic. Measure 14 is marked *pp*. Measure 15 starts with a forte (*ff*) dynamic and includes a pizzicato (*pizz.*) and arco section. Measure 16 is marked *p*. Measure 17 is marked *mf*. Measure 18 is marked *mf* and includes a trill (*tr*) and a forte (*f*) dynamic. Measure 19 is marked *f*. Measure 20 is marked *ff* and includes a pizzicato (*pizz.*) and arco section. The score concludes with a double bar line.

2^e Violon.

SÉRÉNADE.

III.

E. JAQUES - DALCROZE, Op. 61.

Tranquillo.
1^{er} Viol.

1^{er} Viol.

2^{er} Viol.

rit.

a tempo

p cresc.

pp

mf

rit. 5 *a tempo*

chant

pp

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2^e Violon.

7 *tranquillo*
pp

8 *rit.* *a tempo*
pp

cresc. *f*

9 *p* *cresc.*

10 *pp* *mf*

11 *rit.* *p*

12 *p* *p*

mf *pp* *Più lento.*

Detailed description: This page contains the musical score for the 2nd Violin part, measures 7 through 12. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 7 is marked '7 tranquillo' and 'pp'. Measure 8 is marked '8 rit. a tempo' and 'pp', and includes a change in time signature from 5/4 to 6/4. Measure 9 is marked '9' and includes a 'cresc.' marking and a change in time signature to 3/4. Measure 10 is marked '10' and includes a 'p' marking. Measure 11 is marked '11 rit.' and 'p'. Measure 12 is marked '12' and includes 'p' markings. The score concludes with a 'Più lento.' instruction and a final measure marked 'mf' and 'pp'.

SÉRÉNADE.

La $\frac{6}{8}$ de la mesure $\frac{6}{8}$ a exactement la même durée que celle de la mesure $\frac{3}{4}$

Allegretto capriccioso.

IV.

E. JAKES-DALCROZE, Op. 61.

1^{er} Viol.

mf *mf* *dim.*

1 *f* *mf* *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf* *f* *mf*

3 *f* *mf* *cresc.*

4 *f* *ff* *pizz.* *arco* *p* *p*

5 *cantando* *p*

6 *pizz.* *arco* *p*

7 *pizz.* *arco* *p* *mf*

8 *Vclle.* *1^{er} Viol.* *f* *p* *p* *p* *f*

9 *pizz.* *arco* *f* *mf* *p*

10 *pizz.* *arco* *dim. mf* *ff* *mf* *ff* *mf*

11 *f* *mf* *cresc.*

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2^e Violon.

Musical score for the 2nd Violin part, measures 12-22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 12-13: *f* to *ff*. Includes *pizz.* and *arco* markings.

Measures 13-14: *ppp*.

Measures 14-15: *cresc.*

Measures 15-16: *f*.

Measures 16-17: *tr. tr.* and *tr.* markings.

Measures 17-18: *ff* *strepitoso*.

Measures 18-19: *arco*, *pizz.*, *arco*, *mf*, *f*, *ff*.

Measures 19-20: *1^{er} Viol.*, *p*, *f*, *f*, *ff*, *pizz.*.

Measures 20-21: *arco*, *mf*, *p*, *1^{er} Viol.*.

Measures 21-22: *mf*, *p*, *mf*, *ff*.

SÉRÉNADE.

V.

E. JAQUES - DALCROZE, Op.61.

Lento.

avec sourdine

Alto *p* *pp*

1^{er} Viol. *p*

2

3

4 mettez la sourdine. *Alto* *mf*

5 *Alto* *cresc.* *p* *pp*

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2^e Violon.

otétez la sourdine. 6 *p*

7 *mf* *string.* *molto* *rall.*

a tempo *pp*

8 *p* *pp* *p*

9 *string.* *pp*

accel. *f* *rit.*

rall. *a tempo* *p*

10 *p* *rit.* *rall.* *pp*

2^e Violon .

SÉRÉNADE.

VI.

Allegro scherzando.

E. JAQUES-DALCROZE, Op. 61.

The musical score for the 2nd Violin part of 'Sérénade VI' is written in G minor (three flats) and 4/8 time. The tempo is 'Allegro scherzando'. The score begins with a 3/8 section. The first staff starts with a *mf* dynamic and includes 'pizz.' and 'arco' markings. The second staff features a first ending marked with a circled '1' and a *f* dynamic. The third staff has a *p* dynamic followed by a *mf* dynamic. The fourth staff contains a first ending marked '1.' and a second ending marked '2.' with a circled '2', both in 'pizz.' and ending with 'arco' and a *p* dynamic. The fifth staff starts with a circled '3' and 'pizz.' followed by a *f* dynamic, then 'arco' and a *f* dynamic. The sixth staff begins with a *mf* dynamic and ends with a *ff* dynamic. The seventh staff starts with a circled '4' and 'arco', followed by 'pizz.' and a *p* dynamic, then 'arco' and a *f* dynamic, and ends with a *p* dynamic. The eighth staff begins with a circled '5' and a first ending marked '1', followed by a *mf* dynamic, then 'pizz.' and a *f* dynamic, and ends with 'arco'. The ninth staff starts with 'pizz.' and continues with various dynamics and articulations.

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2^e Violon.

6 arco pizz. arco pizz. arco

pizz. arco pizz. arco *f* *p*

mf

pizz. arco pizz. *p* *f*

arco *f* *mf*

pizz. arco pizz. *ff* *p*

arco *f* *p* *mf* pizz.

arco pizz. *f* *ff* *p*

7 arco 1 pizz. mettez la sourdine 2

2^e Violon.

⑧ Andante semplice.

1 arco

pp

9

p

p

mf

canto

10

pp

11

pp

canto

ôtez la sourdine

1

mf

f

rit.

Vcelle

⑫ Allegro giocoso.

Alto

pp

13

cresc.

14

ff

tr

Musical score for the 2^e Violon part, measures 15-23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The piece features various dynamics and articulations:

- Measure 15: *ff* (fortissimo), followed by *f* (forte).
- Measure 16: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 17: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato).
- Measure 18: *arco* (arco), *mf* (mezzo-forte), *pp* (pianissimo), *trm* (trill).
- Measure 19: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 20: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 21: *mf* (mezzo-forte).
- Measure 22: *p* (piano).
- Measure 23: *ff* (fortissimo), *pizz.* (pizzicato), ending with a first ending bracket and a fermata.

2^e Violon.

arco
cresc. **24** pizz. *ff*

arco pizz. **25** arco *f*

26 pizz. arco pizz. arco *f*

p *mf*

27 *piu f*

28

29 *ff* *ff*

30 *ff* **31** *f*

32 *meno f* *p*

33 *ff* pizz. arco

arco *mf* *ff* 1 pizz. Alto. arco